

## PETAH COYNE

Born 1953, Oklahoma City, Oklahoma  
Lives and works in New York

### SELECTED SOLO EXHIBITIONS

- 2025 *Petah Coyne: Untitled #1383 (Sisters – Two Trees)*, Akron Art Museum, Akron, Ohio (lent by the Pennsylvania Academy of the Fine Arts as part of Art Bridges' Partner Loan Network)
- 2024 *Petah Coyne: How Much A Heart Can Hold*, Chazen Museum of Art, Madison, Wisconsin  
Traveling through 2026 to Lowe Art Museum, Miami, Florida
- 2023 *North Star: Solo Exhibition of Petah Coyne*, Nunu Fine Art, Taipei, Taiwan
- 2021 *Petah Coyne: A Silver Pied Peacock*, Nancy Littlejohn Fine Art, Houston, Texas
- 2018 *Having Gone I Will Return*, Galerie Lelong & Co., New York, New York
- 2016 *A Free Life*, Nunu Fine Art, Taipei, Taiwan
- 2014 *Petah Coyne: The Unconsoled*, ADAA: The Art Show, New York, New York
- 2010 *Petah Coyne: Everything That Rises Must Converge*, MASS MoCA, North Adams, Massachusetts
- 2009 *Petah Coyne*, Neuberger Museum of Art, Purchase College, Purchase, New York
- 2008 *Petah Coyne: Vermilion Fog*, Galerie Lelong & Co., New York, New York
- 2005 *Petah Coyne: Above and Beneath the Skin*, Sculpture Center, Long Island City, New York  
Traveled through 2006 to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; and Buffalo AKG Art Museum, Buffalo, New York (Organized by the Buffalo AKG Art Museum)
- 2004 *Petah Coyne: Hairworks*, Cincinnati Art Museum, Cincinnati, Ohio  
*Paris Blue – New Collection*, Joslyn Art Museum, Omaha, Nebraska
- 2002 *Petah Coyne: Sculpture and Photography*, Bentley Gallery, Scottsdale, Arizona
- 2001 *Petah Coyne: Fairy Tales*, First Art Museum, Nashville, Tennessee  
*White Rain*, Galerie Lelong & Co., New York, New York  
*Spring Snow*, Julie Saul Gallery, New York, New York  
*Petah Coyne*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri  
*Petah Coyne: Fairy Tales, Sculpture and Related Photographs*, Wright State University Art Galleries, Wright State University, Dayton, Ohio
- 1999 *Petah Coyne: Fairy Tales*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1998 *Fairy Tales*, Galerie Lelong & Co., New York, New York  
*Monastic Sightings: Buddhists on the Move*, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*Petah Coyne: Photographs*, Laurence Miller Gallery, New York, New York  
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1996 *black/white/black*, Corcoran Gallery of Art, Washington, D.C.  
Traveled through 2007 to The High Museum of Art, Atlanta, Georgia  
*Photographs*, Laurence Miller Gallery, New York, New York
- 1994 *Petah Coyne: Recent Sculpture*, Jack Shainman Gallery, New York, New York
- 1992 *Petah Coyne*, Museum of Contemporary Art Cleveland, Cleveland, Ohio  
Traveled through 1993 to Tyler Gallery, Tyler School of Art and Architecture, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico  
*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, New York  
Traveled to Artists Space, New York, New York
- 1991 *Petah Coyne: Recent Sculpture*, Diane Brown Gallery, New York, New York  
*Petah Coyne: Recent Work*, Jack Shainman Gallery, New York, New York  
*Installation by Petah Coyne*, Art Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts

- 1989 *Untitled Installation: A Grand Lobby Project*, Brooklyn Museum, Brooklyn, New York  
*Recent Sculpture*, Jack Shainman Gallery, New York, New York
- 1988 *Petah Coyne: 1987 Augustus Saint-Gaudens Fellow*, Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire
- 1987 *Petah Coyne: Artist in Residence 1987*, Sculpture Center, New York, New York  
*Special Projects*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

### SELECTED GROUP EXHIBITIONS

- 2025 *Anonymous Was a Woman: The First 25 Years*, Grey Art Museum, New York University, New York, New York  
*Selection from the Photography Collection Spring 2025*, Allentown Art Museum, Allentown, Pennsylvania
- 2024 *Incandescence: The Chandelier in Contemporary Art*, Lehman College Art Gallery, Bronx, New York  
*Collection Focus: Light Play*, Museum of Contemporary Art North Miami, Miami, Florida  
*Artists as Cultivators*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2023 *Parallels and Rupture*, Freedman Gallery, Albright College, Reading, Pennsylvania  
*Glasstress Sopot: Unveiled Realities*, State Gallery of Art, Sopot, Poland  
*Rounding the Circle: The Mary and Al Shands Collection*, Speed Art Museum, Louisville, Kentucky  
*The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.  
*ROAR!!!*, Jim Kempner Fine Art, New York, New York  
*Touch Nature*, Austrian Cultural Forum New York, New York, New York  
*The Flower Show*, LA Louver, Venice, California  
*Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts and the African American Museum in Philadelphia, Philadelphia, Pennsylvania  
*Corporeal*, San Francisco Museum of Modern Art, San Francisco, California  
*Women and Abstraction: 1741-Now*, Addison Gallery of American Art, Andover, Massachusetts
- 2022 *You Know Who*, Koç Holding, Abdülmecid Efendi Mansion, Istanbul, Turkey  
*CRAZY: Madness in Contemporary Art*, Chioostro del Bramante, Rome, Italy  
*VISAGE — Face with a View*, Cassilhaus, Chapel Hill, North Carolina  
*Acid Garden*, Charles Moffett Gallery, New York, New York
- 2021 *Common Borders*, Galerie Lelong & Co., New York, in Paradise Plaza, Miami, Florida  
*Glasstress. Window to the Future*, The State Hermitage Museum, Saint Petersburg, Russia  
*e pluribus: Out of Many*, National Academy of Design, New York, New York (Online exhibition)  
*New Sculpture*, Galerie Lelong & Co., New York, New York (Online exhibition)  
*Womanology. José Ramón Prieto Collection*, The Bilbao Fine Arts Museum, Bilbao, Spain  
*APMA, CHAPTER THREE*, Amorepacific Museum of Art, Seoul, Republic of Korea  
*Rhe: Everything Flows*; Galerie Lelong & Co., New York, New York
- 2020 *UNBREAKABLE: WOMEN IN GLASS*, Fondazione Berengo, Fondazione Berengo Art Space, Venice, Italy  
*Forms Fired*, Shoshana Wayne Gallery, Santa Monica, California (Online exhibition)  
*A Summer Like No Other*, Galerie Lelong & Co., New York, New York (Online exhibition)  
*The Many Faces of Bill Arning*, Andrew Edlin Gallery, New York, New York  
*How Can We Think of Art at a Time Like This?* Art at a Time Like This (Online exhibition)  
*Red: Online Group Exhibition*, Galerie Lelong & Co., New York, New York (Online exhibition)  
*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York
- 2019 *The Light Show*, Denver Art Museum, Denver, Colorado  
*Betwixt and Between*, Laurence Miller Gallery, New York, New York  
*Certain Women*, Nancy Littlejohn Fine Art, Houston, Texas  
*The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints*, Cincinnati Art Museum, Cincinnati, Ohio

- 2018 *Boss Lady*, Girl's Club Warehouse, Fort Lauderdale, Florida  
*Vision of the Other Worlds*, Sargent's Daughters, New York, New York  
*Thinly Veiled*, Cassilhaus Gallery, Chapel Hill, North Carolina
- 2017 *Revival*, National Museum of Women in the Arts, Washington, D.C.  
*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida  
*Vitreous Bodies: Assembled Visions in Glass*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts  
*No Boundaries*, Marlborough Gallery, New York, New York  
*Who We Are Now: Selections from the Dr. Robert B. Feldman Collection of Contemporary Art*, Orlando Museum of Art, Orlando, Florida  
*Encounters of a Future Kind*, Museum aan de Stroom, Antwerp, Belgium
- 2016 *RE-ACTION, genealogy and countercanon*, Casal Solleric, Mallorca, Spain  
*Narrative/Collaborative*, Galerie Lelong & Co., New York, New York  
*For the Love of Things: Still Life*, Buffalo AKG Art Museum, Buffalo, New York  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado  
*Drawing for Sculpture*, Tiger Strikes Asteroid New York, Brooklyn, New York  
*Contemporary Redux: Selections from the Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2015 *Glasstress 2015 Gotika*, Palazzo Franchetti/Instituto Venezia di Scienza, Lettere, e Arti Campo S. Stefano, Venice, Italy  
*Into Dust: Traces of The Fragile in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Ars Memoria: A Selection from MOCA's Permanent Collection*, Museum of Contemporary Art North Miami, Miami, Florida
- 2014 *Ciclo*, (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil  
 Traveled through 2015 to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil  
*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, Massachusetts  
*The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, D.C.  
*Late Harvest: Taxidermy, Posthumanism, and Contemporary Art*, Nevada Museum of Art, Reno, Nevada  
*Kiasma Hits*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*30 x 2/ 40 x 2: Holy and Profane*, Nunu Fine Art, Taipei, Taiwan  
*Depth and Meaning: 20<sup>th</sup> Anniversary Gifts*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *Resonance: AUDIBLE Silence in Portraiture*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas  
*Summer Exposure*, Galerie Lelong & Co., New York, New York  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, University of Texas, Austin, Texas
- 2012 *DECADE: Contemporary Collection 2002-2012*, Buffalo AKG Art Museum, Buffalo, New York  
*Notations: Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2011 *Selected Histories: 20<sup>th</sup> Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Adrift: A New Visions Series*, Memphis College of Art, Memphis, Tennessee  
*Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Interventions in the Landscape*, Galerie Lelong & Co., New York, New York  
*The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Open Process: New Works by Miami Artists*, Museum of Contemporary Art, Miami, Florida  
*Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011*, Exit Art, New York New York
- 2010 *Houdini: Art and Magic*, The Jewish Museum, New York, New York

Traveled through 2012 to Skirball Cultural Center, Los Angeles, California, Contemporary Jewish Museum, San Francisco, California, and Madison Museum of Contemporary Art, Madison, Wisconsin

*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong & Co., New York, New York  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado

*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art  
San Diego, La Jolla, California

*185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum & School of  
Fine Arts, New York, New York

*Desire*, The Blanton Museum of Art, The University of Texas, Austin, Texas

*The Language of Flowers*, CRG Gallery, New York, New York

2009 *Trail Blazers in the 21<sup>st</sup> Century: Contemporary Prints and Photographs Published by Exit Art*, Jane  
Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

*Reflection, Refraction, Reconfiguration*, University Art Museum, Colorado State University, Fort Collins,  
Colorado

2008 *Roots & Ties II*, Untitled [ArtSpace], Oklahoma City, Oklahoma

*Time/Frame*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas

*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York

*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, University of Houston, Houston,  
Texas

Traveled through 2009 to Grey Art Gallery, New York University, New York, New York; The  
Parrish Art Museum, Southampton, New York

*Under the Influence*, Art + Culture Center of Hollywood, Fort Lauderdale, Florida

*Selections from the Museum's Permanent Collection*, Taubman Museum of Art, Roanoke, Virginia

2007 *Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich,  
Connecticut

*Passion Complex: Selected Works from the Buffalo AKG Art Museum, 21<sup>st</sup> Century Museum of  
Contemporary Art*, Kanazawa, Japan

*Back to the Future: Contemporary Art from the Mead Collection*, Mead Art Museum, Amherst College,  
Amherst, Massachusetts

*Shadow*, Galerie Lelong & Co., New York, New York

*Uncontained*, Whitney Museum of American Art, New York, New York

*New at the Nasher*, Nasher Museum of Art at Duke University, Durham, North Carolina

2006 *Material Actions*, Museum of Contemporary Art San Diego, San Diego, California

*ARS 06: Sense of the Real*, Museum of Contemporary Art Kiasma, Helsinki, Finland

*3D - An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio

*Art on the Edge: Modern & Contemporary Art from the Permanent Collection*, Joslyn Art Museum,  
Omaha, Nebraska

*Waxworks*, Silvermine Guild Arts Center, New Canaan, Connecticut

*In Focus: 75 Years of Collecting American Photography*, Addison Gallery of American Art, Andover,  
Massachusetts

2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham,  
North Carolina

*Neo-Baroque!* Byblos Art Gallery, Verona, Italy

*Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, UBS Art Gallery, New York,  
New York

*Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of  
Women in the Arts, Washington, D.C.

2004 *American Art: Selections from the Permanent Collection 1900-1960*, Weatherspoon Art Museum,  
Greensboro, North Carolina

*On Edge*, Rhodes + Mann, London, United Kingdom

*Ten*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri

*Bodily Space: New Obsessions in Figurative Sculpture*, Buffalo AKG Art Museum, Buffalo, New York

*Revelation: A Fresh Look at Contemporary Collections*, The Mint Museum, Charlotte, North Carolina

- Food, Clothing and Shelter*, Oniasaburo Gallery, Interfaith Center of New York, New York  
*Behind Closed Doors*, Katonah Museum of Art, Katonah, New York  
*The Print Show*, Exit Art, New York, New York  
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, Louisiana  
Traveled to Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers, New York  
*In Situ: Installations and Large-Scale Works in the Permanent Collection*, The Museum of Contemporary Art, North Miami, Miami, Florida
- 2003 *Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Buffalo AKG Art Museum, Buffalo, New York  
*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, Boston, Massachusetts  
*Cold Comfort*, Memphis College of Art, Memphis, Tennessee
- 2002 *Petah Coyne/Ann Hamilton*, Des Moines Art Center, Des Moines, Iowa  
*Other Bodies*, Speed Art Museum, Louisville, Kentucky  
*Shift*, Galerie Lelong & Co., New York, New York  
*Eve and the Snake*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany  
*Feminism and Art: Selections from the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C  
*Into the Woods*, Julie Saul Gallery, New York, New York  
*Flat Not Flat: Four Sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, Massachusetts  
*Time Distance and Memory*, Laurence Miller Gallery, New York, New York  
*What's Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York
- 2001 *Artists Take On Detroit: Projects for the Tricentennial*, Detroit Institute of Arts, Detroit, Michigan  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, La Jolla, California  
Traveled through 2004 to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio
- 2000 *Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland  
*The Glen Dimplex Artists Award 2000*, Irish Museum of Modern Art, Dublin, Ireland  
*Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York  
*Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado  
*Object Lessons: Selections from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio  
*The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York  
*Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Rapture*, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts  
*SCULPTography*, Galerie Lelong & Co., New York, New York
- 1999 *Photographs by Painters, Photographers, Sculptors*, Lennon, Weinberg, Inc., New York, New York  
*Millennium Messages*, Heckscher Museum of Art, Huntington, New York  
Traveled through 2001 to Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; Miami University Art Museum, Oxford, Ohio  
*Permanent Collection*, The Detroit Institute of Arts, Detroit, Michigan  
*Artists in Purgatory*, Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York  
*26 Sculptors in their Environments*, Rockland Center for the Arts, West Nyack, New York  
*Domestic Pleasures*, Galerie Lelong & Co., New York, New York  
*Drawing in the Present Tense*, Aronson and Main Galleries, Parsons School of Design, New York, New York  
Traveled through 2000 to Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois  
*Souvenirs/Documents: 20 years*, P.S. 122, New York, New York

- Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, California
- Object Lessons: Selection from the Robert J. Shiffler Foundation*," Columbus Museum of Art, Columbus, Ohio
- Kilkenny Arts Festival '99-VISUAL ARTS*," Kilkenny: Kilkenny Festival, 1999
- 1998 *Preview, Review*, Galerie Lelong & Co., New York, New York
- Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, Georgia
- House of Wax*, Contemporary Arts Center, Cincinnati, Ohio
- The Human Habit*," William King Regional Arts Center, Abingdon, Virginia
- Selections from the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, California
- Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998*, Butler Institute of American Art, Youngstown, Ohio
- Sculptors and Their Environments*, Pratt Manhattan Gallery, New York, New York
- Traveled to Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
- The Tip of the Iceberg*, Art Resources, New York, New York
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, New York
- Post Construction*, Vaknin Schwartz, Atlanta, Georgia
- Selections from the Collections*, Museum of Modern Art, New York, New York
- Biennial Exhibition for Public Art*, Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, New York
- Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.
- Permanent Collection*, Museum of Contemporary Art, San Diego, San Diego, California
- 1996 *Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss*, Museum of Modern Art, New York, New York
- Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.
- Transforming the Social Order*, Temple Gallery, Tyler School of Art and Architecture, Temple University, Philadelphia, Pennsylvania
- Inside*, California Center for the Arts, Escondido, California
- Graphics from Solo Impression Inc.*, Members' Gallery, Buffalo AKG Art Museum, Buffalo, New York
- Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York
- 1995 *The Invisible Force: Nomadism as Art Practice*, Polk Museum of Art, Lakeland, Florida
- Inside/Outside: From Sculpture to Photography*, Laurence Miller Gallery, New York, New York
- Essence and Persuasion: The Power of Black and White*, Anderson Gallery, University of Buffalo, The State University of New York, Buffalo, New York
- Other Choices/Other Voices*, Islip Art Museum, East Islip, New York
- Object Lessons: Feminine Dialogues with the Surreal*, Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
- 1994 *Digressions*, Caren Golden Fine Art, New York, New York
- Prints from Solo Impression Inc.*, The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
- The Garden of Sculptural Delights*, Exit Art / The First World, New York, New York
- Fabricated Nature*, Boise Art Museum, Boise, Idaho
- Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
- In the Lineage of Eva Hesse*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, New York
- Nine Sculptors and their Printer*, Bernard Toale Gallery, Boston, Massachusetts
- Testwall*, TZ'Art & Co., New York, New York

- 25 Years, A Retrospective*, Museum of Contemporary Art Cleveland, Cleveland, Ohio.
- Monumental Propaganda*, Opened at Courtyard Gallery, World Financial Center, New York, New York  
 Traveled through 1998 to International Gallery, Smithsonian Institution, Washington, D.C.;  
 Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center,  
 Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of  
 Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin  
 Museum, Tampere, Finland; Uppsala Konst museum, Uppsala, Sweden; Copenhagen  
 Contemporary, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia;  
 Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Ljubljana, Slovenia (Organized  
 by Independent Curators Inc.)
- Forest of Visions*, Knoxville Museum of Art, Knoxville, Tennessee  
 Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art,  
 Gainesville, Florida
- Artist & Homeless Collaborative Project*, Visual Arts Gallery, Henry Street Settlement, New York,  
 New York
- 1992 *Miauhaus*, Thread Waxing Space, New York, New York  
*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, The State University of New York,  
 Purchase, New York; Artists Space, New York, New York  
*Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute,  
 Kansas City, Missouri
- 1991 *Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California  
*10<sup>th</sup> Annual Awards in the Visual Arts*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute,  
 Washington, D.C.  
 Traveled through 1992 to Albuquerque Museum of Art, History and Science, Albuquerque, New  
 Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York  
*Vital Forces: Nature in Contemporary Abstraction*, Heckscher Museum, Huntington, New York  
*le Plaisir de la Raison*, Jack Shainman Gallery, New York, New York
- 1990 *The (Un) Making of Nature*, A two-part exhibition, Whitney Museum of American Art, Downtown at  
 Federal Reserve Plaza & Whitney Museum of American Art at Phillip Morris, New York,  
 New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
*Visions 90, in Art Contemporain 1990*, La Galerie d'art Lavalin in collaboration with Centre international  
 d'art contemporain de Montreal, Montreal, Quebec, Canada  
*From Earth to Archetype*, Ledis Flam Gallery, New York, New York  
*Detritus: Transformation and Re-Construction*, Jack Tilton Gallery, New York, New York  
*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters,  
 New York, New York  
*Visiting Artist Exhibition*, Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University,  
 University Park, Pennsylvania  
*American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture*,  
 American Academy and Institute of Arts and Letters, New York, New York
- 1989 *Terra Firma: Land and Landscape in Art of the 1980s*, Wallach Art Gallery, Columbia University,  
 New York, New York  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, C.W. Post Campus, Long  
 Island University, Brookville, New York  
 Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State  
 University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University  
 Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence  
 University, Canton, New York; Museum of Art, University of Oklahoma, Norman, Oklahoma
- The Emerging Figure*, Norton Gallery of Art, West Palm Beach, Florida  
 Traveled to The Edith C. Blum Art Institute, Bard College; Milton and Sally Avery Arts Center,  
 Annandale-On-Hudson,  
 New York
- 1988 *David And Goliath*, Jack Shainman Gallery, New York, New York  
*Shape Shifting*, Cavin-Morris, New York, New York

- Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania
- Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks*, RC Erpf Gallery, New York, New York
- Strike: Nature, Abstraction, Aggression*, Valencia Community College, East Campus, Orlando, Florida
- Nomadic Visions: Recent Works by Six New York Sculptors*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- Kindred Spirits*, George Ciscle Gallery, Baltimore, Maryland
- 1987 *Elements: Five Installations*, Whitney Museum of American Art at Equitable Center, New York, New York
- Small Works*, Sculpture Center, New York, New York
- Sculpture*, Proctor Art Center, Bard College, Annandale-On-Hudson, New York
- Works on Paper*, Tomoko Ligouri Gallery, New York, New York
- Working Drawings*, Snug Harbor Cultural Center, Newhouse Gallery, Staten Island, New York
- Personal Poetics*, Sala 1, Rome, Italy
- O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition*, Snug Harbor Cultural Center, Staten Island, New York
- Group Show*, Grand Street Gallery, New York, New York
- Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- Blum/Coyne/Fishman*, John Slade Ely House, New Haven, Connecticut
- Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, Ohio
- Endangered Species*, Alternative Museum, New York, New York
- 1986 *A Contemporary View of Nature*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Bodies and Dreams*, White Columns, New York, New York
- The Figure Abstracted: Intimated Presences*, Robeson Center Gallery, Rutgers University, Newark, New Jersey
- Sydney Blum/Petah Coyne/Beverly Fishman*, P.S. 122, New York, New York
- Benefit Exhibition*, East Hampton Center for Contemporary Art, East Hampton, New York
- Sculpture X Six*, Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York
- Transformations*, Richard Green Gallery, New York, New York
- South Beach III-Outdoor Public Sculpture* Organization of Independent Artists, Staten Island, New York
- Personal Visions*, East Hampton Center for Contemporary Art, East Hampton, New York
- Nature Observed: Sculpture, Painting and Photography by Contemporary Artists*, Danforth Museum of Art, Boston, Massachusetts
- The All Natural Disaster Show*, P.S. 39 Longwood Art Project, Bronx, New York
- Group Show*, Stokker/Stikker Gallery, New York, New York
- Paradise & Purgatory: West Meets East*, Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
- 1985 *Toy Show*, BACA, Brooklyn, New York
- Getting Off*, Civilian Warfare, New York, New York
- Bayou Show*, The Houston Festival, Houston, Texas
- 1984 *Drawings*, Sculpture Center, New York, New York
- Holiday Invitational*, A.I.R. Gallery, New York, New York
- Body Memories*, BACA, Brooklyn, New York
- Outdoor Public Sculpture*, Sculpture Chicago '84, Chicago, Illinois
- Group Show*, Chicago, Illinois
- Mimes and Miniatures*, BACA, Brooklyn, New York
- 1983 *Art on the Beach*, Creative Time Inc., New York, New York

### **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 Allentown Museum of Art, Allentown, Pennsylvania

AmorePacific Museum of Art, Seoul, South Korea  
Bell Atlantic, Cincinnati, Ohio  
Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
Boise Art Museum, Boise, Idaho  
Brooklyn Museum, Brooklyn, New York  
Brooklyn Union Gas Company, Brooklyn, New York  
Buffalo AKG Art Museum, Buffalo, New York  
Cassilhaus, Chapel Hill, North Carolina  
Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin  
Cincinnati Art Museum, Cincinnati, Ohio  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Harvard Art Museums, Cambridge, Massachusetts  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Joslyn Art Museum, Omaha, Nebraska  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
The Metropolitan Museum of Art, New York, New York  
Minneapolis Institute of Art, Minneapolis College of Art and Design, Minneapolis, Minnesota  
The Mint Museum of Art, Charlotte, North Carolina  
Montreal Museum of Contemporary Art, Quebec, Canada  
Montreal Museum of Fine Arts, Quebec, Canada  
Morgan Stanley, New York, New York  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art San Diego, San Diego, California  
Museum of Contemporary Art North Miami, Florida  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York, New York  
Nasher Museum of Art at Duke University, Durham, North Carolina  
National Academy of Design, New York, New York  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuberger Berman Group LLC, New York, New York  
Nevada Museum of Art, Reno, Nevada  
The New School Art Collection, New York, New York  
The New School for Social Research, New York, New York  
The New York Public Library, Astor, Lenox, and Tilden Foundations, New York, New York  
Parsons School of Design, New York, New York  
Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Pérez Art Museum Miami, Miami, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Mayfield Village, Ohio  
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island  
Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Speed Art Museum, Louisville, Kentucky  
Spencer Museum of Art, University of Kansas at Lawrence, Lawrence, Kansas

Taubman Museum of Art, Roanoke, Virginia  
Toledo Museum of Art, Toledo, Ohio  
Vassar College, Poughkeepsie, New York  
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina  
The West Collection, SEI, Oaks, Pennsylvania  
Whitney Museum of American Art, New York, New York  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

### **AWARDS, GRANTS & RESIDENCIES**

- 2024 Lifetime Achievement Award, International Sculpture Center, Pittsburgh, PA  
30<sup>th</sup> Anniversary Co-honoree, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2018 Inducted Member, National Academy of Design, New York, New York  
10<sup>th</sup> Icon Awards in the Arts, Bruce Museum, Greenwich, Connecticut
- 2009 Honoree, CUE Art Foundation, New York, New York
- 2007 Artist Grant, Anonymous Was A Woman, New York, New York
- 2005 Visual Arts Fellowship, Civitella Ranieri Center, Umbria, Italy
- 2001 Honorary Doctorate, Art Academy of Cincinnati, Cincinnati, Ohio
- 2000 Cobh Fellowship, Sirius Project, County Cork, Ireland  
Glen Dimplex Award Finalist, Museum of Modern Art, Dublin, Ireland
- 1999 Exhibition Award, AICA International Association of Art Critics, New York, New York
- 1998 Sculpture Grant, The Joan Mitchell Foundation, New York, New York
- 1997 Acadia Art Program Fellowship, Northeast Harbor, Maine
- 1995 Exhibition Award, AICA International Association of Art Critics, New York, New York
- 1994 US/Mexico Creative Artists' Residency Grant, International Exchange, National Endowment for the Arts, Mexico
- 1993 Residency, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 1992 Japan Fellowship, Asian Cultural Council, New York, New York
- 1990 Sculpture Fellowship, National Endowment for the Arts, Washington, D.C.  
International Exchange Fellowship, National Endowment for the Arts, France  
Awards in the Visual Arts, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
Bellagio Residency, The Rockefeller Foundation, Lombardy, Italy
- 1989 Fellowship, John Simon Guggenheim Memorial Foundation, New York, New York  
Artist Grant, Art Matters, Inc., New York, New York
- 1988 Sculpture Fellowship, New York Foundation for the Arts, New York, New York  
New Works Grant, Massachusetts Council on the Arts and Humanities, Boston, Massachusetts
- 1987 Artists Grant, Pollock-Krasner Foundation, Inc., New York, New York  
Artists Space, Committee for the Visual Arts, Inc., New York, New York  
Sculpture Fellowship, Augustus Saint-Gaudens Memorial Foundation, Cornish, New Hampshire
- 1986 Artists Space Award, Committee for the Visual Arts, Inc., New York, New York
- 1984 Artists Space, Committee for the Visual Arts, Inc., New York, New York

### **MONOGRAPHS**

- 2024 Gilman, PhD, Amy. Hilarie M. Sheets and Nancy Princenthal. *Petah Coyne: How Much A Heart Can Hold*. Madison: Chazen Museum of Art.
- 2018 Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong.
- 2010 Markonish, Denise, Joseph C. Thompson, A.M. Homes, Rebecca Solnit, and Petah Coyne. *Petah Coyne: Everything That Rises Must Converge*. New Haven: Yale University Press; North Adams, MA: MASS MoCA.
- 2008 Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong.
- 2005 Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Buffalo AKG Art Museum.
- 1999 Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny: The Butler Gallery.

- 1996 Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery.  
Sultan, Terrie and Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, D.C.: The Corcoran Gallery of Art.
- 1988 Antonsen, Lasse. *Nomadic Visions*. Dartmouth: University of Massachusetts Dartmouth.
- 1992 Rubin, David S. *Petah Coyne*. Cleveland: Museum of Contemporary Art Cleveland.

### BOOKS / EXHIBITION CATALOGUES / BROCHURES

- 2025 Akron Art Museum. *View Spring 2025*. (brochure) Akron, Ohio.  
Bland, Bartholomew F. and Lisa Panzera. *INCANDESCENCE: THE CHANDELIER IN CONTEMPORARY ART*. (catalogue) NY: Lehman College Art Gallery.  
Princenthal, Nancy and Vesela Sretenović. *Anonymous Was A Woman: The First 25 Years*. (catalogue) New York: Grey Art Museum.
- 2024 Great Meadows Foundation. *Rounding the Circle: The Legacy of Mary and Al Shands*, Louisville, KY.  
Keppler-Schlesinger, Susanne, Stephanie Buhmann and Sabine Fellner. *Touch Nature: Art in the Age of the Climate Crisis*. (catalogue) Vienna, Austria: Austrian Cultural Forum.  
Le Feuvre, Lisa. *Great Women Sculptors*. New York: Phaidon Press Limited.  
Lelloche, Anaïs. *Mordant Collection Highlights*. Mordant Collection, Printed in Germany.  
Piers, Kirstin. *How Much a Heart Can Hold*. (catalogue), Madison: Chazen Museum of Art.
- 2023 Garrison, Matthew. *Parallels & Rupture*. (catalogue) Reading: The Freedman Gallery, Albright College.  
L.A. Louver, *The Flower Show*. (digital catalogue). Venice: L.A. Louver.  
Państwowa Galeria Sztuki, *Glasstress Sopot*. (catalogue) Sopot: Państwowa Galeria Sztuki.
- 2022 Ansen, S., Evren, S., Krueger, D., Magdalino, P., Maguire, H. and Pitarakis, B. *You Know Who*. (catalogue and booklet). Istanbul, Turkey: Vehbi Koç Vakfi Sadberk Hanım Müzesi.  
Dreishpoon, Douglas, ed. *Modern Sculpture: Artists in their Own Words*. Oakland: University of California Press.  
Eccher, Danilo, ed. *CRAZY: La follia nell'arte contemporanea*. (catalogue) Milan: Skira.  
Nancy Littlejohn Fine Art, *Petah Coyne: A Silver Pied Peacock*. (catalogue) Houston: Nancy Littlejohn Fine Art.
- 2021 *Coronart*. Berlin: Ludvig Rage Club.  
Fernández, Lourdes. *Womanology. Colección José Ramón Prieto*. (catalogue) Bilbao: The Bilbao Fine Arts Museum.  
Fondazione Berengo, *Glasstress: Window to the Future*. (catalogue) Venice: Fondazione Berengo.  
Lea, Robyn. *A Room of Her Own: Inside the Homes and Lives of Creative Women*. Melbourne: Thames & Hudson.  
Ozerkov, Dimitri, Yelisei Zakharenkov, Adriano Berengo, and Koen Vanmechele. *Glasstress. Window to the Future*. (catalogue) Saint Petersburg, Russia: The State Hermitage Museum.  
Sterling, Susan Fisher. *Unbreakable: Women in Glass*. (catalogue). Venice: Fondazione Berengo.
- 2019 Currey, Mason. *Daily Rituals: Women at Work*. New York: Alfred A. Knopf.  
Myk, Malgorzata. *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*. Berlin: Peter Lang.  
Phaidon Editors, *Great Women Artists*. New York: Phaidon.  
Richard, Frances, ed. *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. New York: The New School.
- 2018 Buhmann, Stephanie. *New York Studio Conversations (Part II): Twenty-One Women Talk About Art*. Berlin: The Green Box.  
Galerie Lelong & Co., *Petah Coyne: Having Gone I Will Return*. (catalogue) New York: Galerie Lelong & Co., New York.  
*150 Make Art. Make A Difference*. Cincinnati, Ohio: The Art Academy of Cincinnati.  
Somerville, Kristine. "Extremes: The Power of Scale in Art." *The Missouri Review* 41, No. 3. (catalogue) Columbia: The College of Arts & Science of the University of Missouri.  
Sorkin, Jenni. *Having Gone I Will Return*. New York: Galerie Lelong.
- 2017 Goncharov, Kathleen. *Glasstress Boca Raton*. (catalogue) Boca Raton: Boca Raton Museum of Art.  
Marlborough Gallery, *No Boundaries*. (catalogue) New York: Marlborough Gallery.

- Massachusetts College of Art and Design-Bakalar & Paine Galleries, *Vitreous Bodies Assembled in Glass*. (brochure) Boston: Massachusetts College of Art and Design-Bakalar & Paine Galleries.
- Noey, Christopher. *The Artist Project: What Artists See When They Look At Art*. New York: The Metropolitan Museum of Art. Phaidon Press.
- Vandenbroeck, Paul. *A Glimpse of the Concealed*. Antwerp: Royal Museum of Fine Arts.
- Wat, Kathryn. *Revival*. (catalogue) Washington, D.C.: National Museum of Women in the Arts.
- 2016 Alonso and Marful, *RE-ACTION genealogy and countercanon*. (catalogue) Casal Solleric, Mallorca.
- Bresolin, Laura. *Glasstress Boca Raton*. (catalogue) Venice: Fondazione Berengo.
- Harris, Susan and Mary Anne Staniszewski. *Unfinished Memories: 30 Years of Exit Art*. Germany: Steidl Publishers.
- 2015 Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press.
- Nasher Museum of Art at Duke University. *Nasher 10*. (catalogue) North Carolina: Nasher Museum of Art at Duke University.
- Nevada Museum of Art. *Late Harvest*. (catalogue) Reno: Nevada Museum of Art.
- Ozerkov, Dimitri. *Glasstress Gotika*. (catalogue) Venice: Palazzo Franchetti.
- 2014 Asian Cultural Council. *50 Years: Celebrating Fifty Years of Excellence and Transformation Through Cultural Exchange*. Ed. Stanford Makishi. New York: ACC.
- Centro Cultural Banco do Brasil, *Ciclo Creating With What We Have*. (catalogue) Centro Cultural Banco do Brasil.
- Gurgel, Thais. *CICL: Creating With What We*. (catalogue) Centro Cultural Banco do Brasil, São Paulo, Brazil.
- King, Michelle Bolton, ed. *Marking 20 Years: Kemper Museum of Contemporary Art*. (book) Kansas City: Kemper Museum of Contemporary Art.
- Robson, Julien, ed. *Great Meadows: The Making of Here*. (book) Hajte Cantz.
- 2013 Miller, Arja. *Kiasma Hits: Kiasma collections [27.9.2013 - 31.08.2014]*. Helsinki: Kiasma.
- Blanton Museum of Art. *Through the Eyes of Texas: Masterworks from Alumni Collections*. (catalogue) Austin: Blanton Museum of Art and The University of Texas at Austin.
- 2012 Grachos, Louis, et al. *Decade: Contemporary Collecting 2002-2012*. (catalogue) Buffalo: Buffalo AKG Art Museum.
- Watson, Denise Brennan. "Alumni News." Cincinnati: Art Academy of Cincinnati.
- 2011 Bright, S., Juncosa, E., Kissane, S., Kronn, D. and Squiers, C. *Out of the Dark Room: The David Kronn Collection*. Dublin: Irish Museum of Modern Art.
- Scalapino, Leslie. *How Phenomena Appear To Unfold*. Brooklyn: Litmus Press.
- The Big Reveal*. (brochure) Kansas City: The Kemper Museum of Contemporary Art.
- 2010 Heinzelman, Kurt. *Desire*. (catalogue) Austin: Blanton Museum of Art at the University of Texas.
- Heller, Nancy G. *Women Artists*. New York and London: Abbeville Press Publishers.
- Korman, Jane. *Splendid Settings: The Art + Craft of Entertaining*. Quebec: Groupe PDI.
- Rapaport, Brooke Kamin, et al., *Houdini: Art and Magic*. New Haven: Yale University Press.
- 2009 Cross, S. and Markonish, D. *Sol LeWitt: 100 Views*. New Haven, Yale University Press; North Adams: MASS MoCA.
- Goldman, J. and Scalapino, L. *War And Peace*. (journal) Oakland: O Books.
- Matthews-Berenson, Margaret. *ArtTable: 16th Annual Awards Ceremony and Benefit Luncheon*. (catalogue) New York: ArtTable.
- Rockefeller Foundation. *The Bellagio Center: The First 50 Years*. New York: The Rockefeller Foundation.
- 2008 Lloyd, Ann Wilson and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. (catalogue) Milan: Edizioni Charta.
- Scalapino, Leslie. *It's go in horizontal*. Berkeley and Los Angeles: University of California Press.
- Modern Emotion*. Houston: Blaffer Gallery, the Art Museum of the University of Houston; London: D. Giles Limited.
- 2007 Hall-Duncan, N. and Sutton, P. C. *Contemporary + Cutting Edge: Pleasures of Collecting, Part III*. (catalogue) Greenwich: Bruce Museum.
- Kitade, Chieko, ed. *Passion Complex: Selected Works from the Buffalo AKG Art Museum*. (catalogue) Kanazawa: 21st Century Museum of Contemporary Art.

- Lewis, Toby Devan, Dan Cameron, and Toni Morrison. *Petah Coyne et al. Artworks: The Progressive Collection*. New York: Distributed Art Publishers, Inc.
- Posner, H., Princenthal, N. and Scott, Sue. *After the Revolution: Women Who Transformed Contemporary Art*. Munich, London, New York: Prestel.
- 2006 Buffalo AKG Art Museum. *On View: Petah Coyne*. (brochure) Buffalo Fine Arts Academy.  
Buffalo AKG Art Museum. *Buffalo AKG Art Museum Annual Report 2005-2006*. (catalogue) Buffalo Fine Arts Academy.  
ARTiculations. *Above and Beneath the Skin*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art.  
Karjalainen, Tuula and Marja Sakari. *ARS 06: Sense of the Real*. (catalogue) Helsinki, Finland: Museum of Contemporary Art Kiasma.  
Scottsdale Museum of Contemporary Art. *Inside/ Out*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art.  
*The Annual 2006 School of Visual Arts*. (catalogue) New York: School of Visual Arts.
- 2005 Chicago Cultural Center. *Petah Coyne: Above and Beneath the Skin*. (brochure) Sidney R. Yates Gallery.  
*Civitella Ranieri 2005*. (catalogue) New York and Umbertide: Civitella Ranieri Foundation.  
Dreishpoon, Douglas, et al. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Buffalo AKG Art Museum.  
Giovannotti, M., and Korotkin, J.B. *Neo Baroque!* (catalogue) Verona, Charta: Byblos Art Gallery.  
Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice*. (catalogue) Nasher Museum of Art at Duke University.  
*Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*. (brochure) New York: The UBS Art Gallery.  
*Petah Coyne: Above and Beneath the Skin*. (brochure) Kemper Museum of Contemporary Art, Kansas City, MO.  
Richer, F. and Rosenzweig, M. *No. 1, First Works by 362 Artists*. New York: D.A.P.  
Rubin, David S. *Birdspace: A Post-Audubon Artists Aviary*. (catalogue) New Orleans: Contemporary Arts Center.  
Sidney R. Yates Gallery. *Petah Coyne: Above and Beneath the Skin*. (brochure) Chicago: Chicago Cultural Center.  
Sterling, Susan Fisher. *Steven Scott Collects*. (brochure) Washington, D.C.: National Museum of Women in the Arts.
- 2004 Heartney, Eleanor. *Post Modern Heretics: The Catholic Imagination in Contemporary Art*. New York: Mid March Arts Press.  
Oakwood Schools Education Foundation, *Exceeding The Standards*. (brochure) Dayton: Oakwood Schools Education Foundation.  
Richards, Judith Olch, ed. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International (ICI).  
Spretnak, Charlene. *Missing Mary: The Queen of Heaven and Her Re-emergence in the Modern Church*. New York: Palgrave Macmillan.  
Tilden, Scott J., ed. *Architecture for Art: American Art Museums, 1938-2008*. New York: Abrams.  
Weatherspoon Art Museum. *American Art 1960-Present: Selections from the Permanent Collection*. (brochure) Greensboro: Weatherspoon Art Museum.
- 2003 Bloom, Michelle E. *Waxworks: A Cultural Obsession*. Minneapolis: University of Minnesota Press.  
Goodman, Jonathan. *Elisa D'Arrigo: An Art of Increments*. (catalogue) New York: Elizabeth Harris Gallery.  
Scalapino, Leslie. *Zither & Autobiography*. Middletown: Wesleyan University Press.  
Thompson, Cynthia. *Cold Comfort*. (catalogue) Memphis: Memphis College of Art.
- 2002 Arthurs, A. and Wallach, G. *Crossroads: Art and Religion in American Life*. New York: The New Press.  
Davies, Hugh M. *Lateral Thinking: Art of the 1990s*. (catalogue) San Diego: Museum of Contemporary Art.  
Scalapino, Leslie. *It's go in/ quiet illumined grass/ land*. Sausalito: The Post-Apollo Press.  
*The Armory Show 2002*. (catalogue) New York: The Armory Show.

- 2001 *Artists Take On Detroit: Projects For The Tricentennial.* (brochure) The Detroit Institute of Arts, Detroit, Michigan.  
 Brenson, Michael. *Visionaries and Outcasts, The NEA, Congress, and the Place of the Visual Artist in America.* New York: The New Press.  
 Delmez Welborn, Katie. *Petah Coyne, Fairy Tales.* (catalogue) Nashville: First Art Museum.  
*Foundation 1925-2000: A Seventy-Fifth Anniversary Record.* New York: John Simon Memorial Foundation.  
 Solnit, Rebecca. *As Eve Said to the Serpent: On Landscape, Gender, and Art.* Athens: The University of Georgia Press.  
 Whitney Museum of American Art. *American Visionaries: selections from the Whitney Museum of American Art.* New York: Anderson.
- 2000 Anderson, Maxwell L. *Whitney Biennial.* (catalogue) New York: The Whitney Museum of American Art.  
 Heller, Nancy G. *Women Artists.* Washington D.C.: Rizzoli International Publications, Inc.  
 Keough, Jeffrey. *Rapture.* (catalogue) Boston: Massachusetts College of Art, Bakalar & Huntington Galleries.  
 McParland, Brenda. *The Glen Dimplex Artists Award 2000.* (catalogue) Dublin: Irish Museum of Modern Art.  
 Philbrick, H., Eckart, C., Heartney, E., Romberg, O., and Soltes, O. *This Is Not Your Ordinary Art Catalogue, This Is Faith.* (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.
- 1999 Coller, Barbara. *Millennium Messages.* (catalogue) Huntington: Heckscher Museum of Art and Smithsonian Institution. Traveling Exhibition Service.  
 Coyne, Petah, Nathalie Weadick, and Nancy Princenthal. *Petah Coyne: Fairy Tales.* (catalogue) Kilkenny: Ireland.  
 Davis, Keith F. *An American Century of Photography.* Kansas City: Hallmark Cards Inc.  
 Goldberg, Elyse. *Souvenirs/documents: 20 years.* (catalogue) New York: PS 122 Gallery.  
 Kardon, P. F., Schwager, E. R., and Tanselle, G. Thomas, *The John Simon Guggenheim Memorial Kilkenny Arts Festival '99.* (catalogue) Kilkenny: Kilkenny Festival.  
 Negroponte, G. and Shepherd, R. *Drawing in the Present Tense.* (catalogue) New York: Parsons School of Design.  
 Philbrick, Harry. *Best of the Season.* (catalogue) Ridgefield: The Aldrich Contemporary Art Museum.  
 Powers, Lynn. *Killer Art.* New Orleans: Pontalba Press.  
 Roman, Christopher. *Empty.* (catalogue) New Britain.  
 Scalapino, Leslie. *The Public World / Syntactically Impermanence.* Hanover: University Press of New England.  
 Store, Barbara. *New York's New and Avant-Garde Art Galleries.* New York: City and Company.
- 1998 Gorman, R. and Peacock, R. *Sleep: Bedtime Reading.* New York: Universe Publishing.  
 New Museum. *Twenty-first Annual Gala Benefit and Art Auction.* (catalogue) New York: New Museum.  
 Shirley, David M. *Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998.* (catalogue) Youngstown: Butler Institute of American Art.  
 Street, April. *The Human Habit: An Exhibition of Clothing-Inspired Sculpture.* (catalogue) Abingdon: William King Regional Arts Center.  
 Van Dyke, Jonathan. *Coming Off the Wall.* (catalogue) Harrisburg: The Susquehanna Art Museum.
- 1997 Collischan, Judy. "Petah Coyne," *Neuberger Museum of Art 1997 Biennial Exhibition of Public Art.* (catalogue) Purchase: Neuberger Museum.  
 Smith, Susan. *Quickening.* (brochure) New Haven: Creative Arts Workshop.
- 1996 Desmett, Don. *Transforming Social Order.* (brochure) Philadelphia: Temple Gallery.  
 Dreishpoon, D. *Petah Coyne: Photographs.* (catalogue) New York and Greensboro: Laurence Miller Gallery and Weatherspoon Art Gallery.  
 Gibbons, Arthur. *Square Bubbles.* (catalogue) Schenectady: Mandeville Gallery, Nott Memorial, and Union College.  
 The New School, *The Vera List Center for Art and Politics.* (brochure) New York: The New School.  
 Shaw, Reese, ed. *Inside: The work of Saint Clair Cemin, Joel Otterson, and others: Jonathan Borofsky ... [et al.]: June 22 through October 13, 1996.* (catalogue) Escondido: California Center for the Arts Museum.  
 Sultan, T. and Przybilla, C. *Petah Coyne, black/white/black.* (catalogue) Washington and Atlanta:

- The Corcoran Gallery of Art and the High Museum.
- 1995 Buser, Thomas. *Experiencing Art Around Us*. New York: West Publishing Company.  
 Gerozissis, Christoph. *The Invisible Force: Nomadism as Art Practice*. (catalogue/brochure) Lakeland: Polk Museum of Art.  
 Lippard, Lucy R. *The Pink Glass Swan*. New York: The New Press.  
 Princenthal, Nancy. *Other Choices, Other Voices*. (brochure) East Islip: Islip Art Museum.  
 Wayson, A. and Banta, M. *Essence and Persuasion: The Power of Black and White*. (catalogue) Buffalo: Anderson Gallery.  
 Wilson Lloyd, A., Keough, J., Ramljak, S. and Hapgood, S. *Object Lessons: Feminine dialogue with the surreal*. Boston: Massachusetts College of Art.
- 1994 Ashton, Dore. *Monumental Propaganda*. (catalogue) New York: Independent Curators Incorporated and Smithsonian Institute.  
 Fine, Ruth E. and Zurko, K. M. *Prints from Solo Impressions*. (catalogue) Wooster: Wooster Art Museum.  
 Knowles, Susan. *Fabricated Nature*. (catalogue) Boise: Boise Art Museum.
- 1993 Landau, E. G., Talalay, M, and Talalay, A. *25 Years, A Retrospective*. (catalogue) Cleveland: Museum of Contemporary Art Cleveland.  
 Maheu-Viennot, Isabelle. *Artistes a' la Napoule*. (catalogue) Napoule: Éditions Du Cygne, La Napoule Art Foundation.  
 Wicks, Stephen C. *Forest of Visions*. (catalogue) Knoxville: Knoxville Museum of Art.
- 1992 Hess, Elizabeth, and Mel Brochner. *In the Lineage of Eva Hesse*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.  
 Rubin, David S. *Petah Coyne*. (catalogue) Cleveland: Museum of Contemporary Art Cleveland.  
 Shermata, Margo Mensing. *Natural Forces/ Human Observation*. (brochure) Kansas City: Kansas City Art Institute.
- 1991 Anna C. Noll. *Vital Forces of Nature in Contemporary Abstraction*. (brochure) Huntington: The Hecksher Museum of Art.  
 Antonsen, Lasse. *Installation by Petah Coyne*. (catalogue) Dartmouth: University of Massachusetts Dartmouth Art Gallery.  
 Goncharov, Kathleen. *The New School Collects: The art collection of the New School for Social Research*. (catalogue and brochure) New York: The New School for Social Research.  
 Hixon, Kathryn. *Awards in the Visual Arts*. (catalogue) Winston-Salem: Southeastern Center for Contemporary Art.
- 1990 Einspruch, J., Finch, E., Marcovitz, J., Molesworth, H. and Yee, L. *The (Un) Making of Nature*. (catalogue) New York: Whitney Museum of American Art.  
 Gosselin, Claude. *Art Contemporain 1990*. (catalogue) Montreal: Centre International D'Art Contemporain de Montreal.  
 Rubinstein, Charlotte Steifer. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Co.  
 Tanaka, Hiroko. *Art is Beautiful: Interviews with New York Artists*. Tokyo: Kawade Shobo Shinsha Publishing.
- 1989 Ferrer, E. and Jones, M. *Terra Ferma, Land and Landscape in Art of the 1980's*. (catalogue) New York: Columbia University.  
 Kotik, Charlotta. *Untitled Installation*. (brochure) Brooklyn: The Brooklyn Museum.  
 Page, Judith. *Strike*. (catalogue) Orlando: Valencia College.  
 Van Wagner, J. and Collischan, K. *Line of Vision: Drawings by Contemporary Women*. New York: Hudson Hill Press.  
 Weber, B. and Dreishpoon, D. *The Emerging Figure*. (catalogue) West Palm Beach: Norton Gallery of Art.
- 1988 Antonsen, Lasse. *Nomadic Visions*. (catalogue) North Dartmouth: Southeastern Massachusetts University.  
 Rubin, David S. *Life Forms: Contemporary Organic Sculpture*. (brochure) Reading: Freedman Gallery, Albright College.
- 1987 Monaghan, Kathleen. *Elements: Five Installations*. (catalogue) New York: Whitney Museum of American Art at Equitable Center.

- Rodriguez, Geno. *Endangered Species: Ecological Commentaries*. (catalogue) New York: Alternative Museum.
- Rogers-Lafferty, Sarah. *Standing Ground: Sculpture By American Women*. (catalogue) Cincinnati: The Contemporary Arts Center.
- Snyder, Kit-Yin. *Personal Poetics*. (catalogue) Rome: Sala 1.
- Sultan, Terrie, Colin Gardner, David Pagel, and Claudia Schmukli. *Damaged Romanticism: A Mirror Of Modern Emotion*. Houston: Blaffer Gallery the Art Museum of the University of Houston; London: D. Giles Limited.
- Tolnick, Judith. *Alternative Supports: Contemporary Sculpture on the Wall*. (catalogue) Providence: Brown University.
- 1986 Cross, Jennifer. *Summer Exhibitions*. (catalogue) East Hampton: East Hampton Center for Contemporary Art.
- Weld, Alison. *The Figure Abstracted: Intimated Presences*. (catalogue) Newark: Rutgers University.
- Yau, John. *A Contemporary View of Nature*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.
- 1985 Wier, Cynthia. *Whimsical, Serious or Reverent*. (brochure) Houston: The Houston Festival.
- 1984 Fine, Fred. *Sculpture Chicago '84*. (catalogue) Chicago: Sculpture Chicago.

### PERIODICALS (MAGAZINE / NEWSPAPER / INTERNET ARTICLES)

- 2026 "Petah Coyne's mysterious allegories at the Lowe Art Museum." *El Nuevo Herald*, January 31, 2026.
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- 1986 Mewling, Frank. "Aldrich: New Look For A New Year." *News-Times*, December 28, 1986.
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- Brenson, Michael. "Sculpture Breaks The Mold of Minimalism." *The New York Times*, November 23, 1986.
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- 1985 Lewis, Pamela. "Bayou Show." *Houston Post*, March 23, 1985.
- Johnson, Patricia C. "A Stroll Down The Bayou Path For An Artful View." *Houston Chronicle*, March 16, 1985.
- 1984 Shipp, E.R. "Chicago Watches As 10 Sculptures Grow." *The New York Times*, October 2, 1984.
- Schwarze, Richard F. "Arts/Petah Coyne." *Journal Herald*, September 1, 1986.
- Lyon, Christopher. "Sculpture Chicago at Printers Row." *Chicago Sun-Times*, August 26, 1984.
- 1983 Larson, Kay. "On the Beach." *New York*, September 5, 1983.
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## LECTURES / PANELS / INTERVIEWS

2024 Kansas City Art Institute, Kansas City, Missouri

- Truro Center for the Arts at Castle Hill, "KEYNOTE Lecture of the 17<sup>th</sup> International Encaustic Conference," Provincetown, Massachusetts
- 2023 Taipei Dangdai, "Ideas Forum," Taipei Nangang Exhibition Center, Taipei City, Taiwan  
John Herron School of Art, Indiana University, Indianapolis, Indiana.
- 2021 University of Massachusetts Dartmouth, "Virtual Lecture with UMass Dartmouth Ceramics Club,"  
Dartmouth, Massachusetts
- 2019 Patricia & Philip Frost Museum of Art, "Petah Coyne: Black Tulips," *Breakfast in the Park Lecture*,  
Miami, Florida
- 2018 Lesley University, "MFA in Visual Arts Art Talks: Petah Coyne," Cambridge, Massachusetts
- 2017 WYBC Yale Radio, "Petah Coyne: Interview with Yale Radio," New York, New York  
Hauser & Wirth, "Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona  
Pondick, Jeanne Silverthorne," New York, New York  
"Visiting Artist and Scholar Lecture Series," Michigan State University, East Lansing, Michigan  
"Petah Coyne: The Art of Materials," *Boca Talk Series*, Boca Raton Museum of Art, Boca Raton, Florida
- 2016 The Metropolitan Museum of Art, "The Artist Project," New York, New York
- 2015 San Francisco Museum of Modern Art, "Petah Coyne: Materials Are a Language," *The Artist Interview  
Series*, San Francisco, California  
Denver Art Museum, "Fall Logan Lecture Series," Denver, Colorado
- 2014 Smithsonian American Art Museum, Washington, D.C.  
Nevada Museum of Art, "Art + Environment Conference," Nevada  
Anderson Ranch Arts Center, Snowmass, Colorado
- 2013 University of Arkansas, Fayetteville, Arkansas  
The Poetry Project, New York, New York  
Anderson Ranch Arts Center, Snowmass, Colorado  
California College of the Arts, "Leslie Scalapino Memorial Lecture in 21<sup>st</sup> Century Poetics",  
San Francisco, California
- 2012 San Francisco Museum of Modern Art, "Tim Svenonius on Petah Coyne's *Untitled #1181 (Dante's  
Daphne)*", San Francisco, California  
Mount Holyoke College, Visiting Artist/Lecturer, South Hadley, Massachusetts  
Graduate Faculty, School of Visual Arts, New York, New York
- 2011 Kemper Museum of Contemporary Art, "KCUR Kemper ARTcasts," Kansas City, Missouri  
Graduate Faculty, School of Visual Arts, "The Big Reveal: Artist Petah Coyne," *Barbara O'Brien  
Interviews Petah Coyne*, New York, New York
- 2007 Old Dominion University, Norfolk, Virginia  
Skowhegan School of Painting and Sculpture, Skowhegan, Massachusetts  
Graduate Faculty, School of Visual Arts, New York, New York  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
University of Massachusetts Dartmouth, Dartmouth, Massachusetts
- 2006 Graduate Faculty, School of Visual Arts, New York, New York  
Buffalo AKG Art Museum, Buffalo, New York  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Nasher Museum of Art at Duke University, Durham, North Carolina
- 2005 Tyler School of Art and Architecture at Temple University, Philadelphia, Pennsylvania  
Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland  
Bard College, Annandale-on-Hudson, New York  
Nasher Museum of Art at Duke University, Durham, North Carolina  
WPS1 MOMA Radio, "Michael Rush interviews Coyne, Cerutti, and Dreishpoon," New York, New York  
National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the Sculpture  
Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth, New York,  
New York  
School of Visual Arts, "Panel: Configuring Petah Coyne: Roundtable Discussion Moderated by  
Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal," New York, New York  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Chicago Cultural Center, Chicago, Illinois

- 2004 Graduate Faculty, School of Visual Arts, New York, New York  
 Museum of Fine Arts, Boston, Massachusetts  
 Joslyn Art Museum, Omaha, Nebraska  
 Cincinnati Art Museum, Cincinnati, Ohio
- 2003 Graduate Faculty, School of Visual Arts, New York, New York  
 Tyler School of Art and Architecture at Temple University, Philadelphia, Pennsylvania  
 College Art Association, "Panel: Critics in the Artists' Studios," New York, New York  
 College Art Association, "USSCOT Annual Meeting, College Art Association Conference," New York, New York  
 Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee  
 University of Maryland, College Park, Maryland  
 University of Texas at Austin, Austin, Texas  
 Buffalo AKG Art Museum, Buffalo, New York  
 Hunter College, The City University of New York, New York, New York  
 Memphis College of Art, Memphis, Tennessee
- 2002 Graduate Faculty, School of Visual Arts, New York, New York  
 Pilchuck Glass School, Seattle, Washington  
 Ohio University, Athens, Ohio  
 Ramapo College of New Jersey, Mahwah, New Jersey
- 2001 Graduate Faculty, School of Visual Arts, New York, New York  
 First Art Museum, Nashville, Tennessee  
 The ARTS Bus, George Mason University, New York, New York  
 Art Academy of Cincinnati, Cincinnati, Ohio  
 Maryland Institute College of Art, Baltimore, Maryland  
 Seattle Art Museum, Seattle, Washington  
 Hallmark Cards, Inc., Kansas City, Missouri  
 Spencer Museum of Art, Lawrence, Kansas
- 2000 Graduate Faculty, School of Visual Arts, New York, New York  
 The State University of New York at New Paltz, New Paltz, New York  
 ALJIRA, A Center for Contemporary Art, Newark, New Jersey  
 The State University of New York, Plattsburgh, New York  
 Drew University, Madison, New Jersey  
 Irish Museum of Modern Art, Dublin, Ireland  
 Whitney Museum of American Art, New York, New York  
 Modern Art Museum of Fort Worth, Fort Worth, Texas  
 School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts  
 Brown University, Providence, Rhode Island  
 Massachusetts College of Art and Design, Boston, Massachusetts
- 1999 Graduate Faculty, School of Visual Arts, New York, New York  
 The Detroit Institute of Arts, Detroit, Michigan  
 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
 Williams College Museum of Art, Williamstown, Massachusetts  
 Hunter College, The City University of New York, New York, New York  
 Maryland Institute College of Art, Baltimore, Maryland  
 High Museum of Art, Atlanta, Georgia  
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
 University of Pennsylvania, Philadelphia, Pennsylvania  
 Textile Study Group of New York, New York, New York
- 1998 Graduate Faculty, School of Visual Arts, New York, New York  
 The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York  
 Hunter College, The City University of New York, New York  
 Tyler School of Art and Architecture, Philadelphia, Pennsylvania  
 Kent State University, Kent, Ohio  
 Pratt Institute, Brooklyn, New York  
 Parsons School of Design, New York, New York

Contemporary Museum Baltimore, Baltimore, Maryland  
 Drew University, Madison, New Jersey  
 The New Museum of Contemporary Art, Collector's Group, New York, New York  
 Phoenix Art Museum, Phoenix, Arizona  
 Independent Curators Inc., New York, New York  
 Art Horizons International, New York, New York  
 University of Maryland, Baltimore County, Baltimore, Maryland  
 Rhode Island School of Design, Providence, Rhode Island  
 Art Academy of Cincinnati, Cincinnati, Ohio  
 Contemporary Arts Center, Cincinnati, Ohio  
 Graduate Faculty, School of Visual Arts, New York, New York  
 1997 Bard College, Annandale-on-Hudson, New York  
 Tyler School of Art and Architecture, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania  
 Truro Center for the Arts at Castle Hill, Truro, Massachusetts  
 University of North Carolina Greensboro, Greensboro, North Carolina  
 Colgate University, Hamilton, New York  
 Hamilton College, Hamilton, New York  
 The State University of New York, Albany, New York  
 Creative Arts Workshop, New Haven, Connecticut  
 Carnegie Mellon University, Pittsburgh, Pennsylvania  
 Graduate Faculty, School of Visual Arts, New York, New York  
 1996 Parsons School of Design, New York, New York  
 Tyler School of Art and Architecture, Philadelphia, Pennsylvania  
 School of Visual Arts, New York, New York  
 Syracuse University, Syracuse, New York  
 Hunter College, The City University of New York, New York, New York  
 Sarah Lawrence College, New York, New York  
 Graduate Faculty, School of Visual Arts, New York, New York  
 1995 Whitney Museum of American Art, New York, New York  
 Chazen Museum of Art, Madison, Wisconsin  
 Graduate Faculty, School of Visual Arts, New York, New York  
 New York Studio School, New York, New York  
 William Patterson College, Wayne, New Jersey  
 Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York  
 Syracuse University, Syracuse, New York  
 Rutgers University, New Brunswick, New Jersey  
 Massachusetts College of Art and Design, Boston, Massachusetts  
 1994 Graduate Faculty, School of Visual Art, New York, New York  
 The New Museum of Contemporary Art, Collector Group, New York, New York  
 Bard Graduate Center, Annandale-on-Hudson, New York  
 Independent Curators International, New York, New York  
 Boise Art Museum, Boise, Idaho  
 Montclair Art Museum, Montclair, New Jersey  
 Parsons School of Design, New York, New York  
 Brandeis University, Waltham, Massachusetts  
 1993 Tyler School of Art and Architecture, Philadelphia, Pennsylvania  
 University Of Massachusetts Amherst, Amherst, Massachusetts  
 Bard Graduate Center, Annandale-on-Hudson, New York  
 The Center for Contemporary Arts Santa Fe, Santa Fe, New Mexico  
 Fukuoka American Center, Fukuoka, Japan  
 Tokyo American Center, Tokyo, Japan  
 International House of Japan, Rockefeller Foundation, Tokyo, Japan  
 Nagoya University of the Arts, Nagoya, Japan  
 Tokushima Modern Art Museum, Osaka, Japan

- Graduate Faculty, School of Visual Arts, New York, New York  
 Museum of Art, Olin Art Center, Bates College, Lewiston, Maine
- 1992 Consulate-General of the United States, Sapporo, Sapporo, Japan  
 Parsons School of Design, New York, New York  
 Museum of Contemporary Art Cleveland, Cleveland, Ohio  
 Kent State University, Kent, Ohio  
 The Cleveland Center Institute of Art, Cleveland, Ohio  
 Graduate Faculty, School of Visual Arts, New York, New York  
 Purchase College, The State University of New York, Purchase, New York  
 Kansas City Art Institute, Kansas City, Missouri  
 The Speed Art Museum, Louisville, Kentucky
- 1991 Toledo Museum of Art, Toledo, Ohio  
 Temple University, Tyler School of Art and Architecture, Rome, Italy  
 La Napoule Art Foundation, La Napoule, France  
 Purchase College, The State University of New York, Purchase, New York  
 Albuquerque Museum, Albuquerque, New Mexico  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Graduate Faculty, School of Visual Arts, New York, New York  
 Memphis State University, Memphis, Tennessee  
 University of Massachusetts Dartmouth, Dartmouth, Massachusetts
- 1990 Bellagio Center Residency Program, The Rockefeller Foundation, Lake Como, Italy  
 Whitney Museum of American Art, Fairfield County, Connecticut  
 Graduate Faculty, School of Visual Arts, New York, New York  
 Museum of Contemporary Art Cleveland, Cleveland, Ohio  
 University of Massachusetts Amherst, Amherst, Massachusetts  
 The Pennsylvania State University, University Park, Pennsylvania  
 Rhode Island School of Design, Providence, Rhode Island  
 Bard College, Annandale-on-Hudson, New York  
 Rutgers University, New Brunswick, New Jersey  
 Montclair State College, Upper Montclair, New Jersey  
 New York Studio School, New York, New York  
 Cedar Crest College, Allentown, Pennsylvania
- 1989 Sculpture Space, Inc., Residency, Utica, New York  
 Whitney Museum of American Art, New York, New York  
 Parsons School of Design, New York, New York  
 School of Visual Arts, New York, New York  
 Lafayette College, Easton, Pennsylvania  
 Bard College, Annandale-on-Hudson, New York  
 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 Whitney Museum of American Art, New York, New York  
 New York University, New York, New York  
 Maryland Institute College of Art, Residency, Baltimore, Maryland  
 Lafayette College, Hugel Fund Residency, Easton, Pennsylvania  
 Valencia College, Residency, Orlando, Florida  
 Skidmore College, Saratoga Springs, New York  
 Association of Independent Colleges of Art and Design, New York, New York  
 Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 Art Academy of Cincinnati, Cincinnati, Ohio
- 1987 Parsons School of Design, New York, New York  
 Contemporary Arts Center, Cincinnati, Ohio
- 1986 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut