# PETAH COYNE

Born 1953, Oklahoma City, Oklahoma
Lives and works in New York

## SELECTED SOLO EXHIBITIONS

2025-6 *Petah Coyne: Untitled #1383 (Sisters – Two Trees)*, Akron Art Museum, Akron, Ohio (lent by the Pennsylvania Academy of the Fine Arts as part of Art Bridges' Partner Loan Network), through May 2026

2024-6 *Petah Coyne: How Much A Heart Can Hold*, Chazen Museum of Art, Madison, Wisconsin
Traveled to Lowe Art Museum, Miami, Florida, through March 2026

2023 *North Star: Solo Exhibition of Petah Coyne*, Nunu Fine Art, Taipei, Taiwan

2021 *Petah Coyne: A Silver Pied Peacock*, Nancy Littlejohn Fine Art, Houston, Texas

2018 *Having Gone I Will Return*, Galerie Lelong & Co., New York, New York

2016 *Petah Coyne: A Free Life*, Nunu Fine Art, Taipei, Taiwan

2014 *Petah Coyne: The Unconsoled*, ADAA: The Art Show, New York, New York

2010 *Petah Coyne: Everything That Rises Must Converge*, MASS MoCA, North Adams, Massachusetts

2009 *Petah Coyne*, Neuberger Museum of Art, Purchase College, Purchase, New York

2008 *Petah Coyne: Vermilion Fog*, Galerie Lelong & Co., New York, New York

2005-6 *Petah Coyne: Above and Beneath the Skin*, Sculpture Center, Long Island City, New York
Traveled to Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; and Buffalo AKG Art Museum, Buffalo, New York (Organized by the Buffalo AKG Art Museum), through 2006

2004 *Petah Coyne: Hairworks*, Cincinnati Art Museum, Cincinnati, Ohio
*Paris Blue – New Collection*, Joslyn Art Museum, Omaha, Nebraska

2002 *Petah Coyne: Sculpture and Photography*, Bentley Gallery, Scottsdale, Arizona

2001 *Petah Coyne: Fairy Tales*, First Art Museum, Nashville, Tennessee
*White Rain*, Galerie Lelong & Co., New York, New York
*Spring Snow*, Julie Saul Gallery, New York, New York
*Petah Coyne*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
*Petah Coyne: Fairy Tales, Sculpture and Related Photographs,* Wright State University Art Galleries, Wright State University, Dayton, Ohio

1999 *Petah Coyne: Fairy Tales*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

1998 *Fairy Tales*, Galerie Lelong & Co., New York, New York
*Monastic Sightings: Buddhists on the Move*, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
*Petah Coyne: Photographs*, Laurence Miller Gallery, New York, New York
Traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1996-7 *black/white/black*, Corcoran Gallery of Art, Washington, D.C.
Traveled to The High Museum of Art, Atlanta, Georgia, through 1997
*Photographs*, Laurence Miller Gallery, New York, New York

1994 *Petah Coyne: Recent Sculpture*, Jack Shainman Gallery, New York, New York

1992-3 *Petah Coyne*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Traveled to Tyler Gallery, Tyler School of Art and Architecture, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico, through 1993
*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, New York; Traveled to Artists Space, New York, New York

1991 *Petah Coyne: Recent Sculpture*, Diane Brown Gallery, New York, New York
*Petah Coyne: Recent Work*, Jack Shainman Gallery, New York, New York
*Installation by Petah Coyne*, Art Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts

1989 *Untitled Installation: A Grand Lobby Project*, Brooklyn Museum, Brooklyn, New York
*Recent Sculpture*, Jack Shainman Gallery, New York, New York
1988 *Petah Coyne: 1987 Augustus Saint-Gaudens Fellow*, Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire
1987 *Petah Coyne: Artist in Residence 1987*, Sculpture Center, New York, New York
*Special Projects*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

2026 *For it is our battle*, Galerie Lelong, New York, NY
2025 *Summer Reads*, Galerie Lelong, New York, NY
*Anonymous Was a Woman: The First 25 Years*, Grey Art Museum, New York University, New York, New York
*Selection from the Photography Collection Spring 2025*, Allentown Art Museum, Allentown, Pennsylvania
2024 *Incandescence: The Chandelier in Contemporary Art*, Lehman College Art Gallery, Bronx, New York
*Collection Focus: Light Play*, Museum of Contemporary Art North Miami, Miami, Florida
*Artists as Cultivators*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
2023 *Parallels and Rupture*, Freedman Gallery, Albright College, Reading, Pennsylvania
*Glasstress Sopot: Unveiled Realities*, State Gallery of Art, Sopot, Poland
*Rounding the Circle: The Mary and Al Shands Collection*, Speed Art Museum, Louisville, Kentucky
*The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.
*ROAR!!!,* Jim Kempner Fine Art, New York, New York
*Touch Nature*, Austrian Cultural Forum New York, New York, New York
*The Flower Show*, LA Louver, Venice, California
*Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts and the African American Museum in Philadelphia, Philadelphia, Pennsylvania
*Corporeal*, San Francisco Museum of Modern Art, San Francisco, California
*Women and Abstraction: 1741-Now*, Addison Gallery of American Art, Andover, Massachusetts
2022 *You Know Who*, Koç Holding, Abdülmecid Efendi Mansion, Istanbul, Turkey
*CRAZY: Madness in Contemporary Art*, Chiostro del Bramante, Rome, Italy
*VISAGE — Face with a View*, Cassilhaus, Chapel Hill, North Carolina
*Acid Garden*, Charles Moffett Gallery, New York, New York
2021 *Common Borders*, Galerie Lelong & Co., New York, in Paradise Plaza, Miami, Florida
*Glasstress. Window to the Future*, The State Hermitage Museum, Saint Petersburg, Russia
*e pluribus: Out of Many*, National Academy of Design, New York, New York (Online exhibition)
*New Sculpture*, Galerie Lelong & Co., New York, New York (Online exhibition)
*Womanology. José Ramón Prieto Collection*, The Bilbao Fine Arts Museum, Bilbao, Spain
*APMA, CHAPTER THREE*, Amorepacific Museum of Art, Seoul, Republic of Korea
*Rhe: Everything Flows*; Galerie Lelong & Co., New York, New York
2020 *UNBREAKABLE: WOMEN IN GLASS*, Fondazione Berengo, Fondazione Berengo Art Space, Venice, Italy
*Forms Fired*, Shoshana Wayne Gallery, Santa Monica, California (Online exhibition)
*A Summer Like No Other*, Galerie Lelong & Co., New York, New York (Online exhibition)
*The Many Faces of Bill Arning*, Andrew Edlin Gallery, New York, New York
*How Can We Think of Art at a Time Like This?* Art at a Time Like This (Online exhibition)
*Red: Online Group Exhibition*, Galerie Lelong & Co., New York, New York (Online exhibition)
*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York
2019 *The Light Show*, Denver Art Museum, Denver, Colorado
*Betwixt and Between*, Laurence Miller Gallery, New York, New York
*Certain Women*, Nancy Littlejohn Fine Art, Houston, Texas
*The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri

*Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints*, Cincinnati Art Museum, Cincinnati, Ohio

2018 *Boss Lady*, Girl's Club Warehouse, Fort Lauderdale, Florida
*Vision of the Other Worlds*, Sargent's Daughters, New York, New York
*Thinly Veiled*, Cassilhaus Gallery, Chapel Hill, North Carolina

2017 *Revival*, National Museum of Women in the Arts, Washington, D.C.
*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida
*Vitreous Bodies: Assembled Visions in Glass*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
*No Boundaries*, Marlborough Gallery, New York, New York
*Who We Are Now: Selections from the Dr. Robert B. Feldman Collection of Contemporary Art*, Orlando Museum of Art, Orlando, Florida
*Encounters of a Future Kind*, Museum aan de Stroom, Antwerp, Belgium

2016 *RE-ACTION, genealogy and countercanon*, Casal Solleric, Mallorca, Spain
*Narrative/Collaborative*, Galerie Lelong & Co., New York, New York
*For the Love of Things: Still Life*, Buffalo AKG Art Museum, Buffalo, New York
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado
*Drawing for Sculpture*, Tiger Strikes Asteroid New York, Brooklyn, New York
*Contemporary Redux: Selections from the Collection*, Taubman Museum of Art, Roanoke, Virginia

2015 *Glasstress 2015 Gotika*, Palazzo Franchetti/Instituto Venezia di Scienza, Lettere, e Arti Campo S. Stefano, Venice, Italy
*Into Dust: Traces of The Fragile in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
*Ars Memoria: A Selection from MOCA's Permanent Collection*, Museum of Contemporary Art North Miami, Miami, Florida

2014 *Ciclo*, (Cycle), Centro Cultural Banco do Brasil, São Paulo, Brazil
Traveled to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil, through 2015
*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, Massachusetts
*The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, D.C.
*Late Harvest: Taxidermy, Posthumanism, and Contemporary Art*, Nevada Museum of Art, Reno, Nevada
*Kiasma Hits*, Museum of Contemporary Art Kiasma, Helsinki, Finland
*30 x 2/ 40 x 2: Holy and Profane*, Nunu Fine Art, Taipei, Taiwan
*Depth and Meaning: 20th Anniversary Gifts*, Kemper Museum of Contemporary Art, Kansas City, Missouri

2013 *Resonance: AUDIBLE Silence in Portraiture*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
*Summer Exposure*, Galerie Lelong & Co., New York, New York
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, University of Texas, Austin, Texas

2012 *DECADE: Contemporary Collection 2002-2012*, Buffalo AKG Art Museum, Buffalo, New York
*Notations: Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
*Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, North Carolina

2011 *Selected Histories: 20th Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, California
*Adrift: A New Visions Series*," Memphis College of Art, Memphis, Tennessee
*Out of the Dark Room: The David Kronn Collection*," Irish Museum of Modern Art, Dublin, Ireland
*Interventions in the Landscape*," Galerie Lelong & Co., New York, New York
*The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, Missouri
*Open Process: New Works by Miami Artists*, Museum of Contemporary Art, Miami, Florida
*Exit Art, Printed Histories: 15 Years of Exit Art Print Portfolios 1995-2011*, Exit Art, New York New York

2010 *Houdini: Art and Magic*, The Jewish Museum, New York, New York
Traveled to Skirball Cultural Center, Los Angeles, California, Contemporary Jewish Museum, San Francisco, California, and Madison Museum of Contemporary Art, Madison, Wisconsin, through 2012
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong & Co., New York, New York
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota
*Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado
*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California
*185th Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum & School of Fine Arts, New York, New York
*Desire*, The Blanton Museum of Art, The University of Texas, Austin, Texas
*The Language of Flowers*, CRG Gallery, New York, New York

2009 *Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
*Reflection, Refraction, Reconfiguration*, University Art Museum, Colorado State University, Fort Collins, Colorado

2008 *Roots & Ties II*, Untitled [ArtSpace], Oklahoma City, Oklahoma
*Time/Frame*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, University of Houston, Houston, Texas; Traveled to Grey Art Gallery, New York University, New York, New York; The Parrish Art Museum, Southampton, New York, through 2009
*Under the Influence*, Art + Culture Center of Hollywood, Fort Lauderdale, Florida
*Selections from the Museum's Permanent Collection*, Taubman Museum of Art, Roanoke, Virginia

2007 *Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut
*Passion Complex: Selected Works from the Buffalo AKG Art Museum*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
*Back to the Future: Contemporary Art from the Mead Collection*, Mead Art Museum, Amherst College, Amherst, Massachusetts
*Shadow*, Galerie Lelong & Co., New York, New York
*Uncontained*, Whitney Museum of American Art, New York, New York
*New at the Nasher*, Nasher Museum of Art at Duke University, Durham, North Carolina

2006 *Material Actions*, Museum of Contemporary Art San Diego, San Diego, California
*ARS 06: Sense of the Real*, Museum of Contemporary Art Kiasma, Helsinki, Finland
*3D - An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio
*Art on the Edge: Modern & Contemporary Art from the Permanent Collection*, Joslyn Art Museum, Omaha, Nebraska
*Waxworks*, Silvermine Guild Arts Center, New Canaan, Connecticut
*In Focus: 75 Years of Collecting American Photography*, Addison Gallery of American Art, Andover, Massachusetts

2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, North Carolina
*Neo-Baroque!* Byblos Art Gallery, Verona, Italy
*Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, UBS Art Gallery, New York, New York
*Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C.

2004 *American Art: Selections from the Permanent Collection 1900-1960*, Weatherspoon Art Museum, Greensboro, North Carolina
*On Edge*, Rhodes + Mann, London, United Kingdom
*Ten*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
*Bodily Space: New Obsessions in Figurative Sculpture*, Buffalo AKG Art Museum, Buffalo, New York
*Revelation: A Fresh Look at Contemporary Collections*, The Mint Museum, Charlotte, North Carolina

*Food, Clothing and Shelter*, Oniasaburo Gallery, Interfaith Center of New York, New York
*Behind Closed Doors*, Katonah Museum of Art, Katonah, New York
*The Print Show*, Exit Art, New York, New York
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, Louisiana
Traveled to Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers, New York
*In Situ: Installations and Large-Scale Works in the Permanent Collection*, The Museum of Contemporary Art, North Miami, Miami, Florida

2003 *Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Buffalo AKG Art Museum, Buffalo, New York
*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, Boston, Massachusetts
*Cold Comfort*, Memphis College of Art, Memphis, Tennessee

2002 *Petah Coyne/Ann Hamilton*, Des Moines Art Center, Des Moines, Iowa
*Other Bodies*, Speed Art Museum, Louisville, Kentucky
*Shift*, Galerie Lelong & Co., New York, New York
*Eve and the Snake*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
*Feminism and Art: Selections from the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C
*Into the Woods*, Julie Saul Gallery, New York, New York
*Flat Not Flat: Four Sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, Massachusetts
*Time Distance and Memory*, Laurence Miller Gallery, New York, New York
*What's Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York

2001 *Artists Take On Detroit: Projects for the Tricentennial*, Detroit Institute of Arts, Detroit, Michigan
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, La Jolla, California
Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio, through 2004

2000 *Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland
*The Glen Dimplex Artists Award 2000*, Irish Museum of Modern Art, Dublin, Ireland
*Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York
*Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado
*Object Lessons: Selections from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio
*The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York
*Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*Rapture*, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts
*SCULPTography*, Galerie Lelong & Co., New York, New York

1999 *Photographs by Painters, Photographers, Sculptors*, Lennon, Weinberg, Inc., New York, New York
*Millennium Messages*, Heckscher Museum of Art, Huntington, New York
Traveled to Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; Miami University Art Museum, Oxford, Ohio
*Permanent Collection*, The Detroit Institute of Arts, Detroit, Michigan, through 2001
*Artists in Purgatory*, Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York
*26 Sculptors in their Environments*, Rockland Center for the Arts, West Nyack, New York
*Domestic Pleasures*, Galerie Lelong & Co., New York, New York
*Drawing in the Present Tense*, Aronson and Main Galleries, Parsons School of Design, New York, New York; Traveled to Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois, through 2000
*Souvenirs/Documents: 20 years*, P.S. 122, New York, New York
*Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

*Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, California
*Object Lessons: Selection from the Robert J. Shiffler Foundation*," Columbus Museum of Art, Columbus, Ohio
*Kilkenny Arts Festival '99-VISUAL ARTS*," Kilkenny: Kilkenny Festival,1999

1998 *Preview, Review*, Galerie Lelong & Co., New York, New York
*Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, Pennsylvania
*Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, Georgia
*House of Wax*, Contemporary Arts Center, Cincinnati, Ohio
*The Human Habit*, William King Regional Arts Center, Abingdon, Virginia
*Selections from the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, California
*Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998*, Butler Institute of American Art, Youngstown, Ohio
*Sculptors and Their Environments*, Pratt Manhattan Gallery, New York, New York
Traveled to Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
*The Tip of the Iceberg*, Art Resources, New York, New York

1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, New York
*Post Construction*, Vaknin Schwartz, Atlanta, Georgia
*Selections from the Collections*, Museum of Modern Art, New York, New York
*Biennial Exhibition for Public Art*, Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, New York
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.
*Permanent Collection*, Museum of Contemporary Art, San Diego, San Diego, California

1996 *Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss*, Museum of Modern Art, New York, New York
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.
*Transforming the Social Order*, Temple Gallery, Tyler School of Art and Architecture, Temple University, Philadelphia, Pennsylvania
*Inside*, California Center for the Arts, Escondido, California
*Graphics from Solo Impression Inc.*, Members' Gallery, Buffalo AKG Art Museum, Buffalo, New York
*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York

1995 *The Invisible Force: Nomadism as Art Practice*, Polk Museum of Art, Lakeland, Florida
*Inside/Outside: From Sculpture to Photography*, Laurence Miller Gallery, New York, New York
*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, University of Buffalo, The State University of New York, Buffalo, New York
*Other Choices/Other Voices*, Islip Art Museum, East Islip, New York
*Object Lessons: Feminine Dialogues with the Surreal*, Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts

1994 *Digressions*, Caren Golden Fine Art, New York, New York
*Prints from Solo Impression Inc.*, The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
*The Garden of Sculptural Delights*, Exit Art / The First World, New York, New York
*Fabricated Nature*, Boise Art Museum, Boise, Idaho
Traveled to University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
*In the Lineage of Eva Hesse*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, New York
*Nine Sculptors and their Printer*, Bernard Toale Gallery, Boston, Massachusetts
*Testwall*, TZ'Art & Co., New York, New York
*25 Years, A Retrospective*, Museum of Contemporary Art Cleveland, Cleveland, Ohio.

*Monumental Propaganda*, Opened at Courtyard Gallery, World Financial Center, New York, New York
Traveled to International Gallery, Smithsonian Institution, Washington, D.C.; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konst museum, Uppsala, Sweden; Copenhagen Contemporary, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Ljubljana, Slovenia (Organized by Independent Curators Inc.), through 1998

*Forest of Visions*, Knoxville Museum of Art, Knoxville, Tennessee
Traveled to Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida

*Artist & Homeless Collaborative Project*, Visual Arts Gallery, Henry Street Settlement, New York, New York

1992 *Miauhaus*, Thread Waxing Space, New York, New York

*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, New York; Artists Space, New York, New York

*Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

1991 *Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California

*10th Annual Awards in the Visual Arts*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.; Traveled to Albuquerque Museum of Art, History and Science, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York, through 1992

*Vital Forces: Nature in Contemporary Abstraction*, Heckscher Museum, Huntington, New York

*le Plaisir de la Raison*, Jack Shainman Gallery, New York, New York

1990 *The (Un) Making of Nature*, A two-part exhibition, Whitney Museum of American Art, Downtown at Federal Reserve Plaza & Whitney Museum of American Art at Phillip Morris, New York, New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

*Visions 90, in Art Contemporain 1990*, La Galerie d'art Lavalin in collaboration with Centre international d'art contemporain de Montreal, Montreal, Quebec, Canada

*From Earth to Archetype*, Ledis Flam Gallery, New York, New York

*Detritus: Transformation and Re-Construction*, Jack Tilton Gallery, New York, New York

*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York

*Visiting Artist Exhibition*, Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania

*American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York

1989 *Terra Firma: Land and Landscape in Art of the 1980s*, Wallach Art Gallery, Columbia University, New York, New York

*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York
Traveled to Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Museum of Art, University of Oklahoma, Norman, Oklahoma

*The Emerging Figure*, Norton Gallery of Art, West Palm Beach, Florida
Traveled to The Edith C. Blum Art Institute, Bard College; Milton and Sally Avery Arts Center, Annandale-On-Hudson, New York

1988 *David And Goliath*, Jack Shainman Gallery, New York, New York

*Shape Shifting*, Cavin-Morris, New York, New York

*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania

*Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks*, RC Erpf Gallery, New York, New York
*Strike: Nature, Abstraction, Aggression*, Valencia Community College, East Campus, Orlando, Florida
*Nomadic Visions: Recent Works by Six New York Sculptors*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
*Kindred Spirits*, George Ciscle Gallery, Baltimore, Maryland

1987 *Elements: Five Installations*, Whitney Museum of American Art at Equitable Center, New York, New York
*Small Works*, Sculpture Center, New York, New York
*Sculpture*, Proctor Art Center, Bard College, Annandale-On-Hudson, New York
*Works on Paper*, Tomoko Ligouri Gallery, New York, New York
*Working Drawings*, Snug Harbor Cultural Center, Newhouse Gallery, Staten Island, New York
*Personal Poetics*, Sala 1, Rome, Italy
*O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition*, Snug Harbor Cultural Center, Staten Island, New York
*Group Show*, Grand Street Gallery, New York, New York
*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
*Blum/Coyne/Fishman*, John Slade Ely House, New Haven, Connecticut
*Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, Ohio
*Endangered Species*, Alternative Museum, New York, New York

1986 *A Contemporary View of Nature*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
*Bodies and Dreams*, White Columns, New York, New York
*The Figure Abstracted: Intimated Presences*, Robeson Center Gallery, Rutgers University, Newark, New Jersey
*Sydney Blum/Petah Coyne/Beverly Fishman*, P.S. 122, New York, New York
*Benefit Exhibition*, East Hampton Center for Contemporary Art, East Hampton, New York
*Sculpture X Six*, Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York
*Transformation*s, Richard Green Gallery, New York, New York
*South Beach III-Outdoor Public Sculpture* Organization of Independent Artists, Staten Island, New York
*Personal Visions*, East Hampton Center for Contemporary Art, East Hampton, New York
*Nature Observed: Sculpture, Painting and Photography by Contemporary Artists*, Danforth Museum of Art, Boston, Massachusetts
*The All Natural Disaster Show*, P.S. 39 Longwood Art Project, Bronx, New York
*Group Show*, Stokker/Stikker Gallery, New York, New York
*Paradise & Purgatory: West Meets East*, Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York

1985 *Toy Show*, BACA, Brooklyn, New York
*Getting Off*, Civilian Warfare, New York, New York
*Bayou Show*, The Houston Festival, Houston, Texas

1984 *Drawings*, Sculpture Center, New York, New York
*Holiday Invitational*, A.I.R. Gallery, New York, New York
*Body Memories*, BACA, Brooklyn, New York
*Outdoor Public Sculpture,* Sculpture Chicago ’84, Chicago, Illinois
*Group Show*, Chicago, Illinois
*Mimes and Miniatures*, BACA, Brooklyn, New York

1983 *Art on the Beach*, Creative Time Inc., New York, New York

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Allentown Museum of Art, Allentown, Pennsylvania
AmorePacific Museum of Art, Seoul, South Korea
Baltimore Museum of Art, Maryland

Bell Atlantic, Cincinnati, Ohio
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Boise Art Museum, Boise, Idaho
Brooklyn Museum, Brooklyn, New York
Brooklyn Union Gas Company, Brooklyn, New York
Buffalo AKG Art Museum, Buffalo, New York
Cassilhaus, Chapel Hill, North Carolina
Chazen Museum of Art, University of Wisconsin in Madison, Madison, Wisconsin
Cincinnati Art Museum, Cincinnati, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Harvard Art Museums, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Joslyn Art Museum, Omaha, Nebraska
Kemper Museum of Contemporary Art, Kansas City, Missouri
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Mead Art Museum, Amherst College, Amherst, Massachusetts
The Metropolitan Museum of Art, New York, New York
Minneapolis Institute of Art, Minneapolis College of Art and Design, Minneapolis, Minnesota
The Mint Museum of Art, Charlotte, North Carolina
Montreal Museum of Contemporary Art, Quebec, Canada
Montreal Museum of Fine Arts, Quebec, Canada
Morgan Stanley, New York, New York
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art San Diego, San Diego, California
Museum of Contemporary Art North Miami, Florida
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
National Academy of Design, New York, New York
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger Berman Group LLC, New York, New York
Nevada Museum of Art, Reno, Nevada
The New School Art Collection, New York, New York
The New School for Social Research, New York, New York
The New York Public Library, Astor, Lenox, and Tilden Foundations, New York, New York
Parsons School of Design, New York, New York
Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Mayfield Village, Ohio
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island
Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Speed Art Museum, Louisville, Kentucky
Spencer Museum of Art, University of Kansas at Lawrence, Lawrence, Kansas
Taubman Museum of Art, Roanoke, Virginia

Toledo Museum of Art, Toledo, Ohio
Vassar College, Poughkeepsie, New York
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
The West Collection, SEI, Oaks, Pennsylvania
Whitney Museum of American Art, New York, New York
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

## AWARDS, GRANTS & RESIDENCIES

2024 Lifetime Achievement Award, International Sculpture Center, Pittsburgh, PA
30th Anniversary Co-honoree, Kemper Museum of Contemporary Art, Kansas City, Missouri
2018 Inducted Member, National Academy of Design, New York, New York
10th Icon Awards in the Arts, Bruce Museum, Greenwich, Connecticut
2009 Honoree, CUE Art Foundation, New York, New York
2007 Artist Grant, Anonymous Was A Woman, New York, New York
2005 Visual Arts Fellowship, Civitella Ranieri Center, Umbria, Italy
2001 Honorary Doctorate, Art Academy of Cincinnati, Cincinnati, Ohio
2000 Cobh Fellowship, Sirus Project, County Cork, Ireland
Glen Dimplex Award Finalist, Museum of Modern Art, Dublin, Ireland
1999 Exhibition Award, AICA International Association of Art Critics, New York, New York
1998 Sculpture Grant, The Joan Mitchell Foundation, New York, New York
1997 Acadia Art Program Fellowship, Northeast Harbor, Maine
1995 Exhibition Award, AICA International Association of Art Critics, New York, New York
1994 US/Mexico Creative Artists' Residency Grant, International Exchange, National Endowment for the Arts, Mexico
1993 Residency, La Napoule Art Foundation, Mandelieu-La Napoule, France
1992 Japan Fellowship, Asian Cultural Council, New York, New York
1990 Sculpture Fellowship, National Endowment for the Arts, Washington, D.C.
International Exchange Fellowship, National Endowment for the Arts, France
Awards in the Visual Arts, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Bellagio Residency, The Rockefeller Foundation, Lombardy, Italy
1989 Fellowship, John Simon Guggenheim Memorial Foundation, New York, New York
Artist Grant, Art Matters, Inc., New York, New York
1988 Sculpture Fellowship, New York Foundation for the Arts, New York, New York
New Works Grant, Massachusetts Council on the Arts and Humanities, Boston, Massachusetts
1987 Artists Grant, Pollock-Krasner Foundation, Inc., New York, New York
Artists Space, Committee for the Visual Arts, Inc., New York, New York
Sculpture Fellowship, Augustus Saint-Gaudens Memorial Foundation, Cornish, New Hampshire
1986 Artists Space Award, Committee for the Visual Arts, Inc., New York, New York
1984 Artists Space, Committee for the Visual Arts, Inc., New York, New York

## MONOGRAPHS

2024 Gilman, PhD, Amy. Hilarie M. Sheets and Nancy Princenthal. *Petah Coyne: How Much A Heart Can Hold.* Madison: Chazen Museum of Art.
2018 Sorkin, Jenni. *Having Gone I Will Return.* New York: Galerie Lelong.
2010 Markonish, Denise, Joseph C. Thompson, A.M. Homes, Rebecca Solnit, and Petah Coyne. *Petah Coyne: Everything That Rises Must Converge*. New Haven: Yale University Press; North Adams, MA: MASS MoCA.
2008 Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog.* New York: Charta Books and Galerie Lelong.
2005 Dreishpoon, Douglas. Eleanor Heartney and Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo: Buffalo AKG Art Museum.
1999 Princenthal, Nancy. *Petah Coyne: Fairy Tales.* Kilkenny: The Butler Gallery.
1996 Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery.

Sultan, Terrie and Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, D.C.: The Corcoran Gallery of Art.

1988 Antonsen, Lasse. *Nomadic Visions*. Dartmouth: University of Massachusetts Dartmouth.

1992 Rubin, David S. *Petah Coyne*. Cleveland: Museum of Contemporary Art Cleveland.

## BOOKS / EXHIBITION CATALOGUES / BROCHURES

2026 Krysa, Danielle. *Real Artists Wear Black: And Other Lies About Being Creative*. Running Press.

2025 Akron Art Museum. *View Spring 2025.* (brochure) Akron, Ohio.

Bland, Bartholomew F. and Lisa Panzera. *INCANDESCENCE: THE CHANDELIER IN CONTEMPORARY ART*. (catalogue) NY: Lehman College Art Gallery.

Princenthal, Nancy and Vesela Sretenović. *Anonymous Was A Woman: The First 25 Years*. (catalogue) New York: Grey Art Museum.

2024 Great Meadows Foundation. *Rounding the Circle: The Legacy of Mary and Al Shands*, Louisville, KY.

Keppler-Schlesinger, Susanne, Stephanie Buhmann and Sabine Fellner. *Touch Nature: Art in the Age of the Climate Crisis*. (catalogue) Vienna, Austria: Austrian Cultural Forum.

Le Feuvre, Lisa. *Great ~~Women~~ Sculptors*. New York: Phaidon Press Limited.

Lelloche, Anaïs. *Mordant Collection Highlights*. Mordant Collection, Printed in Germany.

Piers, Kirstin. *How Much a Heart Can Hold*. (catalogue), Madison: Chazen Museum of Art.

2023 Garrison, Matthew. *Parallels & Rupture*. (catalogue) Reading: The Freedman Gallery, Albright College.

L.A. Louver*, The Flower Show.* (digital catalogue). Venice: L.A. Louver.

Państwowa Galeria Sztuki, *Glasstress Sopot*. (catalogue) Sopot: Państwowa Galeria Sztuki.

2022 Ansen, S., Evren, S., Krueger, D., Magdalino, P., Maguire, H. and Pitarakis, B. *You Know Who*. (catalogue and booklet). Istanbul, Turkey: Vehbi Koç Vakfi Sadberk Hanum Müzesi.

Dreishpoon, Douglas, ed. *Modern Sculpture: Artists in their Own Words*. Oakland: University of California Press.

Eccher, Danilo, ed. *CRAZY: La follia nell'arte contemporanea*. (catalogue) Milan: Skira.

Nancy Littlejohn Fine Art, *Petah Coyne: A Silver Pied Peacock*. (catalogue) Houston: Nancy Littlejohn Fine Art.

2021 *Coronart*. Berlin: Ludvig Rage Club.

Fernández, Lourdes. *Womanology. Coleccíon José Ramón Prieto*. (catalogue) Bilbao: The Bilbao Fine Arts Museum.

Fondazione Berengo, *Glasstress: Window to the Future*. (catalogue) Venice: Fondazione Berengo.

Lea, Robyn. *A Room of Her Own: Inside the Homes and Lives of Creative Women*. Melbourne: Thames & Hudson.

Ozerkov, Dimitri, Yelisei Zakharenkov, Adriano Berengo, and Koen Vanmechele. *Glasstress. Window to the Future*. (catalogue) Saint Petersburg, Russia: The State Hermitage Museum.

Sterling, Susan Fisher. *Unbreakable: Women in Glass*. (catalogue). Venice: Fondazione Berengo.

2019 Currey, Mason. *Daily Rituals: Women at Work*. New York: Alfred A. Knopf.

Myk, Malgorzata. *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*. Berlin: Peter Lang.

Phaidon Editors, *Great Women Artists*. New York: Phaidon.

Richard, Frances, ed. *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. New York: The New School.

2018 Buhmann, Stephanie. *New York Studio Conversations (Part II): Twenty-One Women Talk About Art.* Berlin: The Green Box.

Galerie Lelong & Co., *Petah Coyne: Having Gone I Will Return*. (catalogue) New York: Galerie Lelong & Co., New York.

*150 Make Art. Make A Difference*. Cincinnati, Ohio: The Art Academy of Cincinnati.

Somerville, Kristine. "Extremes: The Power of Scale in Art." *The Missouri Review* 41, No. 3. (catalogue) Columbia: The College of Arts & Science of the University of Missouri.

Sorkin, Jenni. *Having Gone I Will Return.* New York: Galerie Lelong.

2017 Goncharov, Kathleen. *Glasstress Boca Raton.* (catalogue) Boca Raton: Boca Raton Museum of Art.

Marlborough Gallery, *No Boundaries*. (catalogue) New York: Marlborough Gallery.

Massachusetts College of Art and Design-Bakalar & Paine Galleries, *Vitreous Bodies Assembled in Glass*. (brochure) Boston: Massachusetts College of Art and Design-Bakalar & Paine Galleries.
Noey, Christopher. *The Artist Project: What Artists See When They Look At Art*. New York: The Metropolitan Museum of Art. Phaidon Press.
Vandenbroeck, Paul. *A Glimpse of the Concealed*. Antwerp: Royal Museum of Fine Arts.
Wat, Kathryn. *Revival*. (catalogue) Washington, D.C.: National Museum of Women in the Arts.

2016 Alonso and Marful, *RE-ACTION genealogy and countercanon.* (catalogue) Casal Solleric, Mallorca.
Bresolin, Laura. *Glasstress Boca Raton*. (catalogue) Venice: Fondazione Berengo.
Harris, Susan and Mary Anne Staniszewski. *Unfinished Memories: 30 Years of Exit Art.* Germany: Steidl Publishers.

2015 Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press.
Nasher Museum of Art at Duke University. *Nasher 10.* (catalogue) North Carolina: Nasher Museum of Art at Duke University.
Nevada Museum of Art. *Late Harvest.* (catalogue) Reno: Nevada Museum of Art.
Ozerkov, Dimitri. *Glasstress Gotika*. (catalogue) Venice: Palazzo Franchetti.

2014 Asian Cultural Council. *50 Years: Celebrating Fifty Years of Excellence and Transformation Through Cultural Exchange.* Ed. Stanford Makishi. New York: ACC.
Centro Cultural Banco do Brasil, *Ciclo Creating With What We Have.* (catalogue) Centro Cultural Banco do Brasil.
Gurgel, Thais. *CICL: Creating With What We. (*catalogue) Centro Cultural Banco do Brasil, São Paulo, Brazil.
King, Michelle Bolton, ed. *Marking 20 Years: Kemper Museum of Contemporary Art*. (book) Kansas City: Kemper Museum of Contemporary Art.
Robson, Julien, ed. *Great Meadows: The Making of Here*. (book) Hajte Cantz.

2013 Miller, Arja. *Kiasma Hits: Kiasma collections [27.9.2013 - 31.08.2014]*. Helsinki: Kiasma.
Blanton Museum of Art. *Through the Eyes of Texas: Masterworks from Alumni Collections*. (catalogue) Austin: Blanton Museum of Art and The University of Texas at Austin.

2012 Grachos, Louis, et al. *Decade: Contemporary Collecting 2002-2012*. (catalogue) Buffalo: Buffalo AKG Art Museum.
Watson, Denise Brennan. "Alumni News." Cincinnati: Art Academy of Cincinnati.

2011 Bright, S., Juncosa, E., Kissane, S., Kronn, D. and Squiers, C. *Out of the Dark Room: The David Kronn Collection*. Dublin: Irish Museum of Modern Art.
Scalapino, Leslie. *How Phenomena Appear To Unfold.* Brooklyn: Litmus Press.
*The Big Reveal.* (brochure) Kansas City: The Kemper Museum of Contemporary Art.

2010 Heinzelman, Kurt. *Desire.* (catalogue) Austin: Blanton Museum of Art at the University of Texas.
Heller, Nancy G. *Women Artists.* New York and London: Abbeville Press Publishers.
Korman, Jane. *Splendid Settings: The Art + Craft of Entertaining.* Quebec: Groupe PDI.
Rapaport, Brooke Kamin, et al., *Houdini: Art and Magic.* New Haven: Yale University Press.

2009 Cross, S. and Markonish, D. *Sol LeWitt: 100 Views*. New Haven, Yale University Press; North Adams: MASS MoCA.
Goldman, J. and Scalpino, L. *War And Peace.* (journal) Oakland: O Books.
Matthews-Berenson, Margaret. *ArtTable: 16th Annual Awards Ceremony and Benefit Luncheon.* (catalogue) New York: ArtTable.
Rockefeller Foundation. T*he Bellagio Center: The First 50 Years.* New York: The Rockefeller Foundation.

2008 Lloyd, Ann Wilson and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. (catalogue) Milan: Edizoni Charta.
Scalapino, Leslie. *It's go in horizontal.* Berkeley and Los Angeles: University of California Press.
*Modern Emotion.* Houston: Blaffer Gallery, the Art Museum of the University of Houston; London: D. Giles Limited.

2007 Hall-Duncan, N. and Sutton, P. C. *Contemporary + Cutting Edge: Pleasures of Collecting, Part III.* (catalogue) Greenwich: Bruce Museum.
Kitade, Chieko, ed. *Passion Complex: Selected Works from the Buffalo AKG Art Museum.* (catalogue) Kanazawa: 21st Century Museum of Contemporary Art.

Lewis, Toby Devan, Dan Cameron, and Toni Morrison. *Petah Coyne et al. Artworks: The Progressive Collection.* New York: Distributed Art Publishers, Inc.
Posner, H., Princenthal, N. and Scott, Sue. *After the Revolution: Women Who Transformed Contemporary Art.* Munich, London, New York: Prestel.
2006 Buffalo AKG Art Museum. *On View: Petah Coyne*. (brochure) Buffalo Fine Arts Academy.
Buffalo AKG Art Museum. *Buffalo AKG Art Museum Annual Report 2005-2006*. (catalogue) Buffalo Fine Arts Academy.
ARTiculations. *Above and Beneath the Skin*. (brochure) Scottsdale: Scottsdale Museum of Contemporary Art.
Karjalainen, Tuula and Marja Sakari. *ARS 06: Sense of the Real*. (catalogue) Helsinki, Finland: Museum of Contemporary Art Kiasma.
Scottsdale Museum of Contemporary Art. *Inside/ Out.* (brochure) Scottsdale: Scottsdale Museum of Contemporary Art.
*The Annual 2006 School of Visual Arts.* (catalogue) New York: School of Visual Arts.
2005 Chicago Cultural Center. *Petah Coyne: Above and Beneath the Skin*. (brochure) Sidney R. Yates Gallery.
*Civitella Ranieri 2005*. (catalogue) New York and Umbertide: Civitella Ranieri Foundation.
Dreishpoon, Douglas, et al. *Petah Coyne: Above and Beneath the Skin.* Buffalo: Buffalo AKG Art Museum.
Giovannotti, M., and Korotkin, J.B. *Neo Baroque!* (catalogue) Verona, Charta: Byblos Art Gallery.
Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice.* (catalogue) Nasher Museum of Art at Duke University.
*Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial.* (brochure) New York: The UBS Art Gallery.
*Petah Coyne: Above and Beneath the Skin*. (brochure) Kemper Museum of Contemporary Art, Kansas City, MO.
Richer, F. and Rosenzweig, M. *No. 1, First Works by 362 Artists.* New York: D.A.P.
Rubin, David S. *Birdspace: A Post-Audubon Artists Aviary.* (catalogue) New Orleans: Contemporary Arts Center.
Sidney R. Yates Gallery. *Petah Coyne: Above and Beneath the Skin.* (brochure) Chicago: Chicago Cultural Center.
Sterling, Susan Fisher. *Steven Scott Collects.* (brochure) Washington, D.C.: National Museum of Women in the Arts.
2004 Heartney, Eleanor. *Post Modern Heretics: The Catholic Imagination in Contemporary Art.* New York: Mid March Arts Press.
Oakwood Schools Education Foundation, *Exceeding The Standards.* (brochure) Dayton: Oakwood Schools Education Foundation.
Richards, Judith Olch, ed. *Inside the Studio: Two Decades of Talks with Artists in New York.* New York: Independent Curators International (ICI).
Spretnak, Charlene. *Missing Mary: The Queen of Heaven and Her Re-emergence in the Modern Church.* New York: Palgrave Macmillan.
Tilden, Scott J., ed. *Architecture for Art: American Art Museums, 1938-2008.* New York: Abrams.
Weatherspoon Art Museum. *American Art 1960-Present: Selections from the Permanent Collection.* (brochure) Greensboro: Weatherspoon Art Museum.
2003 Bloom, Michelle E. *Waxworks: A Cultural Obsession*. Minneapolis: University of Minnesota Press.
Goodman, Jonathan. *Elisa D'Arrigo: An Art of Increments.* (catalogue) New York: Elizabeth Harris Gallery.
Scalapino, Leslie. *Zither & Autobiography.* Middletown: Wesleyan University Press.
Thompson, Cynthia. *Cold Comfort.* (catalogue) Memphis: Memphis College of Art.
2002 Arthurs, A. and Wallach, G. *Crossroads: Art and Religion in American Life*. New York: The New Press.
Davies, Hugh M. *Lateral Thinking: Art of the 1990s*. (catalogue) San Diego: Museum of Contemporary Art.
Scalapino, Leslie. *It's go in/ quiet illumined grass/ land.* Sausalito: The Post-Apollo Press.
*The Armory Show 2002.* (catalogue) New York: The Armory Show.

2001 *Artists Take On Detroit: Projects For The Tricentennial*. (brochure) The Detroit Institute of Arts, Detroit, Michigan.
Brenson, Michael. *Visionaries and Outcasts, The NEA, Congress, and the Place of the Visual Artist in America*. New York: The New Press.
Delmez Welborn, Katie. *Petah Coyne, Fairy Tales.* (catalogue) Nashville: First Art Museum.
*Foundation 1925-2000: A Seventy-Fifth Anniversary Record.* New York: John Simon Memorial Foundation.
Solnit, Rebecca. *As Eve Said to the Serpent: On Landscape, Gender, and Art.* Athens: The University of Georgia Press.
Whitney Museum of American Art. *American Visionaries: selections from the Whitney Museum of American Art*. New York: Anderson.
2000 Anderson, Maxwell L. *Whitney Biennial.* (catalogue) New York: The Whitney Museum of American Art.
Heller, Nancy G. *Women Artists.* Washington D.C.: Rizzoli International Publications, Inc.
Keough, Jeffrey. *Rapture.* (catalogue) Boston: Massachusetts College of Art, Bakalar & Huntington Galleries.
McParland, Brenda. *The Glen Dimplex Artists Award 2000.* (catalogue) Dublin: Irish Museum of Modern Art.
Philbrick, H., Eckart, C., Heartney, E., Romberg, O., and Soltes, O. *This Is Not Your Ordinary Art Catalogue, This Is Faith.* (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.
1999 Coller, Barbara. *Millennium Messages*. (catalogue) Huntington: Heckscher Museum of Art and Smithsonian Institution. Traveling Exhibition Service.
Coyne, Petah, Nathalie Weadick, and Nancy Princenthal. *Petah Coyne: Fairy Tales*. (catalogue) Kilkenny: Ireland.
Davis, Keith F. *An American Century of Photography.* Kansas City: Hallmark Cards Inc.
Goldberg, Elyse. *Souvenirs/documents: 20 years.* (catalogue) New York: PS 122 Gallery.
Kardon, P. F., Schwager, E. R., and Tanselle, G. Thomas, *The John Simon Guggenheim Memorial Kilkenny Arts Festival '99.* (catalogue) Kilkenny: Kilkenny Festival.
Negroponte, G. and Shepherd, R. *Drawing in the Present Tense.* (catalogue) New York: Parsons School of Design.
Philbrick, Harry. *Best of the Season.* (catalogue) Ridgefield: The Aldrich Contemporary Art Museum.
Powers, Lynn. *Killer Art.* New Orleans: Pontalba Press.
Roman, Christopher. *Empty*. (catalogue) New Britain.
Scalapino, Leslie. *The Public World / Syntactically Impermanence.* Hanover: University Press of New England.
Store, Barbara. *New York's New and Avant-Garde Art Galleries.* New York: City and Company.
1998 Gorman, R. and Peacock, R. *Sleep: Bedtime Reading.* New York: Universe Publishing.
New Museum. *Twenty-first Annual Gala Benefit and Art Auction.* (catalogue) New York: New Museum.
Shirley, David M. *Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998.* (catalogue) Youngstown: Butler Institute of American Art.
Street, April. *The Human Habit: An Exhibition of Clothing-Inspired Sculpture.* (catalogue) Abingdon: William King Regional Arts Center.
Van Dyke, Jonathan. *Coming Off the Wall.* (catalogue) Harrisburg: The Susquehanna Art Museum.
1997 Collischan, Judy. *"Petah Coyne," Neuberger Museum of Art 1997 Biennial Exhibition of Public Art*. (catalogue) Purchase: Neuberger Museum.
Smith, Susan. *Quickening.* (brochure) New Haven: Creative Arts Workshop.
1996 Desmett, Don. *Transforming Social Order.* (brochure) Philadelphia: Temple Gallery.
Dreishpoon, D. *Petah Coyne: Photographs.* (catalogue) New York and Greensboro: Laurence Miller Gallery and Weatherspoon Art Gallery.
Gibbons, Arthur. *Square Bubbles.* (catalogue) Schenectady: Mandeville Gallery, Nott Memorial, and Union College.
The New School, *The Vera List Center for Art and Politics.* (brochure) New York: The New School.
Shaw, Reesey, ed. *Inside: The work of Saint Clair Cemin, Joel Otterson, and others: Jonathan Borofsky ... [et al.]: June 22 through October 13, 1996.* (catalogue) Escondido: California Center for the Arts Museum.

Sultan, T. and Przybilla, C*. Petah Coyne, black/white/black.* (catalogue) Washington and Atlanta: The Corcoran Gallery of Art and the High Museum.
1995 Buser, Thomas. *Experiencing Art Around Us*. New York: West Publishing Company.
Gerozissis, Christoph. *The Invisible Force: Nomadism as Art Practice.* (catalogue/brochure) Lakeland: Polk Museum of Art.
Lippard, Lucy R. *The Pink Glass Swan.* New York: The New Press.
Princenthal, Nancy. *Other Choices, Other Voices.* (brochure) East Islip: Islip Art Museum.
Wayson, A. and Banta, M. *Essence and Persuasion: The Power of Black and White.* (catalogue) Buffalo: Anderson Gallery.
Wilson Lloyd, A., Keough,J., Ramljak, S. and Hapgood, S. *Object Lessons: Feminine dialogue with the surreal.* Boston*:* Massachusetts College of Art.
1994 Ashton, Dore. *Monumental Propaganda*. (catalogue) New York: Independent Curators Incorporated and Smithsonian Institute.
Fine, Ruth E.and Zurko, K. M. *Prints from Solo Impressions.* (catalogue) Wooster: Wooster Art Museum.
Knowles, Susan. *Fabricated Nature.* (catalogue) Boise: Boise Art Museum.
1993 Landau, E. G., Talalay, M, and Talalay, A. *25 Years, A Retrospective.* (catalogue) Cleveland: Museum of Contemporary Art Cleveland.
Maheu-Viennot, Isabelle. *Artistes a' la Napoule.* (catalogue) Napoule: Éditions Du Cygne, La Napoule Art Foundation.
Wicks, Stephen C. *Forest of Visions.* (catalogue) Knoxville: Knoxville Museum of Art.
1992 Hess, Elizabeth, and Mel Brochner. *In the Lineage of Eva Hesse.* (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.
Rubin, David S. *Petah Coyne.* (catalogue) Cleveland: Museum of Contemporary Art Cleveland.
Shermata, Margo Mensing. *Natural Forces/ Human Observation.* (brochure) Kansas City: Kansas City Art Institute.
1991 Anna C. Noll. *Vital Forces of Nature in Contemporary Abstraction*. (brochure) Huntington: The Hecksher Museum of Art.
Antonsen, Lasse. *Installation by Petah Coyne.* (catalogue) Dartmouth: University of Massachusetts Dartmouth Art Gallery.
Goncharov, Kathleen. *The New School Collects: The art collection of the New School for Social Research*. (catalogue and brochure) New York: The New School for Social Research.
Hixon, Kathryn. *Awards in the Visual Arts.* (catalogue) Winston-Salem: Southeastern Center for Contemporary Art.
1990 Einspruch, J., Finch, E., Marcovitz, J., Molesworth, H. and Yee, L. *The (Un) Making of Nature.* (catalogue) New York: Whitney Museum of American Art.
Gosselin, Claude. *Art Contemporain 1990.* (catalogue) Montreal: Centre International D'Art Contemporain de Montreal.
Rubinstein, Charlotte Steifer. *American Women Sculptors: A History of Women Working in Three Dimensions.* Boston: G.K. Hall & Co.
Tanaka, Hiroko. *Art is Beautiful: Interviews with New York Artists.* Tokyo: Kawade Shobo Shinsha Publishing.
1989 Ferrer, E. and Jones, M. *Terra Ferma, Land and Landscape in Art of the 1980's.*(catalogue) New York: Columbia University.
Kotik, Charlotta. *Untitled Installation.* (brochure) Brooklyn: The Brooklyn Museum.
Page, Judith. *Strike.* (catalogue) Orlando: Valencia College.
Van Wagner, J. and Collischan, K. *Line of Vision: Drawings by Contemporary Women.* New York: Hudson Hill Press.
Weber, B. and Dreishpoon, D. *The Emerging Figure.* (catalogue) West Palm Beach: Norton Gallery of Art.
1988 Antonsen, Lasse. *Nomadic Visions*. (catalogue) North Dartmouth: Southeastern Massachusetts University.
Rubin, David S, *Life Forms: Contemporary Organic Sculpture.* (brochure) Reading: Freedman Gallery, Albright College.

1987 Monaghan, Kathleen. *Elements: Five Installations.* (catalogue) New York: Whitney Museum of American Art at Equitable Center.
Rodriguez, Geno. *Endangered Species: Ecological Commentaries.* (catalogue) New York: Alternative Museum.
Rogers-Lafferty, Sarah. *Standing Ground: Sculpture By American Women.* (catalogue) Cincinnati: The Contemporary Arts Center.
Snyder, Kit-Yin. *Personal Poetics.* (catalogue) Rome: Sala 1.
Sultan, Terrie, Colin Gardner, David Pagel, and Claudia Schmukli. *Damaged Romanticism: A Mirror Of Modern Emotion.* Houston: Blaffer Gallery the Art Museum of the University of Houston; London: D. Giles Limited.
Tolnick, Judith. *Alternative Supports: Contemporary Sculpture on the Wall.* (catalogue) Providence: Brown University.
1986 Cross, Jennifer. *Summer Exhibitions.* (catalogue) East Hampton: East Hampton Center for Contemporary Art.
Weld, Alison. *The Figure Abstracted: Intimated Presences.* (catalogue) Newark: Rutgers University.
Yau, John. *A Contemporary View of Nature.* (catalogue) Ridgefield: The Aldrich Museum of Contemporary Art.
1985 Wier, Cynthia. *Whimsical, Serious or Reverent.* (brochure) Houston: The Houston Festival.
1984 Fine, Fred. *Sculpture Chicago '84.* (catalogue) Chicago: Sculpture Chicago.

## PERIODICALS (MAGAZINE / NEWSPAPER / INTERNET ARTICLES)

2026 "Baltimore Museum of Art announces major acquisitions with 118 artworks entering the collection." *Artdaily*, July 28, 2026.
Gunts, Ed. "Baltimore Museum of Art acquires 118 works of art, more than half from collector Constance R. Caplan." *Baltimore Fishbowl*, July 24, 2026.
"Galerie Lelong announces multi-generational exhibition focused on bodily autonomy." *Artdaily*, July 15, 2026.
Russo, Regina. "Emotional Gravity." *Private Air Luxury Homes Magazine*, May 03, 2026.
"Petah Coyne: How Much a Heart Can Hold." *Elevated Magazines*, March 18, 2026.
Community News Releases. "Petah Coyne's Works on Exhibition Until Mar. 14 at Lowe Art Museum." *Community Newspapers*, March 14, 2026.
Sirgado, Miguel A. "Top 5 Plans: Festivals, Concerts, and Visual Arts." *El Nuevo Herald*, March 8, 2026.
"Last Four Weeks to Experience Petah Coyne's Enchanting Sculptural World at the Lowe Art Museum." *Premier Guide Miami*, March 3, 2026.
"Últimas Semanas de la Exposición de Petah Coyne en el Lowe Art Museum." *Aventura Americana*, March 3, 2026.
Fadel, Ale. "Monumental Sculptures Being Exhibited at UMiami Museum." *Islander News*, February 28, 2026.
Jones, Karen. "Petah Coyne: How Much a Heart Can Hold." *CitywealthMag*, February 25, 2026.
"Petah Coyne Confronts the Barriers Women Creatives Still Face in New Exhibition." *AspireMetro*, February 25, 2026.
Kettle, Libbi. "Last Chance to See Petah Coyne: How Much a Heart Can Hold." *COVER magazine*, February 24, 2026.
"Petah Coyne's Sculptures Explore Femininity and Legacy at Lowe Art Museum." *Resident, A Luxury Lifestyle Magazine,* February 11, 2026.
Matos, Dennys. "Las misteriosas alegorías de Petah Coyne en el Lowe Art Museum." *El Nuevo Herald*, January 31, 2026.
2025 "Petah Coyne: How Much A Heart Can Hold." *CAA News Today, CWA Picks: Winter 2025-2026*, December 23, 2025.
"Petah Coyne: How Much A Heart Can Hold." Lowe Art Museum, University of Miami. *Artdaily*, December 18, 2025.
Litt, Steven. "Review: Shows on view at Akron Art Museum reveal creative soul of a 200-year-old city." *Ideastream public media*, December 16, 2025.

Davis, Ben. “Thoughts on a Year of Tracking the Top ‘Museum Artists’: What’s stayed the same and what might be changing as 2025 comes to an end.” *Artnet News*, December 15, 2025.

Alers, Torey. “A sculptor’s tributes to women’s overlooked labour.” *The Art Newspaper*, December 6-7, 2025.

Durón, Maximilíano. “The Best Booths at Art Basel Miami Beach, From Visions of Palestine to Scenes of Queer Life.” *ARTnews*, December 4, 2025.

Akers, Torey. Petah Coyne: How Much A Geart Can Hold, Low Art Museum, until 14 March 2026.” *Sixteen must-see exhibitions in South Florida during Miami Art Week, The Art Newspaper*, December 1, 2025.

Mena, Gabriel. “‘How Much Can A Heart Hold’ at the Lowe Art Museum.” *The Miami Hurricane*, November 24, 2025

“Exploring the female experience: Petah Coyne’s major retrospective opens in Miami.” *Artdaily*, September 25, 2025.

Patton, L.P. “Petah Coyne exhibition opens at Lowe Museum after debuting at Chazen.” *Madison Reporter*, September 23, 2025.

Rucker, Bonnie. “Sculpting Modern Messages.” *OKLAHOMA MAGAZINE*, July 24, 2025.

Delrue, Vincent. “Quel Merveilleux Monde De Cire.” *Vincent Delrue Blog,* May 8, 2025.

Earle, Wendy. “Petah Coyne’s Roots.” *THE VIEW,* Spring 2025.

Wanafoto blogspot, “Anonymous Was A Woman The First 25 Years @ Grey Art Museum, New York.” *Wanafoto Arts and Co. Blogzin*e, March 26, 2025.

2024 Delrue, Vincent. “L’Art de Petah Coyne.” *Vincent Delrue Blog,* November 22, 2024.

Brehmer, Debra. “Petah Coyne’s Maximalist Art Lays Bare Women’s Oppression.” *HYPERALLERGIC*. October 8, 2024.

McClellan, Faith. “Exhibitions: Petah Coyne, Untitled #1383 (Sisters – Two Trees).” *NEWSCASTING*, Fall/Winter 2024.

Grant, Daniel. “An art-world wish list for the next US president.” *THE ART NEWSPAPER*, September 3, 2024.

Ebert, Grace. “Petah Coyne’s Wax Sculptures and Installations Vacillate Between Beauty and Monstrosity.” *Colossal*, July 25, 2024.

Princenthal, Nancy. “Petah Coyne: Illuminating the Blind Spots.” *Sculpture Magazine*, May 10, 2024.

Community News Releases, “MOCA North Miami Welcomes New Spring Shows, Public Art, and More!,” *MIAMI’S COMMUNITY NEWS*, April 18, 2024

“Museum Shows, News: North Miami’s Museum of Contemporary Art Unveils Exciting. Spring Exhibitions and Programs, Miami (Exhibitions).” *ARTEFUSE*, March 11, 2024.

Sapilewski, Clair. “National Museum of Women in the Arts exhibits diverse sculptures in ‘The Sky’s The Limit.’” *The Eagle*, February 8, 2024.

Capretti, Luciana. “Boycotted by history: the museum of artists of yesterday and today in Washington.” *La Voce di New York*, February 1, 2024.

Corrigan, Patricia. “The National Museum of Women in the Arts Reveals in Its Renovation.” *nextavenue*, January 4, 2024.

2023 “Collaborative Exhibition ‘Rising Sun: Artists in an Uncertain America’ extended beyond October 2023.” *The Philadelphia Sunday Sun,* December 27, 2023.

“Three Female Sculptors on Why We Still Need a National Women’s Museum.” *CULTURED*, October 23, 2023.

Tracy, Abigail. “The National Museum of Women in the Arts Just Got a $68 Million Overhaul.” *Vanity Fair*, October 2023.

Barrie, Lita. “The Flower Show at L.A. Louver Coincides with Rare Superbloom in California.” *Whitehot Magazine of Contemporary Art,* August 2023.

Pendleton, Tonya. “Aerosmith, Sting, Labor Day Volksfest, Vienna Light Orchestra, and Brazilian Day in this week’s ‘Things To Do.’” *WHYY*, August 31, 2023.

Oczypok, Kate. “ArtsWatch: Architect Selected for Bezos Learning Center; Phillips Collection Acquisitions.” *The Georgetowner*, August 17, 2023

“Gallery Exhibit: Parallels and Rupture.” *Berks County Living*, August 16, 2023.

Juskowiak, Monika. “Glasstress Sopot, Unveiled Realities: The first Polish installment of the international project by Adriano Berengo.” *Contemporary Lynx*, August 16, 2023.

"LongHouse Reserve 2023 Summer Benefit honors Mary Heilmann and A.M. Homes." *Social Life*, August 10, 2023.
Owen, Morgan. "Honoring the Humble Flower: LA Louvre hosts show focused solely on botanicals." *The Argonaut*, August 3, 2023.
Rucker, Erica. 'Rounding the Circle: The Mary and Al Shands Collection,' Comes To A Close Aug. 6." *LEO Weekly*, July 27, 2023.
"LongHouse Reserve Summer Benefit Honoring Mary Heilmann, And A. M. Homes." *Harlem World*, July 26, 2023.
"The North Star that guides the lost | Petah Coyne, queen of composite media, comes to Taiwan to exhibit new wax sculptures." *BeautiMode*, July 18, 2023.
"From Venice to Sopot. The exhibition 'Glasstress: Unveiled Realities' has started," *Property Design*, July 10, 2023.
Siyi, Yang. "New York's Contemporary Queen of Mix Media Spent Nine Years Creating 'North Star,'" *Business Weekly*, July 9, 2023.
"Glasstress. International exhibition from Murano." *Cultural Sopot*, June 27, 2023.
Bikel, Megan. "Walking Speed: A Curator's Tour of the Mary and Al Shands Collection." *New City Art*, June 26, 2023.
Given, Molly. "Ways to Celebrate Juneteenth in Philadelphia." *Metro Philadelphia*, June 15, 2023.
Goergen, Stacey. "The Sun is Rising." *Arts Magazine*, June 13, 2023.
Villarreal, Jose. "L.A. Louver beings the presentation of the exhibition 'The Flower Show.' *Artdaily*, June 7, 2023.
Cane, Hesper. "L.A. Louver Brings together 50 Artists Who Have Embraced the Floral Motif." *Widewalls*, June 5, 2023.
"L.A. Louver Presents The Flower Show." *ArtNowLA*, May 31, 2023.
"The 4th Taipei Contemporary Art Fair ended successfully, once again witnessing the vitality and depth of Taiwan's art market." *Wealth Magazine*, May 15, 2023.
"The 4th Taipei Contemporary Balfour, Frederik. "At Taipei Dangdai, Instagram Bait Mingled With 20th Century Masterpieces, Catering to the Eclectic Tastes of Two Generations of Wealth." *Artnet News*, May 15, 2023.
Art Fair ended successfully, once again witnessing the vitality and depth of Taiwan's art market." *Art Emperor*, May 15, 2023.
Quing, Yuan. "'Art' walks away New York art godmother blockbuster wax sculpture 'North Star' Fragile and beautiful guidance?" *Yam News*, May 13, 2023.
"TAIPEI DANGDAI 2023 | Must-see works at the world-class art fair." *Kaiak TW*, May 12, 2023.
Yingru, Tu. "Art and Culture Taipei Contemporary Art Fair debuts 90 world-class galleries gather wonderful works from various countries for dialogue." *Liberty Times Net*, May 12, 2023.
"The art I recommend: 'Taipei Dangdai 2023 Taipei Contemporary.' 18 works recommended by experts." *ARTouch*, May 12, 2023.
Tinghua, Chen. "Taipei Contemporary Art Fair gathers high-quality works from all over the world." Youth Daily News, May 12, 2023.
Yihui, Chen. "2023 Taipei Contemporary Art Fair opens! The artist leads the audience to meditate directly, leaving shadow and light on the work." *500Times*, May 11, 2023.
"American artist's orchid wax sculptures exhibited at Taipei Contemporary Art Fair (Photos)." Central News Agency, May 11, 2023.
"Taipei Contemporary Art Fair is estimated to attract 40,000 visitors." *Taro Living*, May 11, 2023.
Weng, Erica. "Young and Experienced Collectors Shake Up Taiwan's Art Scene at Taipei Dangdai 2023." *Artsy*, May 10, 2023.
Yiyun, Li. "New York Media Queen Petah Coyne melted the wax into a star convinced of the truth." *China Times*, May, 10, 2023.
Chang, Nicole Leeandyi. "[Taipei Contemporary 2023] Presenting works of art with historical significance! 'Art Carrying Points' Introduction of Taiwan Artist Representatives." *Vogue Taiwan*, May 9, 2023.
Huang. "Humanity remains the subject matter." *Trensse*, May 8, 2023.
Wei, Lilly. "Rising Sun: Artists in an Uncertain America." *Studio International*, May 5, 2023.

Cartagena, Rose. “The NY Times only had 36 hours in Philly—we can do better.” *The Philadelphia Inquirer*, April 27, 2023.
“Who Inspires the Women of T?” *T: The New York Times Style Magazine*, April 23, 2023
“Addison Gallery Exhibition Shines Light on Women Abstract Artists.” *Auction Central News*, April 13, 2023.
Gralish, Tom and Naveed Ahsan. “5,000 silk flowers and 17 taxidermied peacocks.” *The Philadelphia Inquirer*. March 31, 2023.
Sheets, Hilarie M. “What Would Ben Franklin Say? Artists Weigh the Dream of Democracy.” *The New York Times*. March 23, 2023.
Rucker, Erica. “‘Rounding The Circle: The Mary And Al Shands Collection’ Opens at the Speed Museum March 24.” *LEO Weekly*, March 22, 2023.
Crimmins, Peter. “Is the sun rising or setting on democracy? 20 artists offer ideas at 2 Philly museums.” *WHYY*, March 22, 2023.
Selden, Richard. “American Art in Philadelphia, at PAFA.” *The Georgetowner*, March 16, 2023.
Yingru, Tu. "Highlight of Taipei Dangdai 2023." *Liberty Times*, March 12, 2023.
Durón, Maximilíano. "Taipei Dangdai Fair Names 90 Exhibitors for 2023 Edition." *ARTnews*, March 9, 2023.
Tymorek, Stan. "Under (the magazine) Covers." *The Smart Set*, March 2, 2023.
“National Museum of Women in the Arts to reopen October 21, 2023, after transformative renovation.” *Artdaily*, March 1, 2023.
Kanter, Evelyn. “Where to Celebrate Women’s History Month.” *Evelyn Kanter ecoXplorer*, February 28, 2023.
"National Museum of Women in the Arts to Reopen October 21, 2023, After Transformative Renovation." *East City Art*, February 28, 2023.
Ruf, J. and Kenny, K. “The National Museum of Women in the Arts Will Reopen This Fall After a Blockbuster Renovation—Here’s What to Expect.” *Washingtonian*, February 16, 2023.
“National Museum of Women in the Arts to Reopen October 21, 2023, After Transformative Renovation.” *PoPville*, February 11, 2023.
Sarkissian, Raphy. “Phong H. Bui: Symphonies and Meditations at Craig F. Starr. *Whitehot Magazine of Contemporary Art*, February 2023.

2022 “Speed Art Museum receives more than 170 works of contemporary art from Mary and Alfred Shands Collection.” *Artdaily*, November 11, 2022.
Greenberger, Alex. “Kentucky’s Speed Art Museum Receives ‘Remarkable’ 177-Piece Gift Rich in Works by Today’s Top Artists.” *ARTnews*, November 10, 2022.
O’Gorek, Elizabeth. “National Museum of Women in the Arts Slated to Re-Open Fall 2023.” *HillRag*, October 7, 2022.
Tucci, Amanda. “Crazy, a arte contemporânea em um edifício histórico re Roma.” *Artequeacontece*, September 20, 2022.
“İsmi Lâzım Değil' sergisi ziyaretçileri bekliyor.” *Habertürk*, September 19, 2022.
Anzani, Giulia. “Crazy – la follia nell’arte contemporanea: la stupefacente mostra al Chiostro del Bramante a cura di Danilo Eccher.” *Agenzia Radicale*, August 18, 2022.
Bruno, Beatrice. “Tutti sono “CRAZY”: in 100mila alla mostra sulla follia a Roma.” *TG Tourism*, July 1, 2022.
Milani, Fabio. “Le mostre più belle da vedere a Roma in questi giorni di giugno 2022.” *The Post Internazionale*, June 24, 2022.
Chua, Ailene. “A Spark of Madness: A new CRAZY Art Exhibit.” *Trend Hotspot*, June 15, 2022.
Greenberger, Alex. “Toby Devan Lewis, Collector Whose Philanthropy Transformed the New Museum Dies at 87.” *ARTnews*, May 5, 2022.
Scarano, Carla. “Crazy: La Follia dell’Arte Contemporanea/Crazy: The Madness of Contemporary Art.” *London Grip*, April 25, 2022.
Tomasini, Beatrice. “Cosa fare a Roma nel weekend di Pasqua.” *Grazie*, April 15, 2022.
Della Valle, C. and Caltagirone, M. “Crazy: la mostra d’arte contemporanea a Roma è aperta fino all’8 gennaio 2021.” *Blasting News Italia*, March 21, 2022.
Conoscitore, Michela. “‘Crazy. La follia nell’arte contemporanea’: ventuno artisti giocano con le maschere della pazzia al Chiostro del Bramante.” *Bonculture*, March 21, 2022

Pansera, Caludia. “Il Chiostro del Bramante invaso da ‘Crazy, la Follia dell’arte Contemporanea.” *Juliet*, March 4, 2022.

Airoldi, Silvia. “L’agenda delle mostre da vedere questa settimana in tutta Italia.” *Elle Decor*, February 26, 2022.

Cattaneo, Elena. “Crazy: How is Crazy Contemporary Art?” *Rome Central*, February 24, 2022.

“Descent into creative madness at Rome’s latest immersive exhibition.” *The European Newswire*, February 23, 2022.

De Martin, Samantha. “Al Chiostro Del Bramante Crazy. La Follia Nell’arte Contemporanea. Un Viaggio Tra I Sentieri Della Creativà.” *Romeing*, February 23, 2022.

Farrant, Theo. “Descent into colorful madness at Rome’s latest immersive exhibition.” *Euronews*, February 23, 2022.

Fauci, Giordana. “In scena, al Chiostro del Bramante, “‘Crazy. La follia nell’arte contemporanea.’” *Daily Cases*, February 22, 2022.

Caramico, Lauren. “Chiostro del Bramante Presents: CRAZY – Madness in Contemporary Art.” *Romeing*, February 21, 2022.

“Crazy,” la follia nell’arte contemporanea in scena al Chiostro del Bramante a Roma.” *artemagazine*, February 21, 2022.

“Crazy la follia è arte al Chiostro del Bramante.” *Metro News*, February 20, 2022.

Medori, Paola. “’Crazy,’ at Chiostro del Bramante dollia e ribellione dell’arte.” *Corriere della Sera*, February 19, 2022.

Larcan, Laura. “’Crazy’ al Chiostro del Bramante, il bellow della pazzia secondo 21 artisti.” *Il Messagero*, February 19, 2022.

Arnaldi, Valeria. “‘Crazy’: a Roma la follia dell’arte si mette in mostra.” *Leggo*, February 18, 2022.

“‘Crazy, la follia nell’arte contemporanea’: al Chiostro del Bramante debutta la nuova mostra.” *The Walk of Fame*, February 18, 2022.

Pergolizzi, Tommaso. “Crazy. La follia nell’arte contemporanea. La mostra a Roma.” *Lifestar*, February 18, 2022.

Gigliotti, Guglielmo. “21 gioiosi matti contemporanei al Chiostro del Bramante.” *Il Giornale dell'Arte*, February 18, 2022.

Pini, Francesca. “Crazy, una valanga di colori. Dal neon di Fontana all’artista pescivendolo.” *Corriere della Sera*, February 17, 2022.

“A Roma Per Un ‘Crazy’ Weekend.” *Agora News*, February 2, 2022.

2021 “Shot the Show: Galerie Lelong’s Miami Pop-UP Shows a Shifting Set of Global Artists.” *Artnet News*, December 15, 2021.

Raggi, Valentina. “Successful women, narrated by their own homes.” *Salone del Mobile.Milano*, November 30, 2021.

Bondrovskaya, Daria. “Glasstress. Window to the Future.” *Russian Art + Culture*, October 4, 2021.

“Glasstress – Window to the Future.” *Selections*, September 30, 2021.

Dansby, A. andElliott, A. “Art & Exhibits, Preview.” *The Houston Chronicle*, September 23, 2021.

“15 Minutes With a Price Database Power User: The Head of Photographs at Artnet Auctions on the Evolution of the Market.” *Artnet News*, June 29, 2021.

Breen Burns, Janice. “A Book to Make You Dream, Feel Better, Calm Down…” *Voxfrock*, March 31, 2021.

Boucher, Brian. “Oops! A New Documentary About the Knoedler Fakes Scandal Accidentally Included an Artist’s Trick Image as Real.” *Artnet News*, March 5, 2021.

Krysa, Danielle. “Curator’s Wishlist.” *Beautiful Bizarre Magazine*, no. 32 (March 2021).

Bhullar, Dilpreet. “‘Rhe: everything flows’ emphasises connection between humans and nature." *STIR World*, February 10, 2021.

“‘Galleries Curate: RHE’ Brings Together Over 50 Artists To Explore The Theme Of Water.” *Something Curated*, January 26, 2021.

2020 “Unbreakable: Women in Glass.” *Vita International*, September 16, 2020.

Laster, Paul. “Highlights from Intersect Aspen Online.” *Whitehot Magazine of Contemporary Art*, July 2020.

Cascone, Sarah. “Editors’ Picks: 16 Things Not to Miss in the Virtual Art World This Week.” *Artnet News,* April 13, 2020.

"Group exhibition of 25 works by Galerie Lelong & Co.'s artists centers on the color red." *Artdaily*, April 9, 2020.

Keane, Sean. "New Butler Gallery in Kilkenny will lift our spirit with dedicated wing to Callan artist Tony O'Malley." *Kilkenny People*, March 26, 2020.

2019 Antunez, Laura. "Artist Shares Dead Fish Story at FIU Art Basel Event." *Panther NOW*, December 10, 2019.

Graff, Brett. "The Art Week, Episode 4." *Social Miami*, December 8, 2019.

Radinsky, Anna. "What To Do At FIU During Art Basel." *Panther NOW*, December 4, 2019.

Robbins, Jenna Rose. "Art Basel, Miami's Biggest Art Event." *Where Traveler*, December 4, 2019.

Wooldridge, Jane and Anne Tschida. "Art Week hours, a traffic jam made of sand and Kehinde Wiley: Here's our Basel bible." *Miami Herald*, November 29, 2019.

"Announcing Art Basel 2019 at the Frost Art Museum FIU." *Global Travel Media*, November 22, 2019.

"Announcing Art Basel Season 2019 at the Frost Art Museum FIU." *Mi Ciudad TV*, November 21, 2019.

"Art Basel x FIU." *360*, November 20, 2019.

"Breakfast in the Park with Petah Coyne by Patricia & Phillip Frost Art Museum." *Miami Art Guide (MAG)*, October 31, 2019.

Ellaby, James. "Unusual Daily Rituals Of Famous Women Revealed." *Longevity*, October 4, 2019.

"Artist Pages: 25 Kemper Watchers Pick 25 Favorites." *KC Studio*, September 3, 2019.

Ross, Jenna. "Thoughtful new leader brings 'a nice shift in tone' to Walker Art Center." *The Star Tribune*, August 17, 2019.

Glentzer, Molly. "Art review: Petah Coyne's 'Untitled #1411 (Jane Austen) is a frothy delight." *The Houston Chronicle*, July 9, 2019.

Wei, Lilly. "Petah Coyne: Galerie Lelong & Co." *Sculpture* 38, no.3 (May/June 2019).

Loos, Ted. "Inside the Brooklyn Penthouse and Manhattan Exhibition of a Major Collector." *Introspective Magazine*, May 16, 2019.

Kelly, Dan. KC events May 16-22: 'Reflecting Motion' opens, Troost Festival, Turkey Creek Festival." *The Kansas City Star*, May 14, 2019.

Richardson, Breeze. "Lexicon: The Language of Gesture in 25 Years at Kemper Museum." *Cison PRWeb*, April 24, 2019.

El Genaidi, Deena. "Dallas Museum of Art Acquires Latin American Works, and Library of Congress Acquires Georgia O'Keefe's Letters." *Hyperallergic*, March 28, 2019.

"Artworks From Defunct Corcoran Gallery Enter Collection of Hirshhorn Museum." *Artforum*, March 21, 2019.

"Hirshhorn Announces 30 New Works Entering the Museum's Collection." *Art Daily*, March 21, 2019.

Chambers, Karen S. "'Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints,' Cincinnati Art Museum, through April 28, 2019." *AEQAI*, March 3, 2019.

"Francie Bishop Good and David Horvitz Donate Artworks to the Patricia & Phillip Frost Art Museum." *Art Daily*, February 21, 2019.

"Francie Bishop Good and David Horvitz donate artworks to the Patricia & Phillip Frost Art Museum." *Dallas Art Dealers Association*, February 20, 2019.

"Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints." *Dayton Daily News*, February 8. 2019.

Goodman, Jonathan. "'Epic Abstraction' at the Metropolitan Museum of Art." *Arte Fuse*, February 1, 2019.

Motsinger, Carol. "This Cincinnati institution just turned 150. And its history is full of surprises." *The Cincinnati Enquirer*, January 16, 2019.

2018 Cham, Dora. "Hidden Gems of Manhattan." *The Science Survey*, December 26, 2018.

Rosen, Steve. "The Cincinnati Art Academy Celebrates 150 Years with a New Book." *CityBeat*, November 6, 2018.

Jow, Tiffany. "Close-Ups," *Surface* 150 (The Art Issue 2018).

Sutton, Benjamin. "Why Galleries Are Joining the Podcast Wave." *Artsy*, November 2, 2018.

Dunne, Susan. "Art Smart News: YUPntwk Picks Pitch Contest Finalists; Audible Releasing 'Twain's Feast.'" *Hartford Courant*, October 25, 2018.

Russeth, Andrew. "One Divine Hammer: Petah Coyne Goes Deeper Into Darkness at Galerie Lelong in New York." *ARTnews*, October 23, 2018.

Smith, Scott. “Bruce Museum to Host Icon Awards in the Arts.” *Hamlet Hub*, October 20, 2018.
Goodman, Jonathan. “Petah Coyne with Jonathan Goodman.” *The Brooklyn Rail*, October 3, 2018.
Pearce, Kitty. “Quick and Quiet, Big Medium (REVIEW).” *ArtProfiler*, September 29, 2018.
Votang, Thao. “Between the Sublime and Decay: Ann Wood’s ‘Quick and Quiet.’ *Sightlines*, September 25, 2018.
“Petah Coyne: Having Gone I Will Return’ at Galerie Lelong & Co., New York.” *Blouin ArtInfo*, September 13, 2018.
Sheets, Hilarie M. “Studio Visit: An Artist Who Champions and Channels Female Voices.” *The New York Times*, September 13, 2018.
“Fall Preview- Petah Coyne: ‘Having Gone I Will Return.’” *New York Magazine*, September 3-16, 2018.
Drake, Sarah. “NYC Gallery Scene – Highlights Through September 16, 2018.” *Hamptons Art Hub*, September 10, 2018.
“49 Must-See Art Shows Opening This Fall From Daniel Arsham, Carmen Herrera, Irving Penn, and more.” *Vulture*, September 6, 2018.
“ADAA September Chelsea Exhibitions.” *ADAA (The Art Dealers Association of America)*, September, 2018.
Cascone, S. and Goldstein, C. “From Joan Mitchell’s Early Works to Daniel Arsham’s Dystopian Future: 45 Can’t-Miss Gallery Shows in New York This September.” *Artnet News*, August 30, 2018.
Galerie Lelong, “Petah Coyne: Having Gone I Will Return.” *Galerie Lelong & Co.*, July 31, 2018.
“’Having Gone I Will Return’ by Petah Coyne at Galerie Lelong & Co., New York.” *Blouin ArtInfo*, July 23, 2018.
Smart, Jennifer. “How To Get More Out of Dallas Art Fair Than Ever Before.” *D Magazine*, April 9, 2018.

2017 “REVIVAL at the National Museum of Women in the Arts, Washington, D.C.” *Blouin ArtInfo*, August 18, 2017.
Haight, Emily. “Mixed Media Majesty: Petah Coyne.” *National Museum of Women in the Arts Blog,* July 10, 2017.
Hope, Eric. “East City Art Reviews: Revival at the National Museum of Women in the Arts.” *East City Art*, June 28, 2017.
“Exhibition Examines Spectacle and Transcendence in Contemporary Art by Women.” *Art Daily,* June 27, 2017.
“Photography at the Denver Art Museum.” *Wall Street International*, June 27, 2017.
“National Museum of Women in the Arts Presents Revival Group Exhibition.” *East City Art,* June 19, 2017.
Cirisano,Tatiana. “13 Art Exhibits You Don't Want To Miss This Summer.” *Nylon*, May 22, 2017.
Bian, Xiao. “The World’s Top Corporate Art Collection.” *1718 Online*, May 2, 2017.
Nunu Fine Art. *Nunu Fine Art News*, April 1, 2017 – May 14, 2017.
Evans, Dayna. “18 Female Artists on Their Favorite Female Artists.” *New York Magazine*, April 5, 2017.
Morris, Matt. “Why Did Petah Coyne’s Work Make Me Cry?” *Sculpture,* April 2017.
“Marlborough Gallery Opens Group Exhibition Featuring Sculptures by Thirteen Women.” *Art Daily,* March 8, 2017.
“9 Art Events to Attend in New York City This Week.” *ARTnews*, March 6, 2017.
NuNu Fine Art. Nunu Fine Art News, February 11, 2017 – March 26, 2017.
Gimson, Gabi. “MassArt Gallery Unveils First Glass Exhibit in 30-year History as Major Boston Arts Venue.” *UrbanGlass*, January 24, 2017.

2016 Nunu Fine Art. *Nunu Fine Art News*, December 18, 2016 – February 5, 2017.
Angelini, Roberta. “Glass Soul.” *ELLE Italia*, October 2016.
Chiang, Denise. “Life Beyond Living.” *Mintazine*, October 2016.
Chen, Yihua. “A Free Life.” *Art Investment*, October 2016.
Chen, Ronnie. “Petah Coyne: A Free Life.” *Core Interior*, October 2016.
Chiang, Cathy. “The Free Soul.” *Taiwan Tatler*, October 2016.
Ku, Hsuan. “What is Freedom.” *Marie Claire Taiwan*, September 2016.
“A Deep Desire for Freedom: New York Based Artist Petah Coyne’s Latest Solo Show.” *The News Lens,* September 15, 2016.

Yu Yun, Lin. “American Contemporary Sculptor and Photographer Petah Coyne’s First Solo Exhibition in Asia.” *Art International,* September 14, 2016.

“New York Wax Sculpture Master Petah Coyne Visits Legend River Building.” *PCHome*, September 13, 2016.

Biao, Lin. “American Contemporary Sculptor and Photographer Petah Coyne Visits Taiwan.” *Art Emperor*, September 13, 2016.

“New York Wax Sculpture Master Petah Coyne Visits Legend River Building: Combining Eastern and Western Art Themes to Present New Aesthetics.” *Yam News*, September 12, 2016.

Nunu Fine Art. *Nunu Fine Art News*, September 11 – November 6, 2016.

Yi Qiao, Qui. “Petah Coyne Solo Exhibition: Looking at her Vision” *The News Lens*, September 11, 2016.

Ter, Dana. “Art Exhibitions Listings.” *Taipei Times*, September 8, 2016.

“New York Wax Sculpture Master Petah Coyne Visits Legend River Building.” *ETtoday,* September 8, 2016.

“Can Artists Use Hair to Create?” *Bazaar Art Taiwan*, September 6, 2016.

“Art Events: Brave the Chilly Fall Weather.” *The News Lens*, September 2, 2016.

“International Sculptor Petah Coyne’s First Solo Exhibition in Asia.” *My Home,* September 2016.

Guo, Leon. “A Free Life.” *Esquire*, September 2016.

Grenville, Stuart. “Flowers Bloom from Wax, Fragrant Words Form.” *Common Wealth,* August 31, 2016.

Albee. “Renowned New York Artist Petah Coyne to mount exhibition in Asia; her first in Taiwan.” *ELLE Taiwan,* August 23, 2016.

Nunu Fine Art. *Nunu Fine Art News*, July 23 – August 31, 2016.

Nunu Fine Art. *Nunu Fine Art News*, July 2 – July 22, 2016.

Lasky, Julie. “Wild & Wonderful.” *Galerie Magazine,* April 2016.

Fallen, Katie. “Petah Coyne and Kathy Grove at Galerie Lelong, New York.” *Ocula*, April 27, 2017.

Hagel, Caia. “The Real Guerrilla Girls.” *Aesthetica Magazine*, April 23, 2016.

Simmon, William. “Flashlight: Narrative Collaborative.” *CRUSHFanzine,* April 21, 2016.

Kwinter, Taia. “5 Exhibitions to See in April.” *Aperture*, April 7, 2016.

“Art Minute: Petah Coyne Untitled #1176 (Elisabeth-Elizabeth).” *Toledo Museum of Art Blog*, March 18, 2016.

“Corporate Artwork: A Powerful Communication Strategy.” *dkgallery* Blog, March 18, 2016.

Croak, James. “Critics Review: Highs and Lows at The Armory Show’s Contemporary Pier.” *Hamptons Art Hub,* March 3, 2016.

Beaupré, M., and Giguére, A. “Petah Coyne: The Appeal of Materials.” *The Magazine of the Montreal Museum of Fine Arts,* January to April 2016.

2015 Pogrebin, R. and Sokol, B. “Art Basel Miami Beach: A Focus on Female Artists.” *The New York Times*, November 26, 2015.

Nunu Fine Art. *Nunu Fine Art News*, September 27 – October 25, 2015.

Fiocca, Brittany. “Victorian Decadence & Visual Decay.” *National Museum of Women in the Arts Blog*, July 22, 2015.

Nunu Fine Art. *Nunu Fine Art News*, July 4 – August 9, 2015.

Nunu Fine Art. “Latest News.” *Nunu Fine Art News*, July 4, 2015.

“Into Dust: Traces of the Fragile in Contemporary Art.” *Philadelphia Museum of Art*, June 6, 2015.

Cammarata-Seale, Heather. “Petah Coyne: Taxidermy and Ecofeminism.” *Woman’s Art Journal*, Spring/Summer 2015.

Nunu Fine Art. *Nunu Fine Art News*, May 23 – June 28, 2015.

“A mostra “ciclo- criar com o que temos” chega ao CCBB Brasilia.” (“The show “cycle-create with what we have” comes to CCBB Brasilia.”) *Acha Brasilia (Think Brasilia),* January 29, 2015.

Kwatnoski, Ellen. “Winging it at the Smithsonian American Art Museum.” *Ellen Boyers Kwatnoski Blog*, January 11, 2015.

Kramer, Elizabeth. “Art collector still buying major works.” *The Courier Journal*, January 5, 2015.

2014 Walsh, Brienne. “Top 5 Artist to Watch At Art Basel Miami Beach.” *Artphaire,* December 4, 2014.

Devin, Erin. “In Bird Art, Do Animals Become Objects?” *Washington City Paper,* December 2, 2014.

Melrod, George. “Post-Human.” *Art Ltd. Magazine,* November 2014.

"Sucesso em São Paulo, 'Ciclo' entra em cartaz em BH no dia 19 de novembro com obras feita a partir de materiaias industrializados." ("Success in Sao Paulo, 'Cycle' goes on display in BH on 19 November with works made from industrial materials.") *bheventos (bh event),* November 5, 2014.

NuNu Fine Art. *Nunu Fine Art News*, November 1 – December 28, 2014.

Julianda, Endira. *Nunu Fine Art News.* August – October 2014.

Goukassian, Elena. "The Singing and the Silence: Birds in Contemporary Art' at the Smithsonian American Art Museum celebrates avian inspirations." *Washington Post*, October 30, 2014.

Schwadron, J. "Art + Environment Conference – Nevada Museum of Art in Reno." *Sierra Nevada College*, October 29, 2014.

Devine, Sherri. "Animal Magnetism: Examining the Beauty of Beasts, in Reno." *KQED Arts*, October 26, 2014.

Rothman, Aaron. "Postcard from the Nevada Museum of Art #2." *Orion Magazine,* October 2014.

Piesco, Juliana. "Exposure Cycle, At CCBB of São Paulo, reflects on the trajectory of the Ready Made through works of art made objects such as plastic cups, table and toothpicks." *FalaCultura,* October 2014.

Alzugaray, Paula. "Society of excess: Exhibition at CCBBs SP gives good answers to what to do with the abundance in a world of mass industrial production." *ISTOÉ – Independent,* September 23, 2014

Thorson, Alice. "Post-Crosby, the Kemper Museum of Contemporary Art looks to the future." *The Kansas City Star*, September 6, 2014.

Kennicott, Philip. "Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle." *The Washington Post*, September 6, 2014.

Nunu Fine Art. "30 x 2 ' 40 x 2." *Kaleidoscopes,* August 2014.

"Around the Ranch – Week 9." *Anderson Ranch Arts Center Blog,* August 1, 2014.

"Navigating the Art World for Artists." *Anderson Ranch Arts Center Blog*, July 24, 2014.

Lin, Enru. "Exhibitions." *Taipei Times*, June 6, 2014.

Nunu Fine Art. *Nunu Fine Art News*, June 1 – August 17, 2014.

Wee, Darrly. "Nunu Fine Art Opens in Taipei." *Blouin ArtInfo*, May 26, 2014.

Galperina, Marina. "Horse Riding Horse and Other Frieze Highlights." *Animal New York*, May 14, 2014.

Cembalest, Robin. "29 Artists with Their Work at New York Art Fairs." *ARTnews,* March 7, 2014.

Cochran, Samuel. "10 Must-See Works at ADAA." *architectural digest*, March 7, 2014.

Hanson, Sarah. "Fair Report: The ADAA Tilts Toward the 21st Century." *Blouin ArtInfo,* March 7, 2014.

Yablonsky, Linda. "Commercial Flair." *Artforum,* March 7, 2014.

Bryant, Eric. "10 Must-See Solo Booths at 2014 ADAA Art Show." *Artspace,* March 5, 2014.

Kinsella, Eileen. "Emerging Artists Play Major Role at ADAA 2014 Art Show." *Artnet,* March 5, 2014.

Lescaze, Zoe, Sarah Douglas, and Michael Miller. "Trophy Art and Curated Booths at ADAA's Art Show." *Artspace,* March 5, 2014.

"Galerie Lelong Presents Petah Coyne's THE UNCONSOLED FOR The Art Show 2014." *BroadwayWorld*, February 28, 2014.

2013 Creahan, Daniel. "AO Recap and photoset: Art Basel Miami Beach, December 3rd-8th, 2013." *AO Art Observed RSS,* December 10, 2013.

Goldstein, Andrew M. "At Home With Chicago Collectors Larry and Marilyn Fields." *Artspace*, September 19, 2013.

Galerie Lelong. "Galerie Lelong at EXPO Chicago." *Galerie Lelong*, September 13, 2013.

Vogel, Carol. "Sol LeWitt Drawing Will Unfurl in Uptown Manhattan." *The New York Times*, July 4, 2013.

"New Acquisitions Join Iconic Favorites: Wolfe Gallery for Contemporary Art." *Art Matters*, January – April 2013.

Schwendener, Martha. "Crowdsourced Exhibition Looks Kind of Familiar: 'Go', a Group Show at the Brooklyn Museum." *The New York Times*, January 2, 2013.

2012 Landi, Ann. "Auto-Destructive Tendencies." *ARTnews*, December 2012.

"Galerie Lelong Artists on View at Art Basel Miami Beach, Dec 6-9." *Broadway World*, November 30, 2013.

Svenonius, Tim. “One on One: Tim Svenonius on Petah Coyne.” *SFMOMA Open Space*, November 5, 2012.

“Petah Coyne Profile Feature.” *NMWA (National Museum of Women in the Arts)*, November 5, 2012.

Sharf, Samantha. “The Top Corporate Art Collections.” *Forbes*, August 2, 2012.

Thorson, Alice. “H&R Block Artspace offers a peek in its drawers for First Friday.” *The Kansas City Star*, May 30, 2012.

“‘Houdini: Art and Magic’ At Madison Museum of Contemporary Art.” *The Huffington Post*, March 19, 2012.

Vroom, Chris. “10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week.” *The Huffington Post*, March 7, 2012.

“March Art-Fair Madness in NYC.” *Artnet*, March 2, 2012.

Smith, Jennifer A. “Madison Museum of Contemporary Art recalls a master showman with ‘Houdini: Art and Magic.’” *Isthmus*, February 15, 2012.

2011 “SVA in Miami: Women Dominate at Art Basel.” *The School of the Visual Arts*, December 5, 2011.

“Art Basel Miami Beach 10.” *The Miami Herald Magazine*, December 1-4, 2011.

Milgrom, Melissa. “Everything That Rises Will Converge.” *Audubon Magazine,* November 29, 2011.

Thorson, Alice. “Kemper shows odd new acquisitions in the ‘The Big Reveal’ exhibit.” *The Kansas City Star*, November 11, 2011.

Koeppel, Fredric. “Art Review: Nine Artists Set ‘Adrift.’” *Go Memphis*, October 27, 2011.

Dembosky, April. “Houdini: Art and Magic, Contemporary Jewish Museum, San Francisco.” *The Financial Times*, October 11, 2011.

Gallagher, Lauren. “Jewish Contemporary Museum presents exhibit on Houdini – man of mystery.” *The San Francisco Examiner*, October 5, 2011.

Bolton, Drew. “Kemper ARTcast: The Big Reveal: Artist Petah Coyne.” *Public Broadcasting,* September 2011.

Thorson, Alice. “Art galleries and museums unveil grand projects and tiny moments.” *The Kansas City Star*, August 27, 2011.

“‘Interventions in the Landscape’ at Galerie Lelong.” *Art Media Agency*, June 24, 2011.

“Exhibition at Galerie Lelong in New York Explores Interventions in the Landscape.” *Art Daily*, June 23, 2011.

Dreishpoon, Douglas. “Artists In A Parallel Universe.” *Art in America*, May 2011.

Douglas, Sarah. “Internet Explorers: Organizers of A New Art Fair Say Collectors Are Ready To Go Virtual.” *Art+Auction*, January 2011.

2010 Bonenti, Charles. “Art: Museums smashing old boundaries.” *The Berkshire Eagle*, December 31, 2010.

Smee, Sebastian. “Broader outlooks at Mass. Museums.” *The Boston Globe*, December 26, 2010.

Sheets, Hilarie M. “Up Now: Petah Coyne.” *ARTnews*, November 2010.

Ousley, Julia. “Tarrant County College Art Corridor II Presents ‘Julia Ousley: Urbanity.’” *TCCD*, September 29, 2010.

Herschthal, Eric. “The Great Escape.” *The Jewish Week*, September 16, 2010.

Kane, Tim. “Petah Coyne’s ethereal ecosystems at MASS MoCA.” *Times Union,* September 12, 2010.

Freudenheim, Tom L. “Elusive Yet Expressive; Just when you’ve decided that Petah Coyne’s sculptures, now at MASS MoCA, might well be about the macabre, you’re struck by how the most compelling thing about them is their sheer beauty.” *The Wall Street Journal*, September 4, 2010.

Lackman, Jon. “Magical Realism.” *ARTnews*, September 1, 2010.

Boettger, Suzaan. “Petah Coyne: Not Afraid of the Dark.” *Art in America*, September 2010.

Byers, Betsey Ruth. “2010 Guide to Galleries, Museums and Artists.” *Art in America*, August 2010.

Beck, Lesley Ann. “Unexpected Beauty.” *Berkshire Living Magazine*, July 2010.

Smee, Sebastian. “Living Large; Grand installations at MASS MoCA and the Clark take advantage of gallery space to play with illusions on scale.” *The Boston Globe*, June 20, 2010.

Shaw, Keith V. “Petah Coyne at MoCA: Transforming found into rarified objects.” *The Berkshire Eagle*, May 28, 2010.

Huberdeau, Jennifer. “MASS MoCA announces upcoming schedule.” *California Chronicle*, May 1, 2010.

O’Neill-Butler, Laure. “Petah Coyne: Everything That Rises Must Converge.” *Artforum*, May 2010.

"Twenty Top Shows." *Artnet*, May 2010.
Abbe, Mary. "What's next after 'Until Now'?" *The Star Tribune*, April 24, 2010.
"Exposure: Photos from the Vault." *PDN Photo Of The Day,* April 19, 2010.
Heacock, Megan. "Know art through your cell phone." *The Kansan*, March 31, 2010.
Faires, Robert. "Depths of "Desire." *The Austin Chronicle*, March 19, 2010.
Butler, Sharon. "The Art Spirits: The National Academy's 185th Annual." *Hyperallergic*, March 17, 2010.
"Contemporary Collectors celebrate 25th anniversary." *La Jolla Light*, March 9, 2010.
Holmes, Amy. "The Extraordinary View Through Artists' Eyes." *The Roanoke Times*, March 6, 2010.
Rosenberg, Karen. "Academy Gives Art Some Wiggle Room." *The New York Times*, February 18, 2010.

Van Ryzin, Jeanne Claire. "'Desire' comes in all shapes and forms at Blanton." *Austin360*, February 13, 2010.
Ergenbright, Kate. "Blanton exhibit shows various facets of desire." *The Daily Texan Online*, February 8, 2010.
Anania, Katie. "Desire." *Artforum,* February – April 2010.
"New Photography Gallery Unveiled at Denver Art Museum." *Art Daily*, January 29, 2010.
Cole, Suzanne P. "'Untitled #827' (Three-Tiered Chandelier by Petah Coyne)." *The Kansas City Star,* January 16, 2010.
"'Concept of "Desire' to be Explored by Group of Contemporary Artists." *Art Daily*, January 3*, 2010.*
Blair, A. "Desire." *Tribeza*, January 2010.
"Desire." *Blanton Museum,* January 2010.
"185th Annual: An Invitational Exhibition of Contemporary American Art." *National Academy,* January 2010.
"CRG Gallery: The Language of Flowers." *Re-title*, January 2010.
"Trail Blazers in the 21st Century: Contemporary Prints and Photographs published by Exit Art." *Zimmerli Museum Rutgers*, January 2010.

2009 Beise, Gregory. "Petah Coyne at the Neuberger Museum of Art." *The Examiner*, October 12, 2009.
Thorson, Alice. "Artists will help Kemper Museum celebrate its 15th anniversary." *The Kansas City Star*, September 22, 2009.
ARTnews. "The 2009 ARTNEWS 200 Top Collectors." *ARTnews*, July 1, 2009.
Jimenez, Nancy. "Deze Maand Een Bijdrage Van De New York." *Glamcult*, June 4, 2009.
MacMillan, Kyle. "Center's debut: Works of 1990s, 2000s." *The Denver Post*, May 31, 2009.
Borgert, Amy. "Meet the OHS Distinguished Alumni recipients..." *The Oakwood Register*, May 5, 2009.
"Art of the Northeast celebrates 60th anniversary." *The Hour*, May 3, 2009.
"Heads in the sand, revelers pilgrimage." *Flash Art Online*, May 2009.
"Oakwood Distinguished Alumni Awards announced." *Dayton Daily News*, April 24, 2009.
Rogers, Pat. "Romanticism at Parrish, in spite of all the damage." *East Hampton Press & The Southampton Press*, March 10, 2009.
Landi, Ann. "A New Creativity?" *ARTnews*, March 2009.
Silvermine Guild Arts Center. "Art of the Northeast Celebrates 60th Anniversary." *Stamford Plus*, February 6, 2009.
Hinkle, Annette. "Life's Damaged Goods: Exhibition Looks at Loss and Redemption." *Sag Harbor Express*, February 4, 2009.
Melber, Jonathan. "Contemporary Art in the White House." *Black News Tribune*, February 2, 2009.
Budick, Ariella. "Who Needs Hope Anyway." *FT Magazine*, January 22, 2009.

2008 "Petah Coyne." *New York Magazine*, December 8, 2008.
"Petah Coyne." *New York Magazine*, December 1, 2008.
Adam, Alfred Mac. "Petah Coyne." *ARTnews*, December 2008.
"Petah Coyne." *New York Magazine*, November 24, 2008.
"Petah Coyne." *New York Magazine*, November 17, 2008.
Smith, Roberta. "Chelsea: Art Chockablock With Encyclopedic Range." *The New York Times*, November 14, 2008.
"Petah Coyne." *New York Magazine*, November 10, 2008.
"Petah Coyne." *New York Magazine*, November 3, 2008.

Siegel, Miranda. “Growth and Decay.” *New York Magazine*, October 27, 2008.
Halle, Howard. “Best in Sculpture.” *Time Out New York,* October 23-29, 2008.
Straub, Kimberly. “Wax Poetic.” *Vogue*, October 2009.

2007 Robinson, Walter. “Anonymous Was a Woman Grants.” *Artnet*, December 12, 2007.
Speer, Richard. “A Letter from Art Basel Miami Beach.” *Williamette Week*, December 8, 2007.
Buckham, Tom. “Japan Samples Albright-Knox.” *Buffalo News*, August 20, 2007.
Suzuki, Hiroshi. “Passion Complex.” *Chunichi News*, August 1, 2007.
“Nasher Museum of Art Presents New Acquisitions.” *Art Knowledge News*, July 18, 2007.
Buckham, Tom. “Albright-Knox, Japanese gallery to exchange exhibits.” *Buffalo News*, March 7, 2007.
Thorson, Alice. “‘Future’ Imperfect Kemper’s ‘Future’ is none too bright.” *The Kansas City Star*, January 14, 2007.

2006 Nathan, Adam. “Artist unveils piece to Nasher audience.” *Duke Chronicle*, November 3, 2006.
Schellack, Christine. “Nasher to unveil first major purchase.” *Duke Chronicle*, November 2, 2006.
Lovelace, Care. “Bringing It All Back Home, On Arlene Raven.” *Artforum*, November 2006.
Gaasch, Cynnie. “Falling in love, Petah Coyne at the Albright-Knox Gallery.” *Artv Dice*, August 10-16, 2006.
Butler, Lindsay. “SMoCA attendance up 13%.” *East Valley Tribune*, August 14, 2006.
Woo, Elaine. “Arlene Raven.” *Los Angeles Times*, August 13, 2006.
Lange, Christy. “ARS06 Kiasma Helsinki, Finland.” *Frieze*, Summer 2006.
Miokovic, A. and Nickisher, H. “Buffalo Bound: Four art shows that are worth the drive.” *City Newspaper*, July 26, 2006.
Biddle, Mark. “Free Fun – at the Albright-Knox.” *Buffalo News*, July 19, 2006.
Hollick, Laura. “Analyzing Death.” *Pulse Niagra*, July 13-19, 2006.
“Figurative and Abstract Traditions at the Albight-Knox.” *Art Daily*, July 2, 2006.
Huntington, Richard. “Rocky Rococo.” *Buffalo News*, June 30, 2006.
“Coyne Exhibit Gets Under People’s Skin.” *Amherst Bee*, June 28, 2006.
“Petah Coyne: Above and Beneath the Skin.” *Buffalorising; Now*, June 2006.
“Petah Coyne: Above and Beneath the Skin.” *Buffalorising: Arts*, June 2006.
MacAdam, Barbara. “In the Studio.” *Art+Auction*, June 2006.
Enser, Dennis C. “Buffalo AKG Art Museum: Summer Exhibit Arrives.” *Buffalo News*, May 23, 2006.
Holden, Wynter. “Death Becomes Her.” *Phoenix New Times*, April 13-16, 2006.
Vallese, Gloria. “Petah Coyne: Il Giardino della Memoria.” *Arte*, April 2006.
Genocchio, Benjamin. “Coming Attractions: From Coast to Coast, What to See: Buffalo.” *The New York Times*, March 29, 2006.
“Albright-Knox 2006 Exhibition Overview: Petah Coyne: Above and Beneath the Skin.” *Buffalo Niagara*, March 9, 2006.
“Petah Coyne: Opening Reception.” *Arizona Frontdoors*, March 2006.
Perry, Tom, and Arja Elovirta. “Kuvata vai kuolla.” *Taide*, March 2006.
Horrell, Holley. “Nasher Museum makes first major acquisition.” *The Chronicle*, January 24, 2006.
Vogel, Carol. “Inside Art: Nasher’s First Purchase.” *The New York Times*, January 20, 2006.
Broili, Susan. “Museum purchases a ‘crying sculpture’.” *The Herald-Sun*, January 19, 2006.
Tropiano, Dolores. “Art ‘Like a Sculptural Wonderland’.” *Arizona Republic*, January 18, 2006.
Wolgamott, L. Kent. “Top 10 Art World Encounters in 2005.” *The Journal Star*, January 1, 2006.
Thorson, Alice. “The Best of 2005 Carve Their Own Niches.” *KansasCity*, January 1, 2006.
Boettger, Suzaan. “Review of Exhibitions, New York: Petah Coyne at the Sculpture Center and Galerie Lelong.” *Art in America*, January 2006.
Scottsdale Museum of Contemporary Art. “Petah Coyne: Above and Beneath the Surface.” *SMoCA*, January 2006.

2005 Thorson, Alice. “Wyeth dances in.” *KansasCity*, December 29, 2005.
Budick, Ariella. “Arts: The Best of Art 2005.” *New York Newsday*, December 25, 2005.
Nance, Kevin. “Top Ten Events of 2005.” *Chicago Sun-Times*, December 18, 2005.
Krane, Susan. “Welcome to SMoCA.” *SMoCA*, December 3, 2005.
Landi, Ann. “Artists and Their (Role) Models.” *ARTnews*, December 2005.
Haber, John. “In Touch with Vision: Richard Tsao, Petah Coyne, and Robert Ryman.” *Haberarts*, Winter 2005.

Johnson, Deanna. “Late Night University.” *Rockhurst*, November 25, 2005.
Lawrence, Sidney. “Capital Roundup.” *Artnet*, November 22, 2005.
Ishmael, Amelia. “Interview with Petah Coyne.” *Review*, November 2005.
McLister, Nell. “Petah Coyne.” *Artforum*, November 2005.
Wolgamott, Kent L. “Petah Coyne Exhibition in Kansas City.” *Journal Star*, October 23, 2005.
Glueck, Grace. “In Saint-Gaudens’s Name, Found Objects and a Goose on a Noose.” *The New York Times*, October 14, 2005.
Thorson, Alice. “Mischief or Melancholy: Two Sides of Petah Coyne.” *The Kansas City Star*, October 9, 2005.
Tully, Judd. “It’s All in the Balance.” *Interior Design*, October 2005.
Krantz, Claire Wolf. “Petah Coyne: Chicago Cultural Center.” *Flash Art*, October 2005.
Krantz, Claire Wolf. “Review Chicago: Petah Coyne.” *Flash Art*, October 2005.
Liebermann, Mark. “Parachute.” *Genre*, October 2005.
Maschal, Richard. “New Duke Museum Opens Next Sunday.” *Charlotte Observer*, September 25, 2005.
Braverman, Rebecca. “Art Capsules Reviews.” *ThePitch*, September 22, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Art Daily*, September 18, 2005.
“Image-Conscious.” *ThePitch*, September 15, 2005.
Myers, Keith. “Handling with Care.” *The Kansas City Star*, September 14, 2005.
Thorson, Alice. “Friday; Petah Coyne at the Kemper.” *The Kansas City Star*, September 11, 2005.
Wolgamott, L. Kent. “Bountiful Harvest of Art.” *Lincoln Journal-Star*, September 4, 2005.
“Dramatic exhibition captures two decades of work.” *The Kansas City Star*, September 1, 2005.
“Above and Beneath the Skin.” *TheWeekMagazine*, September 1, 2005.
Wilton, Kristine. “After 36 years, a Viñoly.” *ARTnews*, September 2005.
Castro, Jan Garden. “Petah Coyne: Baroque Transformations and Humor.” *Sculpture*, September 2005.
Nilsen, Richard. “Visual Arts Scene is Growing Up.” *Arizona Republic*, August 28, 2005.
Thorson, Alice. “Darkness Lights Up Art World.” *The Kansas City Star*, August 28, 2005.
“Petah Coyne: ‘Above and Beneath the Skin’.” *The Week*, August 12, 2005.
Everett, Deborah. “Long Island City and New York: Petah Coyne.” *Sculpture*, July/August 2005.
Rosenfeld, Kathryn. “Deconstructing mummy.” *Chicago Journal*, June 9, 2005.
McClister, Nell. “U.S. Museum Exhibitions.” *Artforum*, June 8, 2005.
“Petah Coyne: ‘Above and Beneath the Skin’.” *Sculpture*, June 2005.
Martegani, Micaela. “Petah Coyne.” *Tema Celeste*, May/June 2005.
“Petah Coyne: Above and Beneath the Skin.” *Kemper Museum of Contemporary Art*, Summer 2005.
Artner, Alan G. “Coyne’s Work Pushes Buttons.” *Chicago Tribune*, May 19, 2005.
Nance, Kevin. “A Sculptor Explores the Uses of Enchantment.” *Chicago Sun-Times*, May 17, 2005.
Hixson, Kathryn. “Girl, Abstracted.” *Time Out Chicago*, May 12-19, 2005.
Mathie, Frank. “Artist Turns Junk into Something Beautiful.” *ABCNEWS*, May 2, 2005.
King, Walter. “NYC 4: Hangin in the Hood.” *Absolute*, April 14, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, April 7-13, 2005.
Kuntz, Katrinia. “Hawkinson, Coyne, and Sharma in NYC.” *F Newsmagazine*, April 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, March 31-April 6, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, March 24-30, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, March 17-23, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, March 10-16, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, March 3-9, 2005.
Wei, Lilly. “Up Now: Petah Coyne, The Sculpture Center.” *ARTnews*, March 2005.
Baird, Daniel. “Petah Coyne: Above and Beneath the Skin.” *The Brooklyn Rail*, March 2005.
“Petah Coyne.” *Maine Antique Digest*, March 2005.
“Petah Coyne: Above and Beneath the Skin.” *Sculpture*, March 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, February 24-March 2, 2005.
Mullarkey, Maureen. “Dog-Patch Aesthetics vs. The Real Thing.” *New York Sun*, February 17, 2005.
“Petah Coyne: Above and Beneath the Skin.” *Time Out New York*, February 17-23, 2005.
Harris, Jane. “Voice Choices: Art-A retrospective of wax-drenched, neo baroque sculpture.” *Village Voice*, February 16-22, 2005.

"Goings on about town." *New Yorker*, February 14 - 21, 2005.
"Petah Coyne: Above and Beneath the Skin." *Time Out New York*, February 10-16, 2005.
"Petah Coyne: Above and Beneath the Skin." *New York*, February 7, 2005.
Tsai, Eugenie. "Organic chemistry: Petah Coyne coverts funky materials – mud, hair, feathers, wax-into sculpture." *TimeOut New York*, February 3-9, 2005.
"Our selection A-Z: New York." *The Art Newspaper*, February 2005.
"Petah Coyne: Above and Beneath the Skin." *Art Daily*, January 31, 2005.
Budick, Ariella. "Sculptures that embrace matters of life and death." *New York Newsday*, January 28, 2005.
"Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 27-February 2, 2005.
"Petah Coyne: Above and Beneath the Skin." *Art Daily*, January 25, 2005.
Perreault, John. "'Coyne of the Realm' from Artopia: John Perreault's Art Diary." *ArtsJournal*, January 24, 2005.
"Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 20-26, 2005.
Willing, Judi. "Nurturing Nature-Petah Coyne Goes Beneath the Skin." *Queens Chronicle*, January 20, 2005.
Psyllos, Steven. "Petah Coyne: Above and Beneath the Skin." *New York Press*, January 19-25, 2005.
Lloyd, Ann Wilson. "Petah Coyne's Waxworks: Petals on a Black Bough." *The New York Times*, January 16, 2005.
"Petah Coyne: Above and Beneath the Skin." *Time Out New York*, January 13-19, 2005.
McClister, Nell. "Winter Preview." *Artforum*, January 2005.

2004 "Petah Coyne: Above And Beneath The Skin." *Sculpture-center*, December 17, 2004.
"Petah Coyne: Redefining Sculpture through Unorthodox Material." *Canvas*, Winter 2004.
McQuaid, Cate. "Her Complex Art Proves Elusive Yet Satisfying." *Boston Globe*, October 15, 2004.
Parsons, Laura. "Water, Water Everywhere." *Virginia*, October 2004.
Genocchio, Benjamin. "Art Previews: As Fall Beckons, Women Rule." *The New York Times*, September 5, 2004.
Falconer, Morgan. "American Art, London Review." *Burlington Magazine*, August 2004.
Bookhardt, Eric. "New Orleans, Louisiana." *Art Papers*, July/August 2004.
Pierre, Amanda. "Bedecked." *Des Moines Sunday Register* Arts, March 28, 2004.
Litt, Steven. "The Plain Dealer." *Cleveland*, March 28, 2004.
Henry, Max. "Gotham Dispatch." *Artnet*, March 19, 2004.
Bauer, Marilyn. "Artist Combs Through Tangle of Life." *Cincinnati Enquirer*, February 12, 2004.
Bernzott, J. and Vaughn, J. "Look Here!: Art, Artists, Etc." *CityBeat,* 2004-05.

2003 Miokovic, A. and Nickisher, H. "Narrating the Visceral Object." *City News*, December 3, 2003.
Gaasch, Cynnie. "A Fresh Spirit: New Programs and Acquisitions at the Albright-Knox." *Artvoice*, November 13-19, 2003.
Licata, Elizabeth. "Well-worked Materials." *Buffalo Spree*, November 2003.
Rexer, Lyle. "Lee Bontecou Returns From Her Faraway Planet." *The New York Times*, October 5, 2003.
"Work by Six Contemporary Artists in New York." *Artdaily*, October 4, 2003.
Huntington, Richard. "Unoriginal works." *Buffalo News*, October 3-10, 2003.
Gaasch, Cynnie. "Exhibits of Contemporary and Regional Artists Abound This Fall." *Artvoice*, September 25, 2003.
Garelick, Jon. "The Art of the Curator." *Boston Phoenix*, April 11, 2003.
Everett, Deborah. "The Next Chapter: Building the Sculpture Center." *Sculpture*, March 2003.
Schwalb, Susan. "Petah Coyne at MIT." *Art New England,* February/March 2003.
Hamilton, Jeanne. "'Cold Comfort' Clutches a Warm and Fuzzy Void." *Commercial Appeal*, January 21, 2003.
Burch, Peggy. "Fanfare: Art." *Commercial Appeal*, January 19, 2003.
Gottsegen, Mark D. "The Decline of the Visual Education of Artists, and the Remedy." *Art Renewal Center*, 2003.

2002 Bauer, Marilyn. "Look Back at 2002 in Visual Art: Creative Works, Well-Curated." *Cincinnati Enquirer*, December 29, 2002.

Lloyd, Ann Wilson. “Art Is a Necessity Among Techies, Too.” *The New York Times*, December 15, 2002.
Palazzolo, James. “Scottsdale’s World Class Act.” *Java*, December 2002.
Lewis, Janie N. “designed by art.” *Art & Antiques*, December 2002.
McIntyre, Ernest H. “NYC Artist’s works have an‘unsettling grandeur’.” *Arizona Republic*, November 29, 2002.
MacAdam, Barbara A., Carly Berwick and Andrea Crawford. “Speaking Volumes.” *ARTnews*, November 2002.
Bayles, Jennifer. “Recent Acquisition.” *Buffalo AKG Art Museum Calendar*, July/August 2002.
Gopnik, Blake. “Here & Now: Art.” *Washington Post*, July 14, 2002.
Sheets, Hilarie M. “Artists Take On Detroit.” *ARTnews*, Summer 2002.
Tillman, Lynne. “Petah Coyne.” *BOMB*, Summer 2002.
Castro, Jan Garden. “Controlled Passion, A Conversation with Petah Coyne.” *Sculpture*, June 2002.
Sheets, Hilarie M. “The New New York.” *ARTnews*, April 2002.
Bonafede, John. “Coyne: A Phrase.” *Slowcrack Magazine*, February 24, 2002.
Schwendener, Martha. “Petah Coyne.” *Artforum*, February 2002.
Waxman, Lori. “Petah Coyne.” *Tema Celeste*, January/February 2002.
Wei, Lilly. “Petah Coyne.” *ARTnews*, January 2002.
Harris, Susan. “Petah Coyne at Galerie Lelong and Julie Saul.” *Art in America*, January 2002.
Tillman, Lynne. “To Find Words.” *Blind Spot*, 2002.

2001 Parravicini, Mariacristina. “Petah Coyne.” *Virus Mutations*, November/December 2001.
Wibking, Angela. “Woven Through.” *Nashville Scene*, November 29, 2001.
“Photography: Petah Coyne.” *New York*, November 19, 2001.
Chomin, Linda Ann. “Visions of Detroit, Artists take on the city.” *Plymouth Observer*, November 11, 2001.
“Artists Take On Detroit In Tricentennial Exhibit.” *The Monitor*, November 1, 2001.
“Petah Coyne, Spring Snow.” *Shout NY*, November 2001.
“An Added Dimension: Sculptors As Printmakers, highlights the prints of Modernist sculptors.” *Cincinnati Art Museum*, November 2001.
Provenzano, Frank. “Portraits of Detroit.” *Detroit Free Press*, October 21, 2001.
Colby, Joy H. “Rediscovered Treasures.” *Detroit News*, October 17, 2001.
“Striking new sculpture installed in 20th-Century Gallery.” *cc.ukans*, October 2001.
Heilenman, Diane. “Sort takes; Rapunzel, Rapunzel.” *Courier-Journal*, September 30, 2001.
Bostwick, Alan. “Artist weaves strands of emotion into ‘Fairy Tales’.” *The Tennessean*, September 23, 2001.
Levin, Kim. “Hello, Hello Brazil.” *Village Voice*, September 5-11, 2001.
Durrell, Jane. “Resonating Lessons.” *CityBeat*, July 26-August 1, 2001.
Farronato, Milovan. “What they said about the Biennales.” *Tema Celeste*, June 2001.
Sheets, Hilarie M. “The Mod Bod.” *ARTnews,* June 2001.
Miro, Marsha. “A Cause to Celebrate.” *ARTnews,* June 2001.
Dixon, Susan Hensel. “Nashville’s Newest Art Showcase is First Class.” *American Heritage,* April 2001.
Kirsch, Elisabeth. “Not-So-Still, Still Shots & Sculptures.” *Kansas City Star*, March 2, 2001.
Fallon, Roberta. “Photo Opportunity.” *Philadelphia Weekly,* February 21, 2001.
Kuntz, Jane. “Petah Coyne’s ‘Fairy Tales’ exhibit thru Jan. 28.” *Oakwood Register*, January 23, 2001.
Yalkut, Jud. “Fuzzy Art.” *Inpact Weekly*, January 18-24, 2001.
Black, Jane A. “Local Roots.” *Dayton Daily News,* January 14, 2001.
Wallach, Amei. “The Impenetrable that Leads to the Sublime.” *The New York Times*, January 7, 2001.
Saidel, Burt. “Coyne exhibit at WSU.” *K-O Times,* January 2001.

2000 Stephens, Caleb. “Petah Coyne insightful art to be displayed.” *The Times Weekend Edition*, December 30, 2000.
Black, Jane A. “Schiffler Collection a rare treasure.” *Dayton Daily News*, December 3, 2000.
Lloyd, Ann Wilson. “What I Saw at the Whitney.” *Provincetown Arts*, 2000/01.
O’Sullivan, Michael. “1,300 Snapshots, One Surreal Show.” *Washington Post*, November 17, 2000.
Vendrame, Simona. “Nature and the Solitary Self.” *Tema Celeste*, October/November/December 2000.
Dunne, Aiden. “A Matchless Dimplex.” *Irish Times*, May 18, 2000.

Hopkin, Alannah. “Sense of the Norm innovatively tested.” *Irish Examiner*, May 18, 2000.
Wei, Lilly. “2000 Biennial Exhibition.” *Artnews,* May 2000.
Gass, Katherine. “Faith: The Impact of Judeo-Christian Religion on Art at the Millennium.” *Art New England*, April/May 2000.
Hartigan, Marianne. “Landscapes of the body stir the soul.” *Sunday Tribune*, April 30, 2000.
Ruane, Medb. “Prize Works.” *Sunday Times*, April 30, 2000.
Dunne, Aidan. “The Guide.” *Irish Times*, April 22, 2000.
“Serenity sacrificed for art.” *Irish Times*, April 22, 2000.
Schwartz, Therese. “Nirvana Takes a Holiday: The Whitney Biennial in 2000.” *Arts4All Newsletter: Memos from the World*, April 10, 2000.
Gopinath, Gabrielle. “A Patchwork Labyrinth.” *Review*, April 1, 2000.
Maxwell, Douglas F. “Biennial Lite.” *Review*, April 1, 2000.
Silverstein, Joel. “Ten Million Dollars of Fun.” *Review*, April 1, 2000.
Markham, Pamela. “Monumentalizing to a Fault.” *Review*, April 1, 2000.
“Glen Dimplex Artists Award.” *Camera Austria*, April 2000.
Prose, Francine. “The Message Trumps the Medium at Whitney Biennial.” *The Wall Street Journal*, March 30, 2000.
Newhall, Edith. “Biennial Angst.” *New York*, March 27, 2000.
“News Briefs.” *Artnews*, March 2000.
“Whitney 2000 ‘Biennial Fever’.” *NY Arts*, March, 2000.
Streitfeld, L.P. “Faith’ harvests a renaissance in Ridgefield.” *Stamford Advocate*, March 2000.
Sedensky, Matt. “Faith.” *Connecticut Post*, February 27, 2000.
Levin, Kim. “Choices.” *Village Voice*, February 15, 2000.
Merkling, Frank. “A New Look for Virgin Mary-Bobby Socks.” *The News-Times*, February 4, 2000.
Temin, Christine. “Assorted artists capture ‘Rapture’.” *Boston Globe*, February 2, 2000.
“AICA Selects Favorite Shows.” *Art in America*, February 2000.
Damsker, Matt. “The Judeo-Christian Influence In the Temple of Art.” *Hartford Courant*, January 30, 2000.
Silver, Joanna. “Photo exhibit is pure ‘Rapture’.” *Boston Herald*, January 28, 2000.
Lloyd, Ann Wilson. “In a New Millennium Religion Shows Its Face.” *The New York Times*, January 23, 2000.
Charles, Eleanor. “Art and Religion.” *The New York Times*, January 23, 2000.
Morgan, Robert C. “Artists’ Photographs: Straight and Sequential.” *New York Arts Magazine*, January 2000.

1999 Vogel, Carol. “Flurries at the Whitney.” *The New York Times*, December 31, 1999.
Braff, Phyllis. “Millennium Messages.” *The New York Times*, December 26, 1999.
Hall, Jacqueline. “Convention doesn’t stand a chance here.” *Columbus Dispatch*, December 12, 1999.
Dunne, Aidan. “Shortlist for artist’s award is announced.” *Irish Times*, December 9, 1999.
Vogel, Carol. “Choosing a Palette Of Biennial Artists.” *The New York Times*, December 8, 1999.
Budick, Ariella. “Two Millennial Views.” *Newsday*, November 21, 1999.
Karlins, N.F. “Drawing Notebook.” *Artnet Magazine*, November 22, 1999.
Murphy, Paula. “Petah Coyne.” *Circa*, Winter 1999.
Keane, Sean. “Hair raising art exhibition at the Butler Gallery.” *Kilkenny People*, September 17, 1999.
Walker, Dorothy. “Hair today, gone tomorrow.” *British Times*, September 5, 1999.
“The Art Plan 1999-2001.” *Art Bulletin*, September 1999.
Koplos, Janet. “Blankets of Darkness.” *Art in America*, September 1999.
Dunne, Aidan. “Fairy tales and hairy tails.” *Irish Times*, August 18, 1999.
Maclay, Catherine. “All-American ‘Surroundings’.” *Mercury News*, June 2, 1999.
MacAdam, Barbara. “Canadian Beacon.” *ARTnews*, April 1999.
Heartney, Eleanor. “Blood, Sex, and Blasphemy.” *New Art Examiner*, March 1999.
Goodman, Jonathan. “Petah Coyne.” *Sculpture*, March 1999.

1998 Tannen, Mary. “It’s the Hair Stupid.” *The New York Times*, November 1, 1998.
Landi, Ann. “Beating the Post-Show Blues.” *ARTnews*, November 1998.
MacAdam, Barbara A. “Petah Coyne.” *ARTnews*, November 1998.
Levin, Kim. “Comb, Please.” *The Village Voice*, October 20, 1998.

"Goings On About Town." *The New Yorker*, October 12, 1998.
Schwendener, Martha. "Petah Coyne, 'Fairy Tales.'" *TimeOut New York*, October 8-15, 1998.
Dobrzynski, Judith H. "Steadily Weaving Toward Her Goal." *The New York Times*, October 6, 1998.
Levin, Kim. "Choices." *The Village Voice*, October 6, 1998.
"Goings On About Town." *New Yorker*, October 5, 1998.
Bell, J. Bowyer. "Petah Coyne, 'Fairy Tales." *Review*, October 1, 1998.
"Petah Coyne." *New York Contemporary Art Report*, October 1998.
Stone, Rosetta. "Gallery Yenta." *Artnet*, September 21, 1998.
Johnson, Ken. "Petah Coyne 'Fairy Tales." *The New York Times*, September 18, 1998.
Maxwell, Douglas F. "Petah Coyne; 'Fairy Tales." *Review,* September 15, 1998.
Newhall, Edith. "Galleries." *New York*, September 14, 1998.
Findsen, Owen. "Wax Sculptures, the Buzz Around Arts Center." *Cincinnati Enquirer*, April 12, 1998.
Stein, Jerry. "Wax Shapes Opinions at CAC." *Cincinnati Post*, April 10, 1998.
"Collection portrays the Art of America." *The Vindicator*, April 9, 1998.
Singer, Clyde. "Exhibits Offer Blend of New with Traditional." *The Vindicator*, April 5, 1998.
Cox, Mary. "Work Hard. Be Good. Find Your Moment." *Artist's Graphic Designers Market,* 1998.
Pellegrin, Maurizio. "Innerscapes: An Anthology of Artists' Writings." *Trieste Contemporanea*, 1998.

1997 Phillips, Patricia C. "'Dispatches'-1997 Biennial Exhibition of Public Art." *Sculpture*, December 1997.
"Daytrip Atlanta Museum Sponsors Special Exhibits." *Rome News Tribune*, June 1, 1997.
Fox, Catherine. "Petah Coyne and Her Girls." *Atlanta Journal,* May 9, 1997.
"Delicate Hanging Sculptures by Coyne Make up High Museum Exhibition." *Americus Times Recorder,* May 8, 1997.
Hoffman, Hank. "Art Alley." *New Haven Advocate*, May 8, 1997.
Zimmer, William. "Sprawling works, Thirteen Sculptors." *The New York Times,* May 4, 1997.
Locke, David. "Space Odyssey." *Creative Loafing*, May 3, 1997.
Tully, Judd. "At the Edge." *Art + Auction,* May 1997.
Fox, Catherine. "Coyne Looks Back at Dreams of Future." *Atlanta Journal,* April 18, 1997.
"Hanging Sculptures by Artist Petah Coyne At High Museum." *Antiques and the Arts Weekly*, April 18, 1997.
"Art At The Edge." *Chattanooga Free Press*, April 6, 1997.
Landi, Ann. "Site Specifics." *ARTnews*, April 1997.
Rubin, David. "The Human Touch in Contemporary Sculpture: The Continuing Vision of Eva Hesse." *Focus on Art 2*, Spring 1997.
Tanguy, Sarah. "Black/White/Black." *Sculpture,* February 1997.
Heilman, Diane. "A Closed Speed Museum Adds to its Collection." *The Courier Journal*, January 26, 1997.
Pedersen, B. Martin. "Graphis Fine Art Photography 2." Gr*aphis Inc.,* 1997.

1996 Smith, Roberta. "The World Through Women's Lenses." *The New York Times*, December 13, 1996.
Newhall, Edith. "Photography-Monks on the Run." *New York*, December 2, 1996.
Parmelee, Terry. "Koan Critics Roundtable" *Koan*, December 1996.
Gibson, David. "Petah Coyne." *NY Soho*, December 1996.
Arning, Bill. "Petah Coyne-Photography." *TimeOut New York*, November 28/December 5, 1996.
Aletti, Vince. "Petah Coyne-Photography." *Village Voice*, November 26, 1996.
Hicks, Robert. "Getting The Camera Behind the Movement." *The Villager*, November 13, 1996.
Lewis, Jo Ann. "Sculptures that Melt Distinction Between Life and Death. " *Washington Post*, October 29, 1996.
Hartman, Carl. "Far Out Sculptress No Longer so Fishy." *Cincinnati Enquirer*, October 27, 1996.
"Artist Isn't Hooked on Dead Fish Now." *Post and Courier*, October 27, 1996.
Dixon, Glenn. "Arti Facts: The Art of Installation." *Washington City Paper*, October 11, 1996.
Matlack, Jennifer. "Artswatch." *MS.*, September/October 1996.
MacAdam, Barbara. "Museums-Good Time Guide." *Conde Nast Traveler*, September 1996.
MacAdam, Barbara. "Girl Talk." *ARTnews*, September 1996.
"Surface and Illusion, An Edge of Black." *Aperture*, Fall 1996.
Coyne, Petah. "Opinioni - Le Ragion: della Giovane Astrazione Ridefinita." *Tema Celeste Contemporanea Arts*, Autunno 1996.

"1995 in Review: Public Art." *Art in America*, August 1996.
Huffstutter, P.J. "House of Wax." *San Diego Union-Tribune*, June 20-25, 1996.
Greer, Roger. "Chicago Expo's Worldwide Acclaim Grows." *Ann Arbor News*, May 25, 1996.
Jaeger, William. "Square Bubbles Perfect for Nott." *Times Union*, April 14, 1996.
"Art Alert: New Sculpture for the Permanent Collection by Nancy Davidson, Petah Coyne, and John Ahearn." *Articles*, Winter/Spring 1996.
Nicholas, Stuart. "Tormenting Beauty." *Underground National*, March 1996.
Cohen, Ronny. "New York Diary." *Art Newspaper*, February 1996.
Bennette, John. "Small Budgets, Large Ambitions." *ARTnews*, January 31, 1996.
1995 Damianovic, Maia. "Opinioni sul Fantastico, Immagini Senza Famiglia." *Tema Celeste*, Numero Speciale dedicato atico Inverno, 1995.
Davenport, Kimberly. "Impossible Liberties, Contemporary Artists on the Life of Their Work Over Time." *Art Journal*, Summer 1995.
Taplin, Robert. "Development in Contemporary Sculpture?" *Sculpture,* May/June 1995.
McQuaid, Cate. "The Ways of All Flesh, The List and Mass Art Examine the Body." *Boston Phoenix*, February 3, 1995.
Schwendewien, Jude. "Collectors: Barbara And Ira Sahlman." *Sculpture*, January/February 1995
Stapen, Nancy. "Feminine Dialogues: a Tempest from Oppenheim's Teacup." *Boston Sunday Globe*, January 29, 1995.
Sherman, Mary. "Female Artists Express Their Gender." *Boston Herald*, January 25, 1995.
1994 Garguilo, Thomas. "In the Lineage of Eva Hesse." *Art New England*, October/November 1994.
Ash, John. "Petah Coyne/Reviews." *Artforum*, October 1994.
Bass, Ruth. "Petah Coyne." *ARTnews*, October 1994.
Opocensky, Pavel. "N.Y. Devadesta Leth." *Atelier*, October 1994.
Bizot, Ruth. "Fabricating Nature." *Hampton Roads Home and Garden*, October 1994.
"Gallery Reviews/Petah Coyne." *New Yorker*, October 17, 1994.
James, Curtia. "Man-Made Nature." *Portfolio Magazine*, October 11, 1994.
Lukac, Jenni. "Petah Coyne/ New York Art Reviews." *Art Papers*, September/October 1994.
"New York Studio Events: Petah Coyne." *Independent Curators Incorporated Newsletter*, Fall 1994.
Schnoor, Chris. "Fabricated Nature: Sculpture Dualities." *Reflex*, August/September 1994.
Melrod, George. "New York, New York." *Sculpture,* July/August 1994.
Princenthal, Nancy. "Petah Coyne at Jack Shainman." *Art in America*, June 1994.
Fujimori, Manami. "From New York: In the Lineage of Eva Hesse." *BT Monthly Art Magazine Bijutsu Techo*, June 1994.
Ross, Jeanette. "Through A looking Glass." *Artweek*, May 19, 1994.
Harthorn, Sandy. "New Master." *Nashville Scene*, April 21, 1994.
Bernstein, Charles. "I Don't Take Voice Mail: The Object of Art in the Age of Electronic Technology." *sitec.fr*, April 16, 1994.
Proctor, David. "Paradoxical Show Opens." *Idaho Statesman*, April 8, 1994.
Hess, Elizabeth. "Wax Poetic." *Village Voice*, April 5, 1994.
Levin, Kim. "Choices: The Garden of Sculptural Delights." *Village Voice*, April 5, 1994.
Klawans, Stuart. "Museums." *Daily News*, April 2, 1994.
Wallach, Amei. "An Exuberant Celebration of Life." *New York Newsday*, April 1, 1994.
McGee, Eva. "One-Piece Puzzle." *Louisville Magazine,* Spring 1994.
Larson, Kay. "Garden of Sculptural Delights." *New York*, March 28, 1994.
Hicks, Robert. "Group Seeks to Wed Sculpture and Theatre." *The Villager*, March 23, 1994.
Levin, Kim. "Choices." *Village Voice*, March 23, 1994.
Smith, Roberta. "Sculptors in the Shadow of a Minimalist Master." *The New York Times*, March 18, 1994.
Feinstein, Lea. "If the Shoe Fits." *Baltimore Chronicle*, 1994.
1993 Sachs, Sid. "Petah Coyne." *New Art Examiner*, December 1993.
"From Abroad." *BT Monthly Art Magazine Bijutsu Techo*, November 1993.
Cotter, Holland. "The Greening of Russia: Recycling Lenin Statues." *The New York Times*, September 3, 1993.
Weschler, Lawrence. "Portfolio, slight Modifications." *New Yorker*, July 12, 1993.

Silverman, Jason. “Playful Conceptual Collages, sculpture show Opens at CCA.” *Pasatiempo*, July 28, 1993.
Isaacson, Philip. “Art Review.” *Maine Sunday Telegram*, January 24, 1993.

1992 Aletti, Vince. “Choices.” *Village Voice*, December 29, 1992.
Boettger, Suzanne. “Dirt Works.” *Sculpture,* November/December 1992.
Von Ziegesar, Peter. “Art in Religious Places.” *Artlogue*, November/ December 1992.
Cotter, Holland. “Art in Review.” *The New York Times*, August 7, 1992.
Levin, Kim. “Choices.” *Village Voice*, August 4, 1992.
Jowitt, Deborah. “The Uses of Enchantment.” *Village Voice*, June 23, 1992.
Chico, Beth. “Petah Coyne/Cleveland Center for Contemporary Art.” *Dialogue*, May/June 1992.
Acocella, Joan. “Choices.” *Village Voice*, May 26, 1992.
Cullinan, Helen. “Aliens Hulks of Brooding Human Emotion.” *Plain Dealer*, March 15, 1992.
Pearson, Deanne. “Technology and Nature: A Juxtaposition of Forces.” *Pitch*, February 12-18, 1992.
Thorson, Alice. “Modern Concerns Inspire Dramatic Modern Sculpture.” *Kansas City Star*, February 9, 1992.
Colby, Joy Hakanson. “Horse Packs Quite A Wallop.” *Detroit News*, January 10, 1992.

1991 Vallongo, Sally. “Art with a Modern Message.” *Toledo Blade*, December 8, 1991.
Cyphers, Peggy. “New York in Review/Petah Coyne.” *Arts*, December 1991.
Dobrovodsky, Deb. “The Toledo Museum.” *Collegian*, December 1991.
Dreishpoon, Douglas. “Petah Coyne.” *ARTnews*, December 1991.
Spring, Justin. “Petah Coyne.” *Artforum*, December 1991.
Taplin, Robert. “Petah Coyne at Jack Shainman and Diane Brown.” *Art in America*, December 1991.
Vallongo, Sally. “A Sneak Preview of Tomorrow’s Art.” *Toledo Blade*, December 1991.
Schwartzman, Allan. “Petah Coyne.” *New Yorker*, October 7, 1991.
Kimmelman, Michael. “Art in Review.” *The New York Times*, October 4, 1991.
Newhall, Edith. “Fall Preview.” *New York*, September 23, 1991.
*The New Yorker*, September 30, 1991.
Harrison, Helen A. “The Natural World and Its Mysteries.” *The New York Times*, August 11, 1991.
Smith, Roberta. “On Long Island, Photos, Portraits, Pollack and Stereotyping.” *The New York Times*, August 9, 1991.
Mahler, Gwen. “Awards in the Visual Arts 10.” *Metropolitan Muse*, August 1991.
Viney, Jill. “Studio/Petah Coyne.” *Sculpture,* July/August 1991.
Lipson, Karin. “Nature in the Abstract, Around Us and Within.” *Newsday*, July 26, 1991.
Baker, Kenneth. “Awards show Triggers Censorship Memories.” *San Francisco Chronicle*, July 21, 1991.
Sweeney, Louise. “Controversial Show Salutes Top 10 in the Visual Arts.” *Christian Science Monitor*, July 19, 1991.
Gibson, Eric. “This is What Wins Awards?” *Insight*, July 8, 1991.
Grenier, Richard. “A Winner of Visual Inanities.” *Washington Times*, July 8, 1991.
Thorson, Alice. “Worthy Winners.” *City Paper*, July 5, 1991.
“Nine Abstract Artists at Heckscher.” *Long Islander*, June 27, 1991.
“Contemporary Arts At The Heckscher.” *The Dix Hillian*, June 26, 1991.
Gibson, Eric. “Awards Based on Politics Slander Two Deserving Artists.” *Washington Times*, June 20, 1991.
Burchard, Hank. “What You Get, What You See.” *Washington Post*, June 14, 1991.
Lewis, Jo Ann. “Tantalizing Reflections at the Hirshorn, the Power of 10 Artists.” *Washington Post*, June 12, 1991.
Wye, Pamela. “This, This, This Body: The Sculpture of Petah Coyne.” *Sulfur*, Spring 1991.
Feinstein, Lea. “Ephemeral Sculpture at SMU Gallery.” *Providence Business News*, February 4, 1991.

1990 Solnit, Rebecca. “Dirt.” *Art Issues*, December 1990/January 1991.
Avgikos, Jan. “The (Un) Making of Nature, Whitney Museum Downtown.” *Artforum*, November 1990.
Wilkin, Karen. “At the Galleries.” *Partisan Review*, Winter 1990.
Loughery, John. “Lines of Vision: Drawing by Contemporary Women.” *Women’s Art Journal*, Fall 1990/Winter 1991.
Duncan, Ann. “Contemporary Artists Reveal in Diversity.” *The Gazette*, October 13, 1990.

Brunet-Weinmann, Monique. “Art Contemporain 90: L’Art-Spectacle De La Jeune Génération.” *La Presse*, September 29, 1990.
Gravel, Claire. “Prophetiques Visions De 15 Artists De La Releve.” *Le Devoir*, September 29, 1990.
LePage, Jocelyne. “Art Contemporain 90: L’Art-Spectacle de la Jeune Génération.” *La Presse*, September 29, 1990.
Cron, Marie-Michele. “Visions 90, L’Empire Des Sens.” *Voir*, September 27-October 3, 1990.
McGovern, Adam. “Detritus, Jack Tilton Gallery.” *Cover Magazine*, September 1990.
Hayt-Atkins, Elizabeth. “The Anxiety of Influence.” *Contemporania*, September 1990.
*The New Yorker*, August 13, 1990.
Levin, Kim. “Choices.” *Village Voice*, July 31, 1990.
Gravel, Claire. “Un Automne Chard en Art Actuel.” *Le Devoir*, July 14, 1990.
Be-Haim, Tsipi. “Awakening the Brooklyn.” *Sculpture*, May/June 1990.
Holst, Lise. “Petah Coyne at Jack Shainman.” *Art in America*, February 1990.
Mahoney, Robert. “Petah Coyne/Jack Shainman/ Brooklyn Museum.” *Sculpture*, January/February 1990.
Holst, Lise. “Terra Firma: Land and Landscape in Art of the 1980's.” *ARTnews*, January 1990.

1989 Dreishpoon, Douglas. “Petah Coyne.” *Arts Magazine*, December 1989.
Phillips, Patricia C. “Petah Coyne/Brooklyn Museum, Jack Shainman Gallery.” *Artforum*, December 1989.
Grimes, Nancy. “Petah Coyne/Jack Shainman.” *ARTnews*, November 1989.
Semel, Nava. “The Forest and the Grass/Petah Coyne.” *Studio Art Magazine*, November 1989.
“Exhibitions/Coyne’s Largest Installation.” *The Journal of Art*, November 1989.
Kachur, Lewis. “Sculptors Turn To Social Themes.” *Art International*, Winter 1989.
Kimmelman, Michael. “Petah Coyne/Brooklyn Museum.” *The New York Times*, October 6, 1989.
Amann, Gloria. “Petah Coyne/Jack Shainman Gallery.” *Cover Magazine,* October 1989.
Levin, Kim. “Choices.” *Village Voice*, September 26, 1989.
Raven, Arlene. “Black Madonna.” *Village Voice*, September 26, 1989.
Schwartzman, Allan. “Art.” *New Yorker*, September 26, 1989.
*The New Yorker*, September 25, 1989.
Newhall, Edith. “Sculptors on Their Own.” *New York*, September 11, 1989.
Brenson, Michael. “Petah Coyne.” *The New York Times*, September 8, 1989.
Tonkinson, Carole. “Art Notes.” *Elle*, September 1989.
Tanaka, Hiroko. “Artwave from New York.” *Hi Fashion*, August 1989.
Forman, Alice. “Colleges’ ‘Figure’ Exhibits Add Up To Two Fine Shows.” *Poughkeepsie Journal*, May 21,1989.
Pennella, Florence. “‘Emerging’ Ideas.” *Poughkeepsie Journal*, April 28, 1989.
Grimes, Nancy. “Kindred Spirits: Metaphysical Insights of Seven Sculptors.” *New Art Examiner*, March 1989.
*The New Yorker*, February 13, 1989.
Wolff, Millie. “New Art Emerges at Norton.” *Palm Beach Daily News*, February 2, 1989.
Schwan, Gary. “It Figures.” *The Palm Beach Post*, January 27, 1989.

1988 Craig, William Jr. “Changes at Hood and AVA.” *Valley News*, December 29, 1988.
*The New Yorker*, December 19, 1988
Fox, Marilyn J. “The Year in Visual Arts.” *Reading Eagle*, December 18, 1988.
Mahoney, Robert. “Long Island University/C.W. Post.” *Arts Magazine*, November 1988.
Mahoney, Robert. “David and Goliath.” *Arts Magazine,* October 1988.
Gibson, Eric. “Nature and Sculpture, A New Subjectivity Takes Root.” *Sculpture*, September/October 1988.
Gopnik, Adam. *The New Yorker*, September 5, 1988.
Rubinstein, Meyer Raphael. “David and Goliath.” *ECT Montreal*, Automne 1988.
Craig, William, Jr. “New Sculptures Suggest Creation’s Callous Beauty.” *Valley News*, August 18, 1988.
Cullum, J.W. “Strike: Petah Coyne, Heide Fasnacht, Ellen Driscoll, Carol Hepper.” *Art Papers*, July/August 1988.
Levin, Kim. “Choices.” *Village Voice*, July 19, 1988.

Matyas, Diane. “Thoughts on Public Sculpture: The Work of Petah Coyne.” *Q. A Journal of Art*, July 1988.
“What’s Going On.” *New School Observer*, June/July 1988.
Brenson, Michael. “David Seccombe.” *The New York Times*, May 20, 1988
Fox, Marilyn J. “Art Takes On Life In College Exhibit.” *Reading Times*, April 1, 1988.
Heartney, Eleanor. “Elements: Five Installations.” *ARTnews*, April 1988.
Levin, Kim. “Choices.” *Village Voice*, March 22, 1988.
Shicho-Shaj. “Elements, Five Installations.” *Geijutsu-Shinsho*, April 1988.
Temin, Christine. “Critic’s Tip.” *Boston Globe*, February 11, 1988.
Kaufman, Jason Edward. “Four American Artists Show Their Earthiness in Dual Local Whitney Exhibition.” *New York City Tribune*, January 14, 1988.
Brenson, Michael. “A Transient Art Form With Staying Power.” *The New York Times*, January 10, 1988.
Dorsey, John. “Pessimism Evades Exhibit.” *Baltimore Sun*, January 8, 1988.
Levin, Kim. “Artwalk.” *Village Voice*, January 5, 1988.
Levin, Kim. “Choices.” *Village Voice*, January 5, 1988.
Bartclik, Marek. “Vidziane Z Manhattanu.” *Prezglad Polske*, January 1-3, 1988.

1987 Phillips, Patricia. “Petah Coyne, Sculpture Center.” *Flash Art*, November/December 1987.
Brenson, Michael. “Maverick sculptor Makes Good.” *The New York Times*, November 1, 1987.
Dietz Krebs, Betty. “Canvassing the Arts: David Yeamans’ watercolors capture memorable city scenes.” *Dayton Daily News*, October 10, 1987.
Levin, Kim. “Choices.” *The Village Voice*, October 6, 1987.
Levin, Kim. “Artwalk.” *The Village Voice*, October 6, 1987.
Levin, Kim. “Choices.” *The Village Voice*, September 29, 1987.
“Art: Galleries – Uptown.” *The New Yorker*, September 28, 1987.
Brenson, Michael. “Critics’ Choice.” *The New York Times*, September 13, 1987.
Brenson, Michael. “Season Preview, A Selective Guide.” *The New York Times*, August 30, 1987.
Schwarze, Richard. “Will Artistic Equality Be Forever Elusive?” *Times Publication*, July 29, 1987.
Brenson, Michael. “City As Sculptural Garden: Seeing the New and Daring.” *The New York Times*, July 17, 1987.
Dietz Krebs, Betty. “Former Dayton sculptor goes international.” *Dayton Daily News and Journal Herald*, July 11, 1987.
Bowman, Vera M. “Letter to the Editor: Such treasures from the creek.” *Dayton Daily News and Journal Herald,* July 11, 1987.
Zimmer, William. “Sculpture Carefully Created for A Site.” *The New York Times*, June 28, 1987.
Brenson, Michael. “Petah Coyne.” *The New York Times*, May 22, 1987.
Gonzales, Shirley. “Sydney Blum, Petah Coyne, Beverly Fishman.” *New Haven Register*, May 3, 1987.
Stein, Jerry. “Standing Ground Showcases Women Sculptors.” *Cincinnati Post*, March 27, 1987.
Levin, Kim. “It’s A Jungle Out There.” *Village Voice*, March 24, 1987.
Levin, Kim. “Voice Centerfold.” *Village Voice*, March 17, 1987.
Brenson, Michael. “Critics’ Choice.” *The New York Times*, January 18, 1987.

1986 Mewling, Frank. “Aldrich: New Look For A New Year.” *News-Times*, December 28, 1986.
Eliasopli, Philip. “Back to the Aldrich Museum, Naturally.” *Stanford Advocate*, December 21, 1986.
Brenson, Michael. “Sculpture Breaks The Mold of Minimalism.” *The New York Times*, November 23, 1986.
Schwabsky, Barry. “Sydney Blum/Petah Coyne/Beverly Fishman.” *Arts Magazine*, November 1986.
“Fishes and Habits.” *Stroll, The Magazine of Outdoor Art and Street Culture*, November/December/January 1986.
Brenson, Michael. “DiSuvero’s Drama of a Sculpture Park Grows In Queens.” *The New York Times*, October 12, 1986.
Raynor, Vivien. “Intimations of Figure At Newark’s Robeson Center Gallery.” *The New York Times*, October 12, 1986.
Watkin, Eileen. “Exhibits at Robeson Gallery in Newark Take Figurative Look At Human Figure.” *Newark Star Ledger*, October 12, 1986.
Long, Robert. “Non-Profit Center Helps Artist Bloom.” *Southampton Press*, September 25, 1986.

Zimmer, William. “Sydney Blum, Petah Coyne, Beverly Fishman.” *The New York Times*, September 19, 1986.
Roberts, CatSou. “Sydney Blum, Petah Coyne, Beverly Fishman.” *An East Village Review*, September 1986.
Brenson, Michael. “A Bountiful Season In Outdoor Sculpture Reveals Glimmers of a New Sensibility.” *The New York Times*, July 18, 1986.
Long, Robert. “Review.” *Southampton Press*, June 19, 1986.
Brenson, Michael. “Review.” *The New York Times*, June 13, 1986.
Faxon, Alicia. “Nature Observed.” *Art New England*, April 1986.
Keyes, Norman, Jr. “Review.” *Boston Globe*, February 25, 1986.
Stapen, Nancy. “Nature Exhibit Need a Focus.” *Boston Herald*, February 14, 1986.
Zimmer, William. “Natural Disaster Show Offers Samples of Creative Upheaval.” *The New York Times*, January 26, 1986.
Kaufman, Jason Edward. “Four American Artists Show Their Earthliness In Dual Locale Whitney Exhibition.” *New York City Tribune*, January 14, 1986.

1985 Lewis, Pamela. “Bayou Show.” *Houston Post*, March 23, 1985.
Johnson, Patricia C. “A Stroll Down The Bayou Path For An Artful View.” *Houston Chronicle*, March 16, 1985.

1984 Shipp, E.R. “Chicago Watches As 10 Sculptures Grow.” *The New York Times*, October 2, 1984.
Schwarze, Richard F. “Arts/Petah Coyne.” *Journal Herald*, September 1, 1986.
Lyon, Christopher. “Sculpture Chicago at Printers Row.” *Chicago Sun-Times*, August 26, 1984.

1983 Larson, Kay. “On the Beach.” *New York*, September 5, 1983.
Glueck, Grace. “Engaging Experiments Transform A Sandy Site.” *The New York Times*, July 31, 1983.

## LECTURES / PANELS / INTERVIEWS

2025 Lowe Art Museum, University of Miami, “Opening Reception and Artist Talk,” For *Petah Coyne: How Much A Heart Can Hold*, Miami, Florida
Art Academy of Cincinnati, “KEYNOTE lecture of the 153rd Commencement Ceremony”, Cincinnati, OH
Grounds For Sculpture, “Artist Talk.” Conversation with Amy Gliman, Hamilton Township, NJ

2024 Kansas City Art Institute, Kansas City, Missouri
Truro Center for the Arts at Castle Hill, “KEYNOTE Lecture of the 17th International Encaustic Conference,” Provincetown, Massachusetts

2023 Taipei Dangdai, “Ideas Forum,” Taipei Nangang Exhibition Center, Taipei City, Taiwan
John Herron School of Art, Indiana University, Indianapolis, Indiana.

2021 University of Massachusetts Dartmouth, “Virtual Lecture with UMass Dartmouth Ceramics Club,” Dartmouth, Massachusetts

2019 Patricia & Philip Frost Museum of Art, “Petah Coyne: Black Tulips,” *Breakfast in the Park Lecture*, Miami, Florida

2018 Lesley University, “MFA in Visual Arts Art Talks: Petah Coyne,” Cambridge, Massachusetts

2017 WYBC Yale Radio, “Petah Coyne: Interview with Yale Radio,” New York, New York
Hauser & Wirth, “Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne,” New York, New York
“Visiting Artist and Scholar Lecture Series,” Michigan State University, East Lansing, Michigan
“Petah Coyne: The Art of Materials,” *Boca Talk Series*, Boca Raton Museum of Art, Boca Raton, Florida

2016 The Metropolitan Museum of Art, “The Artist Project,” New York, New York

2015 San Francisco Museum of Modern Art, “Petah Coyne: Materials Are a Language,” *The Artist Interview Series*, San Francisco, California
Denver Art Museum, “Fall Logan Lecture Series,” Denver, Colorado

2014 Smithsonian American Art Museum, Washington, D.C.
Nevada Museum of Art, “Art + Environment Conference,” Nevada
Anderson Ranch Arts Center, Snowmass, Colorado

2013 University of Arkansas, Fayetteville, Arkansas
The Poetry Project, New York, New York
Anderson Ranch Arts Center, Snowmass, Colorado

California College of the Arts, “Leslie Scalapino Memorial Lecture in 21st Century Poetics”, San Francisco, California

2012 San Francisco Museum of Modern Art, “Tim Svenonius on Petah Coyne’s *Untitled #1181 (Dante’s Daphne)*”, San Francisco, California
Mount Holyoke College, Visiting Artist/Lecturer, South Hadley, Massachusetts
Graduate Faculty, School of Visual Arts, New York, New York

2011 Kemper Museum of Contemporary Art, “KCUR Kemper ARTcasts,” Kansas City, Missouri
Graduate Faculty, School of Visual Arts, “The Big Reveal: Artist Petah Coyne,” *Barbara O’Brien Interviews Petah Coyne*, New York, New York

2007 Old Dominion University, Norfolk, Virginia
Skowhegan School of Painting and Sculpture, Skowhegan, Massachusetts
Graduate Faculty, School of Visual Arts, New York, New York
Mead Art Museum, Amherst College, Amherst, Massachusetts
University of Massachusetts Dartmouth, Dartmouth, Massachusetts

2006 Graduate Faculty, School of Visual Arts, New York, New York
Buffalo AKG Art Museum, Buffalo, New York
Museum of Contemporary Art Kiasma, Helsinki, Finland
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Nasher Museum of Art at Duke University, Durham, North Carolina

2005 Tyler School of Art and Architecture at Temple University, Philadelphia, Pennsylvania
Atlantic Center for the Arts, Maryland Institute, Baltimore, Maryland
Bard College, Annandale-on-Hudson, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
WPS1 MOMA Radio, “Michael Rush interviews Coyne, Cerutti, and Dreishpoon,” New York, New York
National Academy, Artcritical.com: Review panel on Petah Coyne at Galerie Lelong and the Sculpture Center with David Cohen, James Gardner, Walter Robinson, and Alexi Worth, New York, New York
School of Visual Arts, “Panel: Configuring Petah Coyne: Roundtable Discussion Moderated by Douglas Dreishpoon with Eleanor Heartney and Nancy Princenthal,” New York, New York
Kemper Museum of Contemporary Art, Kansas City, Missouri
Chicago Cultural Center, Chicago, Illinois

2004 Graduate Faculty, School of Visual Arts, New York, New York
Museum of Fine Arts, Boston, Massachusetts
Joslyn Art Museum, Omaha, Nebraska
Cincinnati Art Museum, Cincinnati, Ohio

2003 Graduate Faculty, School of Visual Arts, New York, New York
Tyler School of Art and Architecture at Temple University, Philadelphia, Pennsylvania
College Art Association, “Panel: Critics in the Artists’ Studios,” New York, New York
College Art Association, “USSCOT Annual Meeting, College Art Association Conference,” New York, New York
Memphis College of Art, The Hyde Family Foundation, Memphis, Tennessee
University of Maryland, College Park, Maryland
University of Texas at Austin, Austin, Texas
Buffalo AKG Art Museum, Buffalo, New York
Hunter College, The City University of New York, New York, New York
Memphis College of Art, Memphis, Tennessee

2002 Graduate Faculty, School of Visual Arts, New York, New York
Pilchuck Glass School, Seattle, Washington
Ohio University, Athens, Ohio
Ramapo College of New Jersey, Mahwah, New Jersey

2001 Graduate Faculty, School of Visual Arts, New York, New York
First Art Museum, Nashville, Tennessee
The ARTS Bus, George Mason University, New York, New York
Art Academy of Cincinnati, Cincinnati, Ohio
Maryland Institute College of Art, Baltimore, Maryland

Seattle Art Museum, Seattle, Washington
Hallmark Cards, Inc., Kansas City, Missouri
Spencer Museum of Art, Lawrence, Kansas

2000 Graduate Faculty, School of Visual Arts, New York, New York
The State University of New York at New Paltz, New Paltz, New York
ALJIRA, A Center for Contemporary Art, Newark, New Jersey
The State University of New York, Plattsburgh, New York
Drew University, Madison, New Jersey
Irish Museum of Modern Art, Dublin, Ireland
Whitney Museum of American Art, New York, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts
Brown University, Providence, Rhode Island
Massachusetts College of Art and Design, Boston, Massachusetts

1999 Graduate Faculty, School of Visual Arts, New York, New York
The Detroit Institute of Arts, Detroit, Michigan
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Williams College Museum of Art, Williamstown, Massachusetts
Hunter College, The City University of New York, New York, New York
Maryland Institute College of Art, Baltimore, Maryland
High Museum of Art, Atlanta, Georgia
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
University of Pennsylvania, Philadelphia, Pennsylvania
Textile Study Group of New York, New York, New York

1998 Graduate Faculty, School of Visual Arts, New York, New York
The Spence School, Independent Schools Art Instructors Assoc. (ISAIA), New York, New York
Hunter College, The City University of New York, New York
Tyler School of Art and Architecture, Philadelphia, Pennsylvania
Kent State University, Kent, Ohio
Pratt Institute, Brooklyn, New York
Parsons School of Design, New York, New York
Contemporary Museum Baltimore, Baltimore, Maryland
Drew University, Madison, New Jersey
The New Museum of Contemporary Art, Collector's Group, New York, New York
Phoenix Art Museum, Phoenix, Arizona
Independent Curators Inc., New York, New York
Art Horizons International, New York, New York
University of Maryland, Baltimore County, Baltimore, Maryland
Rhode Island School of Design, Providence, Rhode Island
Art Academy of Cincinnati, Cincinnati, Ohio
Contemporary Arts Center, Cincinnati, Ohio
Graduate Faculty, School of Visual Arts, New York, New York

1997 Bard College, Annandale-on-Hudson, New York
Tyler School of Art and Architecture, Commencement Address Keynote Speaker, Philadelphia, Pennsylvania
Truro Center for the Arts at Castle Hill, Truro, Massachusetts
University of North Carolina Greensboro, Greensboro, North Carolina
Colgate University, Hamilton, New York
Hamilton College, Hamilton, New York
The State University of New York, Albany, New York
Creative Arts Workshop, New Haven, Connecticut
Carnegie Mellon University, Pittsburgh, Pennsylvania
Graduate Faculty, School of Visual Arts, New York, New York

1996 Parsons School of Design, New York, New York
Tyler School of Art and Architecture, Philadelphia, Pennsylvania

School of Visual Arts, New York, New York
Syracuse University, Syracuse, New York
Hunter College, The City University of New York, New York, New York
Sarah Lawrence College, New York, New York
Graduate Faculty, School of Visual Arts, New York, New York

1995 Whitney Museum of American Art, New York, New York
Chazen Museum of Art, Madison, Wisconsin
Graduate Faculty, School of Visual Arts, New York, New York
New York Studio School, New York, New York
William Patterson College, Wayne, New Jersey
Skidmore College, Malloy Visiting Artist, Saratoga Springs, New York
Syracuse University, Syracuse, New York
Rutgers University, New Brunswick, New Jersey
Massachusetts College of Art and Design, Boston, Massachusetts

1994 Graduate Faculty, School of Visual Art, New York, New York
The New Museum of Contemporary Art, Collector Group, New York, New York
Bard Graduate Center, Annandale-on-Hudson, New York
Independent Curators International, New York, New York
Boise Art Museum, Boise, Idaho
Montclair Art Museum, Montclair, New Jersey
Parsons School of Design, New York, New York
Brandeis University, Waltham, Massachusetts

1993 Tyler School of Art and Architecture, Philadelphia, Pennsylvania
University Of Massachusetts Amherst, Amherst, Massachusetts
Bard Graduate Center, Annandale-on-Hudson, New York
The Center for Contemporary Arts Santa Fe, Santa Fe, New Mexico
Fukuoka American Center, Fukuoka, Japan
Tokyo American Center, Tokyo, Japan
International House of Japan, Rockefeller Foundation, Tokyo, Japan
Nagoya University of the Arts, Nagoya, Japan
Tokushima Modern Art Museum, Osaka, Japan
Graduate Faculty, School of Visual Arts, New York, New York
Museum of Art, Olin Art Center, Bates College, Lewiston, Maine

1992 Consulate-General of the United States, Sapporo, Sapporo, Japan
Parsons School of Design, New York, New York
Museum of Contemporary Art Cleveland, Cleveland, Ohio
Kent State University, Kent, Ohio
The Cleveland Center Institute of Art, Cleveland, Ohio
Graduate Faculty, School of Visual Arts, New York, New York
Purchase College, The State University of New York, Purchase, New York
Kansas City Art Institute, Kansas City, Missouri
The Speed Art Museum, Louisville, Kentucky

1991 Toledo Museum of Art, Toledo, Ohio
Temple University, Tyler School of Art and Architecture, Rome, Italy
La Napoule Art Foundation, La Napoule, France
Purchase College, The State University of New York, Purchase, New York
Albuquerque Museum, Albuquerque, New Mexico
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Graduate Faculty, School of Visual Arts, New York, New York
Memphis State University, Memphis, Tennessee
University of Massachusetts Dartmouth, Dartmouth, Massachusetts

1990 Bellagio Center Residency Program, The Rockefeller Foundation, Lake Como, Italy
Whitney Museum of American Art, Fairfield County, Connecticut
Graduate Faculty, School of Visual Arts, New York, New York
Museum of Contemporary Art Cleveland, Cleveland, Ohio

University of Massachusetts Amherst, Amherst, Massachusetts
The Pennsylvania State University, University Park, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
Bard College, Annandale-on-Hudson, New York
Rutgers University, New Brunswick, New Jersey
Montclair State College, Upper Montclair, New Jersey
New York Studio School, New York, New York
Cedar Crest College, Allentown, Pennsylvania

1989 Sculpture Space, Inc., Residency, Utica, New York
Whitney Museum of American Art, New York, New York
Parsons School of Design, New York, New York
School of Visual Arts, New York, New York
Lafayette College, Easton, Pennsylvania
Bard College, Annandale-on-Hudson, New York
Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1988 Whitney Museum of American Art, New York, New York
New York University, New York, New York
Maryland Institute College of Art, Residency, Baltimore, Maryland
Lafayette College, Hugel Fund Residency, Easton, Pennsylvania
Valencia College, Residency, Orlando, Florida
Skidmore College, Saratoga Springs, New York
Association of Independent Colleges of Art and Design, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Art Academy of Cincinnati, Cincinnati, Ohio

1987 Parsons School of Design, New York. New York
Contemporary Arts Center, Cincinnati, Ohio

1986 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut