

PETAH COYNE

Born 1953, Oklahoma City, Oklahoma

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2024 Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (Forthcoming traveling exhibition, 2024)
- 2023 "Petah Coyne: North Star," Nunu Fine Art, Taipei, Taipei City, Taiwan
- 2021 "Petah Coyne: A Silver Pied Peacock," Nancy Littlejohn Fine Art, Houston, Texas
- 2018 "Petah Coyne: Having Gone I Will Return," Galerie Lelong & Co., New York, New York, New York
- 2016 "Petah Coyne: A Free Life," Nunu Fine Art, Taipei, Taipei Taiwan
- 2014 "Petah Coyne: The Unconsoled," ADAA: The Art Show, New York, New York
- 2010 "Everything That Rises Must Converge," MASS MoCA, North Adams, Massachusetts
- 2009 "Petah Coyne," Neuberger Museum of Art, Purchase College, Purchase, New York
- 2008 "Petah Coyne: Vermilion Fog," Galerie Lelong & Co., New York, New York, New York
- 2005 "Petah Coyne: Above and Beneath the Skin," Sculpture Center, Long Island City, New York
Traveled through 2006 to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; and Albright-Knox Art Museum, Buffalo, New York
Organized by the Albright-Knox Art Gallery, Buffalo, New York
- "Petah Coyne: Above and Beneath the Skin," Galerie Lelong & Co., New York, New York, New York
- 2004 "Petah Coyne: Hairworks," Cincinnati Art Museum, Cincinnati, Ohio
"Paris Blue – New Collection," Joslyn Art Museum, Omaha, Nebraska
- 2002 "Petah Coyne: Sculpture and Photography," Bentley Gallery, Scottsdale, Arizona
- 2001 "Petah Coyne: Fairy Tales," Frist Center for the Visual Arts, Nashville, Tennessee
"White Rain," Galerie Lelong & Co., New York, New York, New York
"Spring Snow," Julie Saul Gallery, New York, New York
"Petah Coyne," Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
"Petah Coyne: Fairy Tales, Sculpture and Related Photographs," Wright State University Art Galleries, Wright State University, Dayton, Ohio
- 1999 "Petah Coyne: Fairy Tales," Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1998 "Fairy Tales," Galerie Lelong & Co., New York, New York, New York
"Monastic Sightings: Buddhists on the Move," Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
"Petah Coyne: Photographs," Laurence Miller Gallery, New York, New York
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1996 Petah Coyne: "black/white/black," The Corcoran Gallery of Art, Washington, D.C.
Traveled through 2007 to The High Museum of Art, Atlanta, Georgia
"Photographs," Laurence Miller Gallery, New York, New York
- 1994 "Petah Coyne: Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1992 "Petah Coyne," Cleveland Center for Contemporary Art, Cleveland, Ohio
Traveled through 1993 to Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico
"Beauty and the Beast: Six Beauties," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Traveled to Artists Space, New York, New York
- 1991 "Petah Coyne: Recent Sculpture," Diane Brown Gallery, New York, New York
"Petah Coyne: Recent Work," Jack Shainman Gallery, New York, New York
"Installation by Petah Coyne," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1989 "Untitled Installation: A Grand Lobby Project," Brooklyn Museum, Brooklyn, New York
"Recent Sculpture," Jack Shainman Gallery, New York, New York
- 1988 "Petah Coyne: 1987 Augustus Saint-Gaudens Fellow," Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire

- 1987 "Petah Coyne: Artist in Residence 1987," Sculpture Center, New York, New York
 "Special Projects," P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2023 "The Sky's the Limit," National Museum of Women in the Arts, Washington, D.C.
 "Parallels and Rupture," The Freedman Gallery, Albright College, Reading, Pennsylvania
 "Glasstress Sopot: Unveiled Realities," State Gallery of Art in Sopot, Sopot, Poland
 "The Flower Show," LA Louver, Venice, California
 "Rounding the Circle: The Mary and Al Shands Collection," Speed Art Museum, Louisville, Kentucky
 "Rising Sun: Artists in an Uncertain America," Pennsylvania Academy of the Fine Arts and the African American Museum in Philadelphia, Philadelphia, Pennsylvania (Solo installation: *Untitled #1541 (Two Halves of the Same Soul)*, 2023)
 "ROAR!!!," Jim Kempner Fine Art, New York, New York
 "Corporeal," San Francisco Museum of Modern Art, San Francisco, California
 "Women and Abstraction: 1741-Now," Addison Gallery of American Art, Andover, Massachusetts
- 2022 "You Know Who," Koç Holding, Abdülmecid Efendi Mansion, Istanbul, Turkey
 "CRAZY: Madness in Contemporary Art," Chioostro del Bramante, Rome, Italy
 "VISAGE — Face with a View," Cassilhaus, Chapel Hill, North Carolina
 "Acid Garden," Charles Moffett Gallery, New York, New York
- 2021 "Common Borders," Galerie Lelong & Co., New York, Paradise Plaza, Miami, Florida
 "Glasstress. Window to the Future," The State Hermitage Museum, Saint Petersburg, Russia
 "e pluribus: Out of Many," National Academy of Design, New York, New York (Online exhibition)
 "New Sculpture," Galerie Lelong & Co., New York, New York, New York (Online exhibition)
 "Womanology. José Ramón Prieto Collection," The Bilbao Fine Arts Museum, Bilbao, Spain
 "APMA, CHAPTER THREE," Amorepacific Museum of Art, Seoul, Republic of Korea
 "Rhe: Everything Flows;," Galerie Lelong & Co., New York, New York, New York
- 2020 "UNBREAKABLE: WOMEN IN GLASS," Fondazione Berengo, Fondazione Berengo Art Space Venice, Italy
 "Forms Fired," Shoshana Wayne Gallery, Santa Monica, California (Online exhibition)
 "A Summer Like No Other," Galerie Lelong & Co., New York, New York, New York (Online exhibition)
 "The Many Faces of Bill Arning," Andrew Edlin Gallery, New York, New York
 "How Can We Think of Art at a Time Like This?" Art at a Time Like This (Online exhibition)
 "Red: Online Group Exhibition," Galerie Lelong & Co., New York, New York, New York (Online exhibition)
 "Out of Place: A Feminist Look at the Collection," Brooklyn Museum, Brooklyn, New York
- 2019 "The Light Show," Denver Art Museum, Denver, Colorado
 "Betwixt and Between," Laurence Miller Gallery, New York, New York
 "Certain Women," Nancy Littlejohn Fine Art, Houston, Texas
 "The Art of Collage and Assemblage," Philadelphia Museum of Art, Philadelphia, Pennsylvania
 "Lexicon: The Language of Gesture in 25 Years at Kemper Museum," Kemper Museum of Contemporary Art, Kansas City, Missouri
 "Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints," Cincinnati Art Museum, Cincinnati, Ohio
- 2018 "Boss Lady," Girl's Club Warehouse, Fort Lauderdale, Florida
 "Vision of the Other Worlds," Sargent's Daughters, New York, New York
 "Thinly Veiled," Cassilhaus Gallery, Chapel Hill, North Carolina
- 2017 "Revival," National Museum of Women in the Arts, Washington, D.C.
 "No Boundaries," Marlborough Gallery, New York, New York
 "Glasstress Boca Raton," Boca Raton Museum of Art, Boca Raton, Florida
 "Vitreous Bodies: Assembled Visions in Glass," Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
- 2016 "RE-ACTION, genealogy and countercanon," Casal Solleric, Mallorca, Spain
 "Narrative/Collaborative," Galerie Lelong & Co., New York, New York, New York
 "For the Love of Things: Still Life," Albright-Knox Art Gallery, Buffalo, New York
 "Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, Colorado
 "Contemporary Redux: Selections from the Collection," Taubman Museum of Art, Roanoke, Virginia
 "Drawing for Sculpture," Tiger Strikes Asteroid New York, Brooklyn, New York

- 2015 "Glasstress 2015 Gotika," Palazzo Franchetti/Instituto Venezia di Scienza, Lettere, e Arti
 Campo S. Stefano, Venice, Italy
 "Into Dust: Traces of The Fragile in Contemporary Art," Philadelphia Museum of Art, Philadelphia, Pennsylvania
 "Ars Memoria: A Selection from MOCA's Permanent Collection," Museum of Contemporary Art North Miami, Miami, Florida
- 2014 "Ciclo," (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil
 Traveled through 2015 to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil
 "The Singing and the Silence: Birds in Contemporary Art," Smithsonian American Art Museum, Washington, D.C.
 "Late Harvest: Taxidermy, Posthumanism, and Contemporary Art," Nevada Museum of Art, Reno, Nevada (Solo installation: *Untitled #1404 (Black Rock)*, 2014-15)
 "Exterior Spaces, Interior Places," Addison Gallery of American Art, Andover, Massachusetts
 "30 x 2/ 40 x 2: Holy and Profane," Nunu Fine Art, Taipei, Taipei, Taiwan
 "Depth and Meaning: 20th Anniversary Gifts," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 "Kiasma Hits," Museum of Contemporary Art Kiasma, Helsinki, Finland
 "Resonance: AUDIBLE Silence in Portraiture," Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
 "Summer Exposure," Galerie Lelong & Co., New York, New York, New York
 "Through the Eyes of Texas: Masterworks from Alumni Collections," Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- 2012 "DECADE: Contemporary Collection 2002-2012," Albright-Knox Art Gallery, Buffalo, New York
 "Selected Histories: 20th-Century Art from the SFMOMA Collection," San Francisco Museum of Art, San Francisco, California
 "Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection," Weatherspoon Art Museum, Greensboro, North Carolina
- 2011 "Notations: Everyday Disturbances," Philadelphia Museum of Art, Philadelphia, Pennsylvania
 "The Big Reveal," Kemper Museum of Contemporary Art, Kansas City, Missouri
 "Out of the Dark Room: The David Kronn Collection," Irish Museum of Modern Art, Dublin, Ireland
 "Adrift: A New Visions Series," Memphis College of Art, Memphis, Tennessee
 "Interventions in the Landscape," Galerie Lelong & Co., New York, New York, New York
 "Open Process: New Works by Miami Artists," Museum of Contemporary Art, Miami, Florida
 "Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, New York
- 2010 "The Fifth Genre: Considering the Contemporary Still Life," Galerie Lelong & Co., New York, New York, New York
 "Until Now: Collecting the New (1960-2010)," Minneapolis Institute of Arts, Minneapolis, Minnesota
 "Exposure: Photos from the Vault," Denver Art Museum, Denver, Colorado
 "Pleasure Point: Celebrating 25 Years of Contemporary Collectors," Museum of Contemporary Art San Diego, La Jolla, California
 "185th Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum & School of Fine Arts, New York, New York
 "Desire," The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
 "The Language of Flowers," CRG Gallery, New York, New York
 "Houdini: Art and Magic," The Jewish Museum, New York, New York
 Travelling through 2012 to Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin
- 2009 "Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit Art," Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
 "Reflection, Refraction, Reconfiguration," University Art Museum, Colorado State University, Fort Collins, Colorado
- 2008 "Roots & Ties II," Untitled [ArtSpace], Oklahoma City, Oklahoma
 "Time/Frame," Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 "21: Contemporary Art at the Brooklyn Museum," Brooklyn Museum, Brooklyn, New York
 "Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, University of Houston, Houston, Texas

- Traveled through 2009 to Grey Art Gallery, New York University, New York, New York; and The Parrish Art Museum, Southampton, New York
- 2007 “Under the Influence,” Art + Culture Center of Hollywood, Fort Lauderdale, Florida
 “Selections from the Museum’s Permanent Collection,” Taubman Museum of Art, Roanoke, Virginia
 “Contemporary and Cutting Edge: Pleasures of Collecting, Part III,” Bruce Museum, Greenwich, Connecticut
 “New at the Nasher,” Nasher Museum of Art, Duke University, Durham, North Carolina
 “Passion Complex: Selected Works from the Albright-Knox Art Gallery,” 21st Century Museum of Contemporary Art, Kanazawa, Japan
 “Shadow,” Galerie Lelong & Co., New York, New York, New York
 “Uncontained,” Whitney Museum of American Art, New York, New York
 “Back to the Future: Contemporary Art from the Mead Collection,” Mead Art Museum, Amherst College, Amherst, Massachusetts
- 2006 “Material Actions,” Museum of Contemporary Art San Diego, San Diego, California
 “ARS 06: Sense of the Real,” Museum of Contemporary Art Kiasma, Helsinki, Finland
 “3D - An Exhibition of Contemporary Sculpture,” Carl Solway Gallery, Cincinnati, Ohio
 “Art on the Edge: Modern & Contemporary Art from the Permanent Collection,” Joslyn Art Museum, Omaha, Nebraska
 “Waxworks,” Silvermine Guild Arts Center, New Canaan, Connecticut
 “In Focus: 75 Years of Collecting American Photography,” Addison Gallery of American Art, Andover, Massachusetts
- 2005 “The Forest: Politics, Poetics and Practice,” Nasher Museum of Art, Duke University, Durham, North Carolina
 “Neo-Baroque!” Byblos Art Gallery, Verona, Italy
 “Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial,” UBS Art Gallery, New York, New York
 “Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection,” National Museum of Women in the Arts, Washington, D.C.
- 2004 “American Art: Selections from the Permanent Collection 1900-1960,” Weatherspoon Art Museum, Greensboro, North Carolina
 “On Edge,” Rhodes + Mann, London, United Kingdom
 “Ten,” Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
 “In Situ: Installations and Large-Scale Works in the Permanent Collection,” The Museum of Contemporary Art, North Miami, Miami, Florida
 “Bodily Space: New Obsessions in Figurative Sculpture,” Albright-Knox Art Gallery, Buffalo, New York
 “Revelation: A Fresh Look at Contemporary Collections,” The Mint Museum, Charlotte, North Carolina
 “Behind Closed Doors,” Katonah Museum of Art, Katonah, New York
 “Food, Clothing and Shelter,” Oniasaburo Gallery, Interfaith Center of New York, New York,
 “The Print Show,” Exit Art, New York, New York
 “Birdspace: A Post-Audubon Artists Aviary,” Contemporary Arts Center, New Orleans, Louisiana,
 Traveled to Norton Museum of Art, West Palm Beach, Florida; and Hudson River Museum, Yonkers, New York
- 2003 “Materials, Metaphors, Narratives: Work by Six Contemporary Artists,” Albright-Knox Art Gallery, Buffalo, New York
 “Visions and Revisions: Art on Paper Since 1960,” Museum of Fine Arts, Boston, Massachusetts
- 2002 “Cold Comfort,” Memphis College of Art, Memphis, Tennessee
 “Petah Coyne/Ann Hamilton,” Des Moines Art Center, Des Moines, Iowa
 “Other Bodies,” Speed Art Museum, Louisville, Kentucky
 “Shift,” Galerie Lelong & Co., New York, New York, New York
 “Into the Woods,” Julie Saul Gallery, New York, New York
 “Flat Not Flat: Four Sculptors Confront the Wall,” Judy Ann Goldman Fine Art, Boston, Massachusetts
- “Eve and the Snake,” Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
 “Feminism and Art: Selections from the Permanent Collection,” National Museum of Women in the Arts, Washington, D.C
 “What’s Hot and New in 2002: A Print and Photography Exhibition and Sale,” Katonah Museum of Art, Katonah, New York

- 2001 "Time Distance and Memory," Laurence Miller Gallery, New York, New York
 "Artists Take On Detroit: Projects for the Tricentennial," Detroit Institute of Arts, Detroit, Michigan
 "Lateral Thinking: Art of the 1990s," Museum of Contemporary Art, San Diego, La Jolla, California
 Traveled through 2004 to Colorado Springs Fine Arts Center, Colorado Springs, Colorado;
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute,
 Dayton, Ohio
- 2000 "Snapshot: An Exhibition of 1,000 Artists," Contemporary Museum, Baltimore, Maryland
 "SCULPTography," Galerie Lelong & Co., New York, New York, New York
 "The Glen Dimplex Artists Award 2000," Irish Museum of Modern Art, Dublin, Ireland
 "Whitney Biennial 2000," Whitney Museum of American Art, New York, New York
 "Muscle: Power of the View," Boulder Museum of Contemporary Art, Boulder, Colorado
 "The End: An Independent Vision of Contemporary Culture, 1982-2000," Exit Art, New York, New
 York
 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," Aldrich Museum of
 Contemporary Art, Ridgefield, Connecticut
 "Rapture," Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts
 "Object Lessons: Selections from the Robert J. Shiffler Foundation," Columbus Museum of Art,
 Columbus, Ohio
- 1999 "Photographs by Painters, Photographers, Sculptors," Lennon, Weinberg, Inc., New York, New York
 "Millennium Messages," Heckscher Museum of Art, Huntington, New York
 Traveled through 2001 to Tufts University Gallery, Tufts University, Medford, Massachusetts;
 Everson Museum of Art, Syracuse, New York; and Miami University Art Museum, Oxford,
 Ohio
 "Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season," Aldrich Museum
 of Contemporary Art, Ridgefield, Connecticut
 "Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of
 the Whitney Museum of American Art," San Jose Museum of Art, San Jose, California
 "Drawing in the Present Tense," Aronson and Main Galleries, Parsons School of Design, New York,
 New York. Traveled through 2000 to Julian Akus Gallery, Eastern Connecticut State
 University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota;
 Illinois State University, Normal, Illinois
 "Souvenirs/Documents: 20 years," P.S. 122, New York, New York
 "Domestic Pleasures," Galerie Lelong & Co., New York, New York, New York
 "Permanent Collection," The Detroit Institute of Arts, Detroit, Michigan
 "Artists in Purgatory," Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery,
 Long Island, New York
 "26 Sculptors in their Environments," Rockland Center for the Arts, West Nyack, New York
 "Object Lessons: Selection from the Robert J. Shiffler Foundation," Columbus Museum of Art,
 Columbus, Ohio
- 1998 "Coming Off the Wall," Susquehanna Art Museum, Harrisburg, Pennsylvania
 "Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael
 C. Carlos Museum, Emory University, Atlanta, Georgia
 "The Human Habit," William King Regional Arts Center, Abingdon, Virginia
 "Selections from the Permanent Collection," Museum of Contemporary Art San Diego, La Jolla,
 California
 "Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998," Butler
 Institute of American Art, Youngstown, Ohio
 "House of Wax," The Contemporary Arts Center, Cincinnati, Ohio
 "Sculptors and their Environments," Pratt Institute Manhattan Gallery, New York, New York,
 Traveled to Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, New York
 "Preview, Review," Galerie Lelong & Co., New York, New York, New York
 "The Tip of the Iceberg," Art Resources, New York, New York
- 1997 "Eye of the Beholder: Photographs from the Avon Collection," International Center of Photography,
 New York, New York
 "Post Construction," Vakin Schwartz, Atlanta, Georgia
 "Selections from the Collections," Museum of Modern Art, New York, New York
 "Biennial Exhibition for Public Art," Neuberger Museum of Art, Purchase College, State University of
 New York, Purchase, New York

- “Partners in Printmaking: Works from Solo Impression,” National Museum of Women in the Arts, Washington, D.C.
- 1996 “Permanent Collection,” Museum of Contemporary Art, San Diego, San Diego, California
 “Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss,” Museum of Modern Art, New York, New York
 “Partners in Printmaking: Works from Solo Impression,” National Museum of Women in the Arts, Washington, D.C.
 “Transforming the Social Order,” Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
 “Inside,” California Center for the Arts, Escondido, California
 “Graphics from Solo Impression Inc.,” Members’ Gallery, Albright-Knox Art Gallery, Buffalo, New York
 “Square Bubbles,” Mandeville Gallery, Union College, Schenectady, New York
 1995 “The Invisible Force: Nomadism as Art Practice,” Polk Museum of Art, Lakeland, Florida
 “Inside/Outside: From Sculpture to Photography,” Laurence Miller Gallery, New York, New York
 “Essence and Persuasion: The Power of Black and White,” Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York
 “Other Choices/Other Voices,” Islip Art Museum, East Islip, New York
 “Object Lessons: Feminine Dialogues with the Surreal,” Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
 1994 “Digressions,” Caren Golden Fine Art, New York, New York
 “Prints from Solo Impression Inc.,” The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
 “Fabricated Nature,” Boise Art Museum, Boise, Idaho
 Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
 “The Garden of Sculptural Delights,” Exit Art / The First World, New York, New York
 “In the Lineage of Eva Hesse,” Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 1993 “Drawings: 30th Anniversary Exhibition,” Leo Castelli Gallery, New York, New York
 “Nine Sculptors and their Printer,” Bernard Toale Gallery, Boston, Massachusetts
 “25 Years, A Retrospective,” Cleveland Center for Contemporary Art, Cleveland, Ohio
 “Monumental Propaganda,” Courtyard Gallery, World Financial Center, New York, New York
 Traveled through 1998 to International Gallery, Smithsonian Institution, Washington, D.C.; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubiljana, Slovenia. Organized by Independent Curators International
 “Forest of Visions,” Knoxville Museum of Art, Knoxville, Tennessee
 Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida
 “Testwall,” TZ’Art & Co., New York, New York
 “Artist & Homeless Collaborative Project,” Visual Arts Gallery, Henry Street Settlement, New York, New York
 1992 “Miauhaus,” Thread Waxing Space, New York, New York
 “Natural Forces / Human Observations,” Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
 1991 “Contemporary Collectors,” Museum of Contemporary Art San Diego, La Jolla, California
 “Vital Forces: Nature in Contemporary Abstraction,” Heckscher Museum, Huntington, New York
 “10th Annual Awards in the Visual Arts,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
 Traveled through 1992 to Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York
 “le Plaisir de la Raison,” Jack Shainman Gallery, New York, New York
 1990 “Visions 90, in Art Contemporain 1990,” La galerie d’art lavalin in collaboration with Centre international d’art contemporain de Montreal, Montreal, Quebec, Canada
 “Detritus: Transformation and Re-Construction,” Jack Tilton Gallery, New York, New York
 “The (Un) Making of Nature,” A two-part exhibition Whitney Museum of American Art at Phillip

- Morris, New York, New York and Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York
- Traveled to Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
- "American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York, New York
- "Visiting Artist Exhibition," Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania
- "From Earth to Archetype," Ledis Flam Gallery, New York, New York
- 1989 "Terra Firma: Land and Landscape in Art of the 1980s," Wallach Art Gallery, Columbia University, New York, New York
- "Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York
- Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma
- "The Emerging Figure," Norton Gallery Of Art, West Palm Beach, Florida
- Traveled to The Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-On-Hudson, New York
- 1988 "David And Goliath," Jack Shainman Gallery, New York, New York
- "Shape Shifting," Cavin-Morris, New York, New York
- "Life forms: Contemporary Organic Sculpture," Freedman Gallery, Albright College, Reading, Pennsylvania
- "Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks," RC Erpf Gallery, New York, New York
- "Kindred Spirits," George Ciscle Gallery, Baltimore, Maryland
- "Strike: Nature, Abstraction, Aggression," Valencia Community College, East Campus, Orlando, Florida
- "Nomadic Visions: Recent Works by Six New York Sculptors," Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1987 "Elements: Five Installations," Whitney Museum of American Art at Equitable Center, New York, New York
- "Sculpture," Proctor Art Center, Bard College, Annandale-On-Hudson, New York
- "O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition," Snug Harbor Cultural Center, Staten Island, New York
- "Personal Poetics," Sala 1, Rome, Italy
- "Alternative Supports: Contemporary Sculpture on the Wall," David Winton Bell Gallery, Brown University, Providence, Rhode Island
- "Works on Paper," Tomoko Ligouri Gallery, New York, New York
- "Standing Ground: Sculpture by American Women," Contemporary Arts Center, Cincinnati, Ohio
- "Group Show," Grand Street Gallery, New York, New York
- "Blum/Coyne/Fishman," John Slade Ely House, New Haven, Connecticut
- "Small Works," Sculpture Center, New York, New York
- "Endangered Species," Alternative Museum, New York, New York
- 1986 "A Contemporary View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "South Beach III-Outdoor Public Sculpture," Organization of Independent Artists, Staten Island, New York
- "The Figure Abstracted: Intimated Presences," Robeson Center Gallery, Rutgers University, Newark, New Jersey
- "Sydney Blum/Petah Coyne/Beverly Fishman," P.S. 122, New York, New York
- "Transformations," Richard Green Gallery, New York, New York
- "Nature Observed: Sculpture, Painting and Photography by Contemporary Artists," Danforth Museum of Art, Boston, Massachusetts
- "Personal Visions," East Hampton Center for Contemporary Art, East Hampton, New York
- "Benefit Exhibition," East Hampton Center for Contemporary Art, East Hampton, New York
- "The All Natural Disaster Show," P.S. 39 Longwood Art Project, Bronx, New York
- "Bodies and Dreams," White Columns, New York, New York
- "Sculpture X Six," Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York

- “Paradise & Purgatory: West Meets East,” Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
- “Group Show,” Stokker/Stikker Gallery, New York, New York
- 1985 “Toy Show,” BACA, Brooklyn, New York
- “Bayou Show,” The Houston Festival, Houston, Texas
- “Getting Off,” Civilian Warfare, New York, New York
- 1984 “Sculpture Chicago ’84,” Chicago, IL
- “Drawings,” Sculpture Center, New York, New York
- “Holiday Invitational,” A.I.R. Gallery, New York, New York
- “Body Memories,” BACA, Brooklyn, New York
- “Mimes and Miniatures,” BACA, Brooklyn, New York
- 1983 “Art on the Beach,” Creative Time Inc., New York, New York

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

AmorePacific Museum of Art, Seoul, South Korea

Bell Atlantic, Cincinnati, Ohio

Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Boise Art Museum, Boise, Idaho

Brooklyn Museum, Brooklyn, New York

Brooklyn Union Gas, Brooklyn, New York

Buffalo AKG Art Museum, Buffalo, New York

Cassilhaus, Chapel Hill, North Carolina

Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin

Cincinnati Art Museum, Cincinnati, Ohio

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Harvard Art Museums, Cambridge, Massachusetts

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

Joslyn Art Museum, Omaha, Nebraska

Kemper Museum of Contemporary Art, Kansas City, Missouri

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts

Mead Art Museum, Amherst College, Amherst, Massachusetts

Metropolitan Museum of Art, New York, New York

Minneapolis Institute of Art, Minneapolis College of Art and Design, Minneapolis, Minnesota

Mint Museum of Art, Charlotte, North Carolina

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Morgan Stanley, New York, New York

Museum of Contemporary Art Kiasma, Helsinki, Finland

Museum of Contemporary Art of Montreal, Quebec, Canada

Museum of Contemporary Art San Diego, San Diego, California

Museum of Contemporary Art, North Miami, Florida

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York, New York

Nasher Museum of Art, Duke University, Durham, North Carolina

National Academy of Design, New York, New York

National Gallery of Art, Washington, D.C.

National Museum of Women in the Arts, Washington, D.C.

Nelson-Atkins Museum of Art, Kansas City, Missouri

Neuberger & Berman, New York, New York

Nevada Museum of Art, Reno, Nevada

The New School Art Collection, New York, New York

New York Public Library, New York, New York

Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida

Pérez Art Museum Miami, Miami, Florida

Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Phoenix Art Museum, Phoenix, Arizona
 Progressive Corporation, Cleveland, Ohio
 Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island
 Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
 San Francisco Museum of Modern Art, San Francisco, California
 Solomon R. Guggenheim Museum, New York, New York
 Speed Art Museum, Louisville, Kentucky
 Spencer Museum of Art, University of Kansas at Lawrence, Lawrence, Kansas
 Taubman Museum of Art, Roanoke, Virginia
 Toledo Museum of Art, Toledo, Ohio
 Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
 The West Collection, SEI, Oaks, Pennsylvania
 Whitney Museum of American Art, New York, New York
 Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

AWARDS, GRANTS & RESIDENCIES

Acadia Art Program Fellowship, Northeast Harbor, Maine, 1997
 AICA International Association of Art Critics, Exhibition Award, 1999
 AICA International Association of Art Critics, Exhibition Fellowship Award, 1995
 Anonymous Was A Woman, Artist Grant, New York, New York, 2007
 Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio, 2001
 Art Matters, Inc., Artist Grant, New York, New York, 1989
 Artists Space, Committee for the Visual Arts, Inc., New York, New York, 1987, 1986, 1984
 Asian Cultural Council, Japan Fellowship, New York, New York, 1992/1993
 Augustus Saint-Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire, 1987
 Bruce Museum, Icon Award in the Arts, Greenwich, Connecticut, 2018
 Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy, 2005
 CUE Art Foundation, Honoree, New York, New York, 2009
 International Sculpture Center, Lifetime Achievement Award, Hamilton, New Jersey, 2024
 John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York, 1989
 La Napoule Art Foundation, Residency, Mandelieu-La Napoule, France, 1993
 Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts, 1988
 Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland, 2000
 National Academy of Design, Inducted Member, 2018, New York, New York, 2018
 National Endowment for the Arts, International Exchange Fellowship, France, 1990
 National Endowment for the Arts, Sculpture Fellowship, Washington, D.C., 1990
 National Endowment for the Arts, US/Mexico Creative Artists' Residency Grant, International Exchange, 1994
 New York Foundation for the Arts, Sculpture Fellowship, New York, New York, 1988
 Pollock-Krasner Foundation, Inc., Artists Grant, New York, New York, 1987
 Sirius Project, Cobh Fellowship, County Cork, Ireland, 2000
 Southeastern Center for Contemporary Art, Awards in the Visual Arts, Winston-Salem, North Carolina, 1990
 The Joan Mitchell Foundation, Sculpture Grant, New York, New York, 1998
 The Rockefeller Foundation, Bellagio Residency, Italy, 1990

MONOGRAPHS

- Antonsen, Lasse. *Nomadic Visions*. North Dartmouth: Southeastern Massachusetts University, 1988.
- Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.
- Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Art Gallery, 2005.
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- Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.
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- Sultan, Terrie and Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, D.C.: The Corcoran Gallery of Art, 1996.

- Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong, 2008.

BOOKS / EXHIBITION CATALOGUES / BROCHURES

- Albright-Knox Art Gallery. *On View: Petah Coyne*. (brochure) Buffalo Fine Arts Academy, May/June 2006.
- Albright-Knox Art Gallery. *Albright-Knox Art Gallery Annual Report 2005-2006*. (catalogue) Buffalo Fine Arts Academy, 2005/6.
- Alonso and Marful, *RE-ACTION genealogy and countercanon*. (catalogue) Casal Solleric, Mallorca, 2016.
- Anderson, Maxwell L. *Whitney Biennial*. (catalogue) New York: The Whitney Museum of American Art, 2000.
- Anna C. Noll. *Vital Forces of Nature in Contemporary Abstraction*. (brochure) Huntington: The Hecksher Museum of Art, 1991.
- Ansen, Selen, Süreyya Evren, Derek Krueger, Paul Magdalino, Henry Maguire, and Brigitte Pitarakis. *You Know Who*. (catalogue). Istanbul: Vehbi Koç Vakfı Sadberk Hanım Müzesi, 2022.
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- ARTiculations. *Above and Beneath the Skin*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art, 2006.
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- Asian Cultural Council. *50 Years: Celebrating Fifty Years of Excellence and Transformation Through Cultural Exchange*. Ed. Stanford Makishi. New York: ACC, 2014.
- Blanton Museum of Art. *Through the Eyes of Texas: Masterworks from Alumni Collections*. (catalogue) Austin: Blanton Museum of Art and The University of Texas at Austin, 2013.
- Bloom, Michelle E. *Waxworks: A Cultural Obsession*. Minneapolis: University of Minnesota Press, 2003.
- Brenson, Michael. *Visionaries and Outcasts, The NEA, Congress, and the Place of the Visual Artist in America*. New York: The New Press, 2001.
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- Buhmann, Stephanie. *New York Studio Conversations (Part II): Twenty-One Women Talk About Art*. Berlin: The Green Box, 2018.
- Buser, Thomas. *Experiencing Art Around Us*. New York: West Publishing Company, 1995.
- Chicago Cultural Center. *Petah Coyne: Above and Beneath the Skin*. (brochure) Sidney R. Yates Gallery, 2005.
- *Ciclo Creating With What We Have*. (catalogue) Centro Cultural Banco do Brasil, 2014.
- *Civitella Ranieri 2005*. (catalogue) New York and Umbertide: Civitella Ranieri Foundation, 2005.
- Collier, Barbara. *Millennium Messages*. (catalogue) Huntington: Heckscher Museum of Art and Smithsonian Institution Traveling Exhibition Service, 1999.
- *Coronart*. Berlin: Ludvig Rage Club, 2021
- Collischan, Judy. "Petah Coyne," *Neuberger Museum of Art 1997 Biennial Exhibition of Public Art*. (catalogue) Purchase: Neuberger Museum, 1997.
- Cross, Jennifer. *Summer Exhibitions*. (catalogue) East Hampton: East Hampton Center for Contemporary Art, 1986.
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- Davis, Keith F. *An American Century of Photography*. Kansas City: Hallmark Cards Inc., 1999.
- Delmez Welborn, Katie. *Petah Coyne, Fairy Tales*. (catalogue) Nashville: Frist Center for the Visual Arts, 2001.
- Desmett, Don. *Transforming Social Order*. (brochure) Philadelphia: Temple Gallery, 1996.
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- Dreishpoon, Douglas, et al. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Albright-Knox Art Gallery, 2005.
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- Einspruch, Julia, Elizabeth Finch, James Marcovitz, Helen Molesworth and Lydia Yee. *The (Un) Making of Nature*. (catalogue) New York: Whitney Museum of American Art, 1990.
- *Exceeding The Standards*. (brochure) Dayton: Oakwood Schools Education Foundation, 2004.

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- Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press, 2015.
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- *Glasstress Boca Raton*. (catalogue) Venice: Fondazione Berengo, 2016. 38-41.
- *Glasstress Sopot*. (catalogue) Sopot: Państwowa Galeria Sztuki, 2023. 66-67.
- *Glasstress: Window to the Future*. (catalogue) Venice: Fondazione Berengo, 2021. 98-101.
- Goldberg, Elyse. *Souvenirs/documents: 20 years*. (catalogue) New York: PS 122 Gallery, 1999.
- Goldman, Judith, and Leslie Scalpino. *War And Peace*. (journal) Oakland: O Books, 2009.
- Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice*. (catalogue) Nasher Museum of Art at Duke University, 2005.
- Goncharov, Kathleen. *Glasstress Boca Raton*. (catalogue) Boca Raton: Boca Raton Museum of Art, 2017.
- Goodman, Jonathan. *Elisa D'Arrigo: An Art of Increments*. (catalogue) New York: Elizabeth Harris Gallery, 2003.
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- Grachos, Louis, et al. *Decade: Contemporary Collecting 2002-2012*. (catalogue) Buffalo: Albright-Knox Art Gallery, 2012.
- *Great Women Artists*. New York: Phaidon, 2019.
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- *Installation by Petah Coyne*. (catalogue) North Dartmouth: Southeastern Massachusetts University Art Gallery, 1991.
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- Keough, Jeffrey. *Rapture*. (catalogue) Boston: Massachusetts College of Art, Bakalar & Huntington Galleries, 2000.
- *Kilkenny Arts Festival '99*. (catalogue) Kilkenny: Kilkenny Festival, 1999.
- King, Michelle Bolton, ed. *Marking 20 Years: Kemper Museum of Contemporary Art*. (book) Kansas City: Kemper Museum of Contemporary Art, 2014.
- Kitade, Chieko, ed. *Passion Complex: Selected Works from the Albright-Knox Art Gallery*. (catalogue) Kanazawa: 21st Century Museum of Contemporary Art, 2007.
- Knowles, Susan. *Fabricated Nature*. (catalogue) Boise: Bloise Art Museum, 1994.
- Korman, Jane. *Splendid Settings: The Art + Craft of Entertaining*. Quebec: Groupe PDI, 2010.
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- Landau, Ellen G., Marjorie Talalay, and Anselm. *25 Years, A Retrospective*. (catalogue) Cleveland: Cleveland Center for Contemporary Art, 1993.
- Lea, Robyn. *A Room of Her Own: Inside the Homes and Lives of Creative Women*. Melbourne: Thames & Hudson, 2021.
- Lewis, Toby Devan, Dan Cameron, and Tony Morrison. *Petah Coyne et al. Artworks: The Progressive Collection*. New York: Distributed Art Publishers, Inc., 2007.
- *Life Forms: Contemporary Organic Sculpture*. (brochure) Reading: Albright College, 1988.
- Lippard, Lucy R. *The Pink Glass Swan*. New York: The New Press, 1995.

- Maheu-Viennot, Isabelle. *Artistes a' la Napoule*. (catalogue) Napoule: Editions Du Cygne, La Napoule Art Foundation, 1993.
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- Miller, Arja. *Kiasma Hits: Kiasma collections [27.9.2013 - 31.08.2014]*. Helsinki: Kiasma, 2013.
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- Myk, Malgorzata. *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*. Berlin: Peter Lang, 2019.
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- *No Boundaries*. (catalogue) New York: Marlborough Gallery, 2017.
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- *Petah Coyne*. (catalogue) Cleveland: Cleveland Center for Contemporary Art, 1992.
- *Petah Coyne: Fairy Tales*. (catalogue) Kilkenny: The Butler Gallery, 1999.
- *Petah Coyne: Having Gone I Will Return*. (catalogue) New York: Galerie Lelong & Co., New York, 2018.
- *Petah Coyne: Photographs*. (catalogue) New York and Greensboro: Laurence Miller Gallery and Weatherspoon Art Gallery, 1996.
- *Petah Coyne: A Silver Pied Peacock*. (catalogue) Houston: Nancy Littlejohn Fine Art, 2022.
- *Petah Coyne: Vermilion Fog*. (catalogue) Milan: Edizioni Charta, 2008
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- Shermata, Margo Mensing. *Natural Forces/ Human Observation*. (brochure) Kansas City: Kansas City Art Institute, 1992.
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- Sidney R. Yates Gallery. *Petah Coyne: Above and Beneath the Skin*. (brochure) Chicago: Chicago Cultural Center, 2005.
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- *Vitreous Bodies Assembled in Glass*. (brochure) Massachusetts College of Art and Design-Bakalar & Paine Galleries, 2017.
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- *Women Artists*. New York and London: Abbeville Press Publishers, 1995, 2010.
- Yau, John. *A Contemporary View of Nature*. (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art, 1986.
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PERIODICALS (MAGAZINE / NEWSPAPER / INTERNET ARTICLES)

2023

- Oczypok, Kate. "ArtsWatch: Architect Selected for Bezos Learning Center; Phillips Collection Acquisitions." *The Georgetown*, August 17, 2023
- "Gallery Exhibit: Parallels and Rupture." *Berks County Living*, August 16, 2023.
- Juskowiak, Monika. "Glasstress Sopot, Unveiled Realities: The first Polish installment of the international project by Adriano Berengo." *Contemporary Lynx*, August 16, 2023.
- "LongHouse Reserve 2023 Summer Benefit honors Mary Heilmann and A.M. Homes." *Social Life*, August 10, 2023.
- Owen, Morgan. "Honoring the Humble Flower: LA Louvre hosts show focused solely on botanicals." *The Argonaut*, August 3, 2023.
- Rucker, Erica. 'Rounding the Circle: The Mary and Al Shands Collection,' Comes To A Close Aug. 6." *LEO Weekly*, July 27, 2023.
- "LongHouse Reserve Summer Benefit Honoring Mary Heilmann, And A. M. Homes." *Harlem World*, July 26, 2023.
- "The North Star that guides the lost | Petah Coyne, queen of composite media, comes to Taiwan to exhibit new wax sculptures." *BeautiMode*, July 18, 2023.
- "From Venice to Sopot. The exhibition 'Glasstress: Unveiled Realities' has started," *Property Design*, July 10, 2023.
- Siyi, Yang. "New York's Contemporary Queen of Mix Media Spent Nine Years Creating 'North Star,'" *Business Weekly*, July 9, 2023.
- "Glasstress. International exhibition from Murano." *Cultural Sopot*, June 27, 2023.
- Bikel, Megan. "Walking Speed: A Curator's Tour of the Mary and Al Shands Collection." *New City Art*, June 26, 2023.
- Given, Molly. "Ways to Celebrate Juneteenth in Philadelphia." *Metro Philadelphia*, June 15, 2023.
- Goergen, Stacey. "The Sun is Rising." *Arts Magazine*, June 13, 2023.
- Villarreal, Jose. "L.A. Louver beings the presentation of the exhibition 'The Flower Show.'" *Artdaily*, June 7, 2023.
- Cane, Hesper. "L.A. Louver Brings together 50 Artists Who Have Embraced the Floral Motif." *Widewalls*, June 5, 2023.
- "L.A. Louver Presents The Flower Show." *ArtNowLA*, May 31, 2023.
- "The 4th Taipei Contemporary Art Fair ended successfully, once again witnessing the vitality and depth of Taiwan's art market." *Wealth Magazine*, May 15, 2023.
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- Tinghua, Chen. "Taipei Contemporary Art Fair gathers high-quality works from all over the world." *Youth Daily News*, May 12, 2023.

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- "American artist's orchid wax sculptures exhibited at Taipei Contemporary Art Fair (Photos)." Central News Agency, May 11, 2023.
- "Taipei Contemporary Art Fair is estimated to attract 40,000 visitors." *Taro Living*, May 11, 2023.
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LECTURES / PANELS / INTERVIEWS

- 2023 Ideas Forum, Taipei Dangdai 2023, Taipei Nangang Exhibition Center, Taipei City, Taiwan
- 2021 Virtual Lecture with UMass Dartmouth Ceramics Club, The University of Massachusetts Dartmouth, North Dartmouth, Massachusetts
- 2019 "Petah Coyne: Black Tulips," *Breakfast in the Park Lecture*, Patricia and Philip Frost Museum of Art, Miami, Florida
- 2018 "MFA in Visual Arts Art Talks: Petah Coyne," Lesley University, Cambridge, Massachusetts
- 2017 "Petah Coyne: Interview with Yale Radio," Yale Radio Interview, New York, New York
"Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne," Hauser & Wirth, New York, New York
Visiting Artist and Scholar Lecture Series, Michigan State University, East Lansing, Michigan
"Petah Coyne: The Art of Materials," Boca Talk Series, Boca Raton Museum of Art, Boca Raton, Florida
- 2016 The Artist Project, Metropolitan Museum of Art, New York, New York
- 2015 "Petah Coyne: Materials Are a Language," The Artist Interview Series, SFMOMA, San Francisco, California
Fall Logan Lecture Series, Denver Art Museum, Denver Colorado
- 2014 Smithsonian American Art Museum, Washington, D.C.
Art + Environment Conference held by the Nevada Museum of Art, Reno, Nevada
Anderson Ranch Arts Center, Snowmass, Colorado
- 2013 University of Arkansas, Fayetteville, Arkansas
The Poetry Project, New York, New York
Anderson Ranch Arts Center, Snowmass, Colorado
"Leslie Scalapino Memorial Lecture in 21st Century Poetics", California College of the Arts, San Francisco, California
- 2012 "Tim Svenonius on Petah Coyne's *Untitled #1181 (Dante's Daphne)*", SFMOMA, San Francisco, California
Visiting Artist/Lecturer, Mount Holyoke College, South Hadley, Massachusetts
Graduate Faculty, School of Visual Arts, New York, New York
- 2011 Kemper Museum of Contemporary Art, Kansas City, Missouri
KCUR Kemper ARTcasts, "The Big Reveal: Artist Petah Coyne," Barbara O'Brien interviews

Petah Coyne

- 2007 School of Visual Arts, Graduate Faculty, New York, New York
 Old Dominion University, Norfolk, Virginia
 Skowhegan School of Art, Skowhegan, Massachusetts
 School of Visual Arts, Graduate Faculty, New York, New York
 Mead Art Museum, Amherst College, Amherst, Massachusetts
 University of Massachusetts of Dartmouth, New Bedford, Massachusetts
- 2006 School of Visual Arts, Graduate Faculty, New York, New York
 Albright-Knox Gallery of Art, Buffalo, New York
 Museum of Contemporary Art Kiasma, Helsinki, Finland
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Nasher Museum of Art at Duke University, Durham, North Carolina
- 2005 Tyler School of Arts, Temple University, Philadelphia, Pennsylvania
 Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland
 Bard College, Annandale-on-Hudson, New York
 Nasher Museum of Art at Duke University, Durham, North Carolina
 WPS1 MOMA Radio Program: Michael Rush interviews Coyne, Cerutti, and Dreishpoon
 National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the Sculpture Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth, New York, New York
 School of Visual Arts Panel: Configuring Petah Coyne: Roundtable discussion moderated by Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal, New York, New York
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Chicago Cultural Center, Chicago, Illinois
- 2004 School of Visual Arts, Graduate Faculty, New York, New York
 Museum of Fine Arts, Boston, Massachusetts
 Joslyn Art Museum, Omaha, Nebraska
 Cincinnati Art Museum, Cincinnati, Ohio
- 2003 School of Visual Arts, Graduate Faculty, New York, New York
 Tyler School Of Arts, Temple University, Philadelphia, Pennsylvania
 College Art Association Panel: Critics in the Artists' Studios, New York, New York
 USSCOT Annual Meeting, College Art Association Conference, New York, New York
 Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee
 University of Maryland, College Park, Maryland
 University of Texas, Austin, Texas
 Albright-Knox Gallery of Art, Buffalo, New York
 Hunter College, City University of New York, New York, New York
 Memphis College of Art, Memphis, Tennessee
- 2002 School of Visual Arts, Graduate Faculty, New York, New York
 Pillchuk Glass School, Seattle, Washington
 Ohio University, Athens, Ohio
 Ramapo College of New Jersey, Mahwah, New Jersey
- 2001 School of Visual Arts, Graduate Faculty, New York, New York
 Frist Center for the Visual Arts, Nashville, Tennessee
 ARTS Bus, George Mason University, New York, New York
 Cincinnati Art Academy, Cincinnati, Ohio
 Maryland Institute College of Art, Baltimore, Maryland
 Seattle Art Museum, Seattle, Washington
 Hallmark Cards Inc., Kansas City, Missouri
 Spencer Museum of Art, Lawrence, Kansas
- 2000 School of Visual Arts, Graduate Faculty, New York, New York
 State University of New York, New Paltz, New York
 ALJIRA, Center for Contemporary Art, Newark, New Jersey
 State University of New York, Plattsburgh, New York
 Drew University, Madison, New Jersey
 Museum of Modern Art, Dublin, Ireland
 Whitney Museum of American Art, New York, New York
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 School of the Museum of Fine Arts, Boston, Massachusetts

- Brown University, Providence, Rhode Island
 Massachusetts College of Art, Boston, Massachusetts
 1999 School of Visual Arts, Graduate Faculty, New York, New York
 The Detroit Institute of Arts, Detroit, Michigan
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Williams College, Museum of Art, Williamstown, Massachusetts
 Hunter College, City University of New York, New York, New York
 Maryland Institute College of Art, Baltimore, Maryland
 High Museum of Art, Atlanta, Georgia
 Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
 University of Pennsylvania, Philadelphia, Pennsylvania
 The Textile Study Group of New York, New York, New York
 1998 School of Visual Arts, Graduate Faculty, New York, New York
 The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York
 Hunter College, City University of New York, New York
 Tyler School of Art, Philadelphia, Pennsylvania
 Kent State University, Kent, Ohio
 Pratt Institute, Brooklyn, New York
 Parsons School of Design, New York, New York
 Baltimore Contemporary Museum, Baltimore, Maryland
 Drew University, Madison, New Jersey
 The New Museum of Contemporary Art, Collector's Group, New York, New York
 Phoenix Art Museum, Phoenix, Arizona
 Independent Curators Inc., New York, New York
 Art Horizons International, New York, New York
 University of Maryland, Baltimore County, Baltimore, Maryland
 Rhode Island School of Design, Providence, Rhode Island
 Cincinnati Art Academy, Cincinnati, Ohio
 The Contemporary Arts Center, Cincinnati, Ohio
 School of Visual Arts, Graduate Faculty, New York, New York
 1997 Bard College, Annandale-on-Hudson, New York
 Tyler School of Art, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania
 Truro Castle Hill Center for the Arts, Truro, Massachusetts
 University of North Carolina, Greensboro, North Carolina
 Colgate University and Hamilton College, Hamilton, New York
 State University of New York, Albany, New York
 Creative Arts Workshop, New Haven, Connecticut
 Carnegie Mellon University, Pittsburgh, Pennsylvania
 School of Visual Arts, Graduate Faculty, New York, New York
 1996 Parsons School of Design, New York, New York
 Tyler School of Art, Philadelphia, Pennsylvania
 School of Visual Arts, Undergraduate, New York, New York
 Syracuse University, Syracuse, New York
 Hunter College, City University of New York, New York, New York
 Sarah Lawrence College, New York, New York
 School of Visual Arts, Graduate Faculty, New York, New York
 1995 Whitney Museum of American Art, New York, New York
 Elvehjem Museum of Art, Madison, Wisconsin
 School of Visual Arts, Graduate Faculty, New York, New York
 New York Studio School, New York, New York
 The William Patterson College, Wayne, New Jersey
 Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York
 Syracuse University, Syracuse, New York
 Rutgers University, New Brunswick, New Jersey
 Massachusetts College of Art, Boston, Massachusetts
 1994 School of Visual Art, Graduate Faculty, New York, New York
 The New Museum of Contemporary Art, Collector Group, New York, New York
 Bard College, Graduate Faculty, Annandale-on-Hudson, New York
 Independent Curators, Inc., New York, New York

- Boise Art Museum, Boise, Idaho
Montclair Art Museum, Montclair, New Jersey
Parsons School of Design, New York, New York
Brandeis University, Waltham, Massachusetts
- 1993 Tyler School of Art, Philadelphia, Pennsylvania
University Of Massachusetts at Amherst, Amherst, Massachusetts
Bard College, Graduate Faculty, Annandale-on-Hudson, New York
The Center for Contemporary Art of Santa Fe, Santa Fe, New Mexico
Fukuoka American Center, Fukuoka, Japan
Tokyo American Center, Tokyo, Japan
The International House of Japan, Rockefeller Foundation, Tokyo, Japan
Nagoya University of Arts, Nagoya, Japan
Tokushima Prefectural Modern Art Museum, Osaka, Japan
School of Visual Arts, Graduate Faculty, New York, New York
Museum of Art, Olin Art Center, Lewiston, Maine
- 1992 Sapporo American Center, Sapporo, Japan
Parsons School of Design, New York, New York
Cleveland Center for Contemporary Art, Cleveland, Ohio
Kent State University, Kent, Ohio
The Cleveland Center Institute of Art, Cleveland, Ohio
School of Visual Arts, Graduate Faculty, New York, New York
State University of New York, Purchase, New York
Kansas City Art Institute, Kansas City, Missouri
The Speed Art Museum, Louisville, Kentucky
- 1991 The Toledo Museum of Art, Toledo, Ohio
Temple University, Tyler school of Art, Rome, Italy
La Napoule Art Foundation, La Napoule, France
State University of New York, Purchase, New York
Albuquerque Museum, Albuquerque, New Mexico
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
School of Visual Arts, Graduate Faculty, New York, New York
Memphis State University, Memphis, Tennessee
- 1990 Southeastern Massachusetts University, North Dartmouth, Massachusetts
The Rockefeller Foundation, Bellagio Center Residency, Lake Como, Italy
Whitney Museum of American Art, Fairfield County, Connecticut
School of Visual Arts, Graduate Faculty, New York, New York
Cleveland Center for Contemporary Art, Cleveland, Ohio
University of Massachusetts, Amherst, Massachusetts
The Pennsylvania State University, University Park, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
Bard College, Annandale-on-Hudson, New York
Rutgers University, New Brunswick, New Jersey
Montclair State College, Upper Montclair, New Jersey
New York Studio School, New York, New York
Cedar Crest College, Allentown, Pennsylvania
- 1989 Sculpture Space, Inc., Funded Residency, Utica, New York
Whitney Museum of American Art, New York, New York
Parsons School of Design, New York, New York
School of Visual Arts, New York, New York
Lafayette College, Easton, Pennsylvania
Bard College, Annandale-on-Hudson, New York
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 Whitney Museum of American Art, New York, New York
New York University, New York, New York
Maryland Institute, Residency, Baltimore, Maryland
Lafayette College, Hugel Fund Residency, Easton, Pennsylvania
Valencia College, Residency, Orlando, Florida
Skidmore College, Saratoga Springs, New York
New York Institute, New York, New York

Hirshhorn Museum and Sculpture Garden, Washington D.C.
Cincinnati Art Academy, Cincinnati, Ohio
1987 Parsons School of Design, New York, New York
Contemporary Art Center, Cincinnati, Ohio
1986 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut